

PICTURE BOOK 13

Melbourne Rare Book Fair 2026

MICHAEL TRELOAR
ANTIQUARIAN BOOKSELLERS



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30 July to 1 August 2026. Wilson Hall, University of Melbourne

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including additional images and detailed condition descriptions.

Catalogue prepared by Michael Treloar and Thomas Baker-Stimson.

Cover illustrations from item 40 (front) and item 39 (rear).

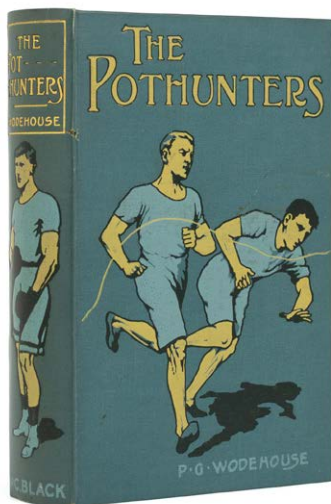


PICTURE BOOK 13

An illustrated catalogue of highlights from stock
Melbourne Rare Book Fair 2026

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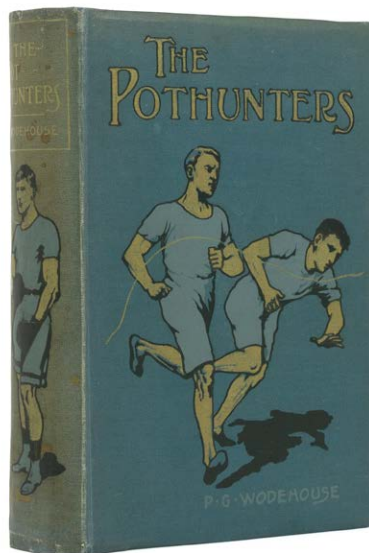


1 **WODEHOUSE, P.G.**

The Pothunters

London, Adam and Charles Black, 1902.

The first edition of Wodehouse's rare first book. This is the third issue, circa 1910, bound from the first impression sheets and with identical binding, differing only by the inclusion of the publisher's catalogue at the end. Bibliographers have hitherto mistakenly ascribed a date of 1915 to this issue. **\$5000**

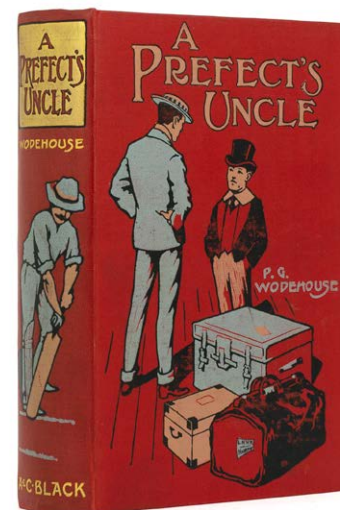


2 **WODEHOUSE, P.G.**

The Pothunters

London, A. & C. Black Ltd., 1915.

The very rare second impression of Wodehouse's first book. It is a stereotype of the first impression, printed on larger paper and with a variant date and imprint. The copyright page of the 1924 second edition notes that the work was 'Reprinted 1915', but the bibliographers have hitherto assumed this referred to a reissue of the first edition sheets, not this new printing. **\$5000**

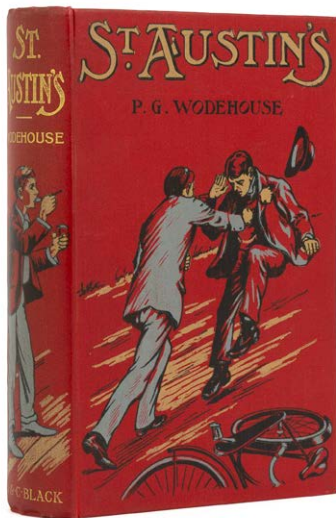


3 **WODEHOUSE, P.G.**

A Prefect's Uncle

London, Adam & Charles Black, 1903.

A superb copy of the first edition of Wodehouse's rare second book. The present copy is from an unrecorded early issue, bound from the first edition sheets and differing only by the inclusion of the publisher's catalogue, which refers to later titles including *Mike*, published in 1909. It predates McIlvaine's second issue (dated 1912) so we suggest a date circa 1910. **\$5000**

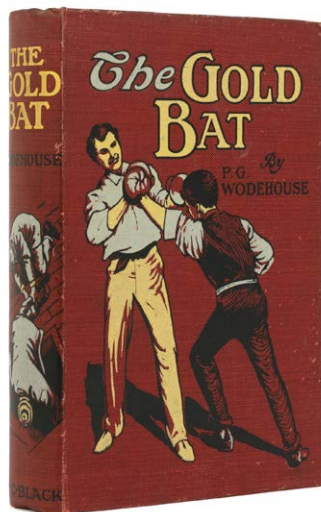


4 **WODEHOUSE, P.G.**

Tales of St Austin's

London, Adam & Charles Black, 1903.

An uncommonly bright example of the first edition of Wodehouse's third book, here in its first issue binding, notoriously susceptible to fading. It contains 16 public school stories and essays, including cricketing and rugby tales. **\$8000**

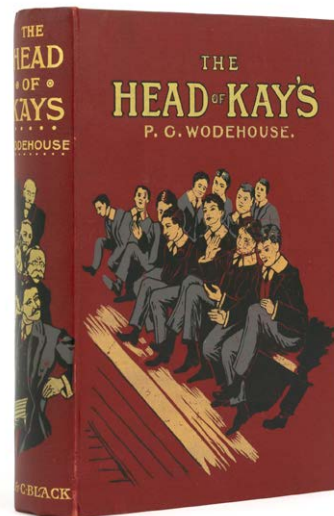


5 **WODEHOUSE, P.G.**

The Gold Bat

London, Adam & Charles Black, 1904.

The first edition of Wodehouse's fourth book. This copy is from the second issue, bound from the first edition sheets and differing only by the inclusion of the publisher's catalogue at the rear. **\$7500**

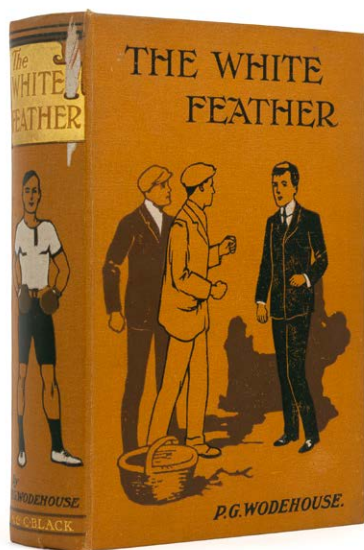


6 **WODEHOUSE, P.G.**

The Head of Kay's

London, Adam & Charles Black, 1905.

The first edition of Wodehouse's sixth book in attractive unfaded condition. This copy is from the third issue, bound from the first edition sheets and differing only by the inclusion of the publisher's catalogue at the rear. **\$5000**

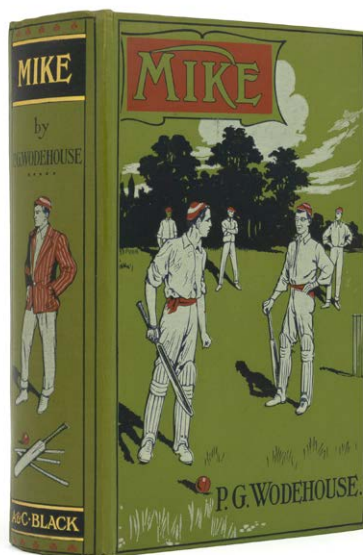


7 **WODEHOUSE, P.G.**

The White Feather

London, Adam & Charles Black, 1907.

A very bright copy of the first edition of Wodehouse's rare eighth book. 'A sequel to *The Gold Bat*, and the best novel of school life, with characters fully drawn' (Jasen). This copy is from the second issue, bound from the first edition sheets and differing only by the inclusion of the publisher's catalogue at the rear. **\$5000**

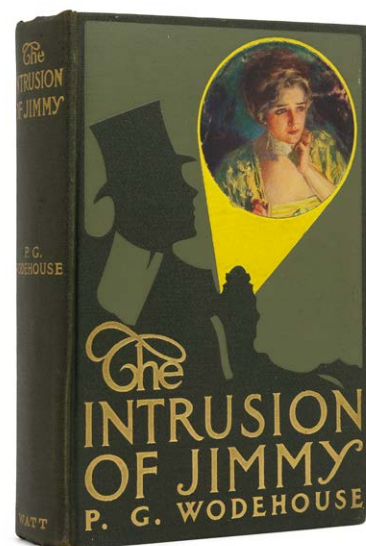


8 **WODEHOUSE, P.G.**

Mike. A Public School Story

London, Adam & Charles Black, 1909.

The first issue of Wodehouse's longest and final public school novel, often considered his first masterpiece and with much cricketing content. **\$7000**

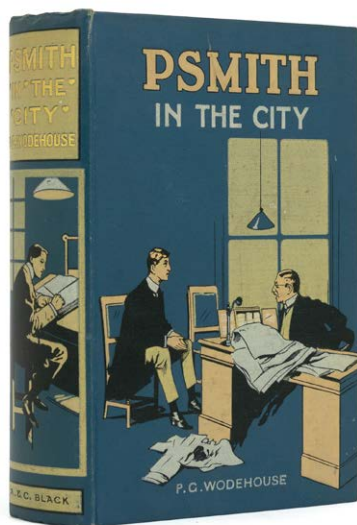


9 **WODEHOUSE, P.G.**

The Intrusion of Jimmy

New York, W.J. Watt & Company, 1910.

A bright and attractive copy of the first edition of this early romantic farce. It was published in Britain later the same year under the title *A Gentleman of Leisure*. **\$2000**

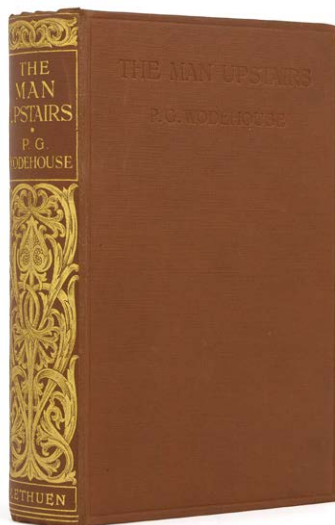


10 **WODEHOUSE, P.G.**

Psmith in the City. A Sequel to 'Mike'

London, Methuen & Co. Ltd., 1910.

A very bright copy of this transitional and partly autobiographical novel, in which the heroes of the Public School tale *Mike* are caught up in the drudgery of the Edwardian banking system (although they do find time for cricket). Wodehouse was employed at the Hongkong and Shanghai Bank before finding success as a writer. **\$3000**

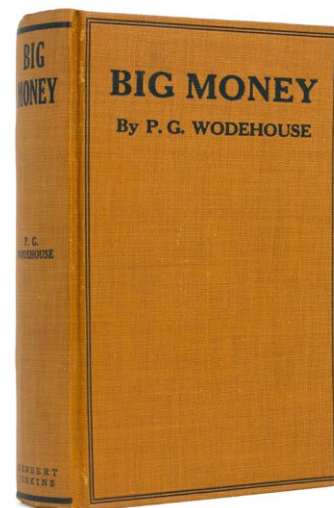


11 **WODEHOUSE, P.G.**

The Man Upstairs and Other Stories

London, Methuen & Co. Ltd., 1914.

A superb copy of this rare early collection of short stories, notoriously difficult to find in such pleasing condition due to the materials used in its production. This copy has 'Colonial Library' stamped in tiny purple letters on the title and half-title pages (but it conforms in every way to the true first edition). **\$10,000**



12 **WODEHOUSE, P.G.**

Big Money

London, Herbert Jenkins Limited [for Angus and Robertson, Sydney], 1931.

The very scarce first Australian edition. The verso of the title page reads 'Wholly set up and printed in Australia by Halstead Printing Company Ltd., Allen Street, Waterloo, 1931. Published by arrangement with Herbert Jenkins Limited, London'. **\$1000**



14 UNOHOO and UDONTNOHOO

Hobgoblins. A Sheaf of Tales, Poems, & Sketches

Adelaide, Frearson & Brother, Publishers, 1873 ('second edition').

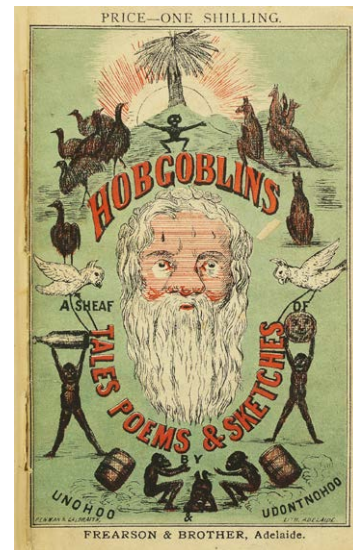
A very scarce South Australian Christmas gift book, from the collection of the author 'Unohoo', Adelaide journalist and satirist Spencer Skipper. In addition to his own name, Skipper reveals the identity of his co-author 'Udontnohoo' as Daniel Magill, a colleague at the *South Australian Register*. This 'second edition' appears to be simply a reissue of the first edition sheets with the addition of the colour lithographed front cover and further advertisements. **\$1100**

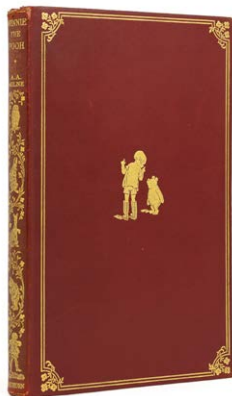
13 REILLY, Virgil

The Adventures of Silver Flash and his Frog-men

Sydney, Invincible Press, [1950 to 1955].

A nearly complete run of this rare Australian comic, from Number 1 to Number 54 (lacking only numbers 18, 25, 31, and 32). It features the underwater adventures of Captain Silver and his sidekicks Guns and Frogface as they battle deep-sea creatures, supervillains, atom bombs, flying saucers, artificial icebergs in Sydney Harbour, and more. Virgil Reilly was a prolific artist for newspapers and other popular publications of the day. **\$4500**





15 **MILNE, A.A.**

*Winnie-the-Pooh. With
Decorations by Ernest H. Shepard*
London, Methuen & Co. Ltd., 1926.

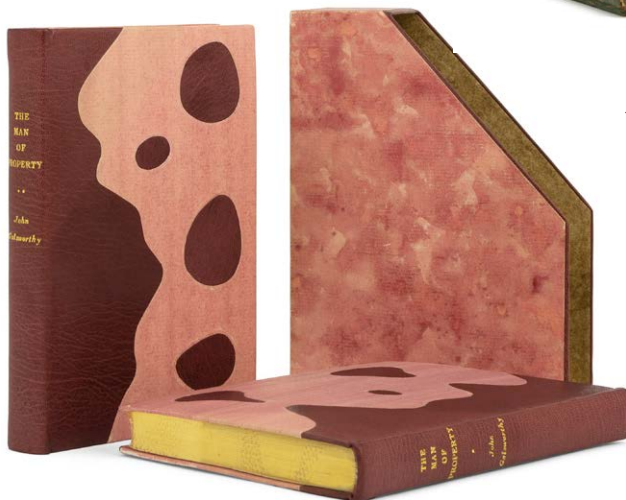
One of 3000 copies of the leather-bound deluxe issue of the first edition. These copies were bound from the sheets of the first trade issue, and are found in blue, green, or red leather. **\$2500**

16 **CLARKE, Joseph I.C. and Elbert HUBBARD**

*Manhattan: An Ode by Joseph I.C. Clarke [with]
Henry Hudson: An Essay by Elbert Hubbard*

East Aurora, The Roycrofters [Roycroft Press],
1910.

In a fine binding of three-quarter morocco by
the Roycrofters, complete with the glassine
dustwrapper and box. **\$550**



17 **GALSWORTHY, John**

A Man of Property

Leipzig, Bernhard Tauchnitz,
1909.

Two volumes, in an attractive
designer binding of burgundy
morocco and pink papered
boards by Australian binder
Ron Eadie. **\$1100**



18 COETZEE, J.M.

A collection of five uncorrected proof copies, all signed by the author and containing his autograph corrections

Disgrace (London, Secker & Warburg, 1999). Coetzee's Booker Prize-winning novel, with autograph corrections to eight pages.

Elizabeth Costello (London, Secker & Warburg, 2003). With an autograph correction to one page.

Diary of a Bad Year (Melbourne, Text Publishing, 2007). With autograph corrections to seven pages.

The Childhood of Jesus (Melbourne, Text Publishing, 2013). With autograph corrections to three pages.

Here and Now: Letters, 2008–2011 (New York, Viking, 2013). With one typographical error circled in pencil. **\$2750**



19 Booker Prize

A collection of five signed volumes in the Oak Tree Press First Chapter Series

Fyfield, Oak Tree Fine Press, 2007 and 2008.

Each volume contains the first chapter of a Booker Prize-winning novel. All are number I of ten or fifteen *hors-commerce* copies from a limited edition of either 350 or 160 copies, and all are signed by the author. The *hors-commerce* copies were apparently reserved primarily for the authors published in the series.

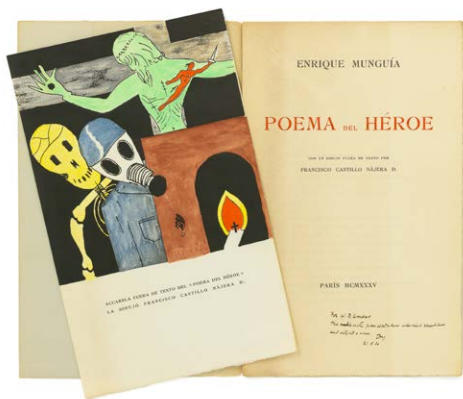
Volume III. **Stanley Middleton:** *Holiday* (artwork by the author).

Volume IV. **Nadine Gordimer:** *The Conservationist* (artwork by Cyril Coetzee).

Volume V. **Barry Unsworth:** *Sacred Hunger* (artwork by Ezequiel Mabote).

Volume VI. **Margaret Atwood:** *The Blind Assassin* (artwork by Yoko Ono).

Volume VII. **Alan Hollinghurst:** *The Line of Beauty* (artwork by Gilbert & George). **\$1250**

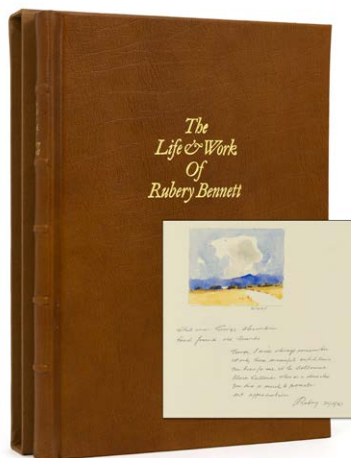


20 MUNGUÍA, Enrique

Poema del Héroe

Paris, printed by José Solsona, 1935.

A presentation copy, one of only 100 copies of this extremely rare privately-printed work. Manguía was a member of the Mexican avant-garde and an early translator of T.S. Eliot. The poem evokes the horrors of war, and is inscribed and initialled by the author to Sir Walter Crocker. In a lengthy note on the front cover, Crocker writes that he and Manguía were fellow diplomats in Geneva, living in adjoining apartments, and that 'the coming of World War II unhinged him and he committed suicide early in 1940, my contrary efforts having failed.' **\$1000**

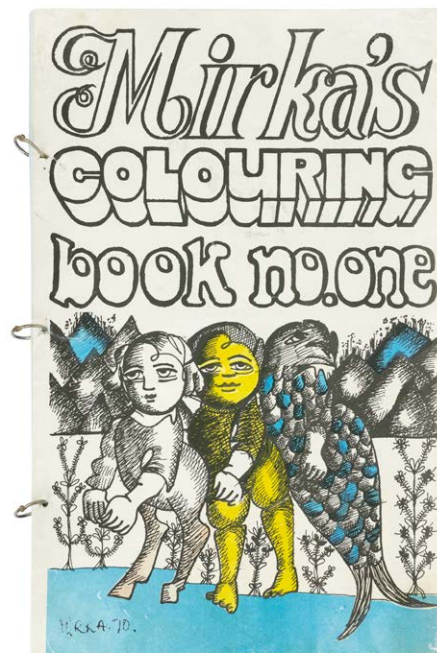


21 [BENNETT, Rubery William] HARPER, Katherine Campbell

The Life & Work of Rubery Bennett

Cremorne, Copperfield Publishing Company Pty Ltd, 1979.

Number 41 of just 275 copies of the deluxe edition, signed by the artist. This copy also contains a small original landscape watercolour (signed 'Rubery') executed on the title page, accompanied by an additional signed inscription to Melbourne philanthropist George Herbert Alexander (1910–2008) and his wife Ethel. **\$750**

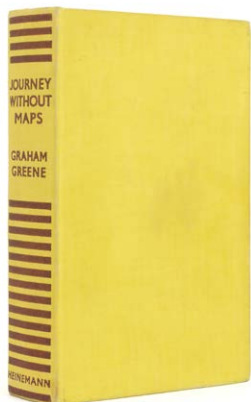


22 MORA, Mirka

Mirka's Colouring Book No. One

[Melbourne, Courtin/Fevola Publishing, 1970].

A charming and ephemeral production, rare on the open market. The National Library of Australia notes an edition of only 50 copies. This example is not coloured in. **\$2000**

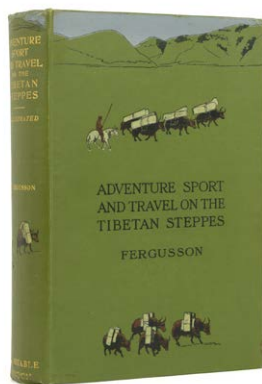


23 GREENE, Graham

Journey Without Maps

London, William Heinemann, 1936.

The suppressed first edition of Greene's first travel book, recounting his trek across Liberia, West Africa, in 1935. In the early chapters he tells of encountering a seedy, drunken expatriate named Pa Oakley in Freetown, Sierra Leone. This led to a libel action by a Dr Oakley, and the book was withdrawn from sale and remaining copies pulped. **\$1500**



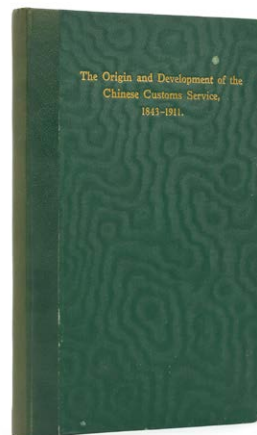
24 FERGUSSON, W.N.

Adventure, Sport and Travel on the Tibetan Steppes

London, Constable and Company Limited, 1911.

Based on the diaries kept by Lieutenant John Brooke during two journeys in China and Tibet.

He was killed in 1908 by tribespeople in 'Independent Lolo Land', a mountainous region of Sichuan Province. **\$550**



25 WRIGHT, Stanley Fowler

The Origin and Development of the Chinese Customs Service, 1843-1911. An Historical Outline

Shanghai, [Chinese Maritime Customs Service], 1939.

Privately printed, with a presentation label from Inspector-General Sir Frederick Maze. The Chinese Maritime Customs Service was imposed by Western powers after the Taiping Rebellion, and continued to be run by non-Chinese officials until after the fall of the Qing dynasty. **\$1500**



26 China

Einige Früchte der Missionsarbeit in China. Dritte Reihe, Nr. 55

Basel, Verlag der Missionsbuchhandlung, 1881.

One of this popular and ephemeral series from the Basel Mission. This number contains short biographies of missionary activities and conversions in southern China, mainly Taiwan and Fujian, including Yung Wing (the first Chinese student to graduate from Yale) and Wong Kiu Taik (illustrated on the rear cover). **\$450**

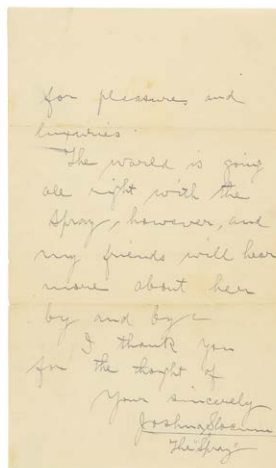


27 GATTY, Harold

The Raft Book. Lore of the Sea and Sky

New York, George Grady Press, October 1943 (second edition)/ July 1943.

A manual explaining the zenith star navigation methods of the ancient Polynesians, allowing the reader to find land with 'no instruments other than a stick and a piece of string, and no previous knowledge of navigation'. Complete with the charts and folding tape, as issued. **\$400**

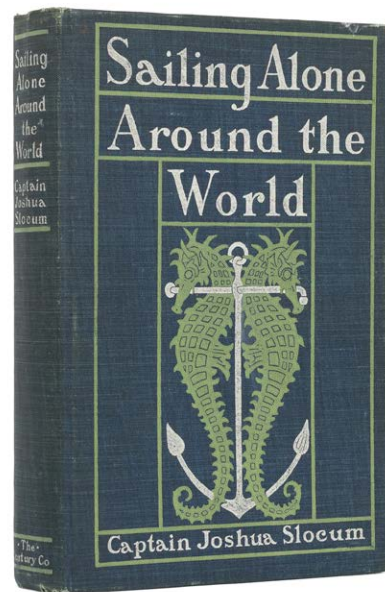


28 SLOCUM, Captain Joshua

Sailing Alone Around the World

New York, The Century Co., 1900.

Slocum's classic account of the first solo circumnavigation of the globe, together with an autograph letter signed by him (octavo, 2 pages), dated 13 January 1901 on board his sloop *Spray*. The book was an immediate success and Slocum was in high demand so soon after its publication. This letter relates to the exhibition of the *Spray* at the Pan-American Exposition in Buffalo later in 1901, which required towing the sloop some 550 km along the Erie Canal. **\$10,000**



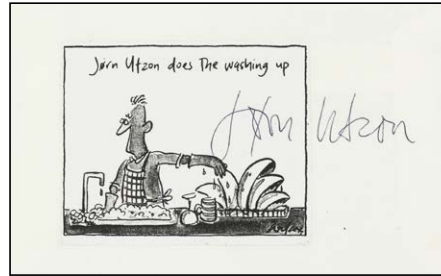


29 [GREER, Germaine] LEAK, Bill

A large cartoon showing Germaine Greer as a Norman Lindsay-style nude amongst other Australian writers, signed 'Cheers, Germaine Greer'

The cartoon was published in *The Weekend Australian* in September 1995 to illustrate a piece on the twelve most influential Australian works of the 20th century.

Offered together with an autograph note initialled by Greer, a high-quality reproduction of the original artwork (obtained from the cartoonist), and related correspondence. **\$3000**

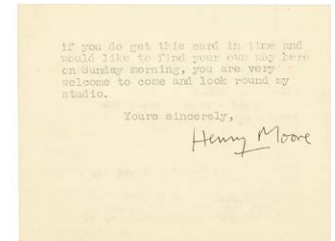
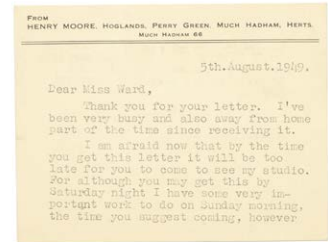


30 UTZON, Jørn

A cartoon signed by Jørn Utzon (1918–2008, architect of the Sydney Opera House)

A photocopied cartoon (64 × 80 mm) by Cathy Wilcox.

Signed by Utzon across the image and mount. Offered together with a letter from an Adelaide autograph hunter requesting his signature in 1994. It was returned to him, entertainingly annotated and initialled by Utzon. For example, he writes: 'I couldn't help putting in the dishwashing cartoon - it appeals to my sense of humour'; Utzon underlines 'sense of humour' and writes emphatically 'and to mine'. **\$3000**



31 MOORE, Henry

A typed personal postcard signed and dated 5 August 1949

The card, with the printed header 'From Henry Moore, Hoglands ...', is a friendly reply to a request to visit his studio from one Ellen Mitchell Ward. Together with the original redirected envelope. **\$350**

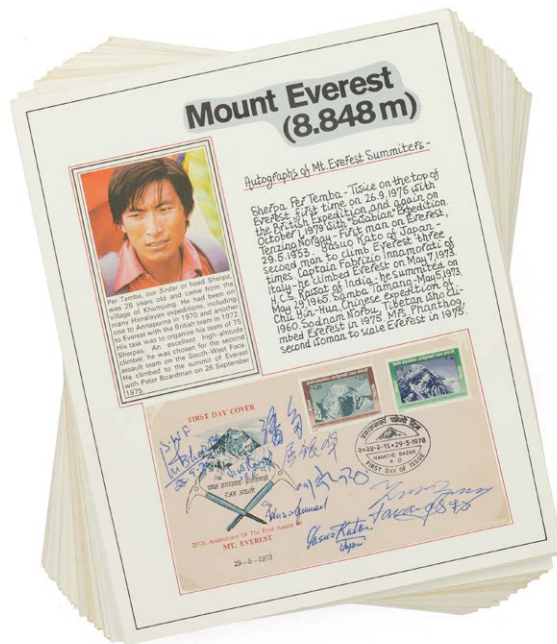
32 Mount Everest

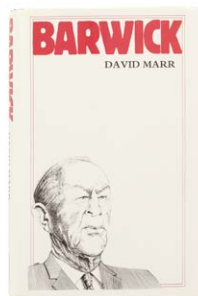
A fine collection of approximately 300 signatures of mountaineers, including approximately 95 individuals who have reached the summit of the world's highest peak

The collection is a roll-call of pioneering mountaineers, including the first two men to reach the summit, Edmund Hillary (6 signatures) and Tenzing Norgay (5 signatures). Other record-breakers well represented are Junko Tabei (5 signatures), the first woman to reach the summit; Reinhold Messner (4 signatures) and Peter Habeler (3 signatures), who achieved the first ascent without supplementary oxygen; Nawang Gombu (4 signatures), the first person to summit twice; national firsts including Jon Muir (Australia, 3 signatures), A.S. Cheema (India, 4 signatures), Fabrizio Innamorati (Italy, 6 signatures), Jim Whittaker (USA), Wang Fuzhou (China), and Wanda Rutkiewicz (Poland); two dozen sherpas; and many more.

Among the individuals who did not reach the peak are: John Hunt, Baron Hunt (3 signatures), leader of the historic 1953 expedition that put Tenzing and Hillary on the summit; Eric Shipton, who led the crucial preparatory Everest Reconnaissance in 1951; Norman Dyhrenfurth (7 signatures), leader of the 1963 American expedition; Raymond Lambert (2 signatures), who reached a record altitude with Tenzing in 1952; Charles S. Houston (2 signatures); Captain John Baptist Lucius Noel, who filmed the tragic 1922 and 1924 Mallory expeditions, including the last footage of Mallory and Irvine before their death; and Lieutenant-Colonel Tony Streather (4 signatures), who led the 1976 British Army/Royal Nepalese Army expedition, and was himself the first man to summit Kangchenjunga.

The signatures were collected by a determined autograph hunter (apparently mainly in the 1970s and 1980s). The majority of the signatures are on gilt-edged autograph cards, signed at the collector's request; others are on commemorative first day covers. There are approximately 20 signed photographs, and a small number of autograph and typed letters signed. **\$15,000**



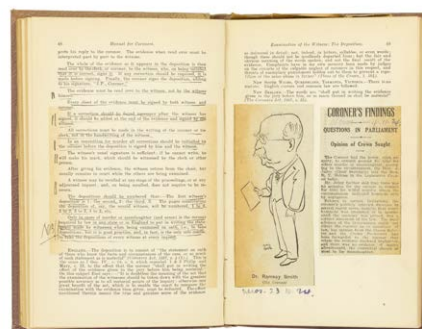


33 BARWICK, Sir Garfield

A word-processed letter signed by Sir Garfield Barwick, declining a request to sign a copy of David Marr's biography, *Barwick*

The letter reads in part: 'I am bound to tell you that over what is now a long period of years, I have consistently refused favourably to respond to the very many requests I have received from collectors of autographs and memorabilia ... In any case, I do not approve of Mr Marr's book which is replete with errors of fact and tendentious assertions'.

Offered together with the abovementioned unsigned copy of David Marr's biography, which Barwick returned to the autograph hunter. **\$1000**

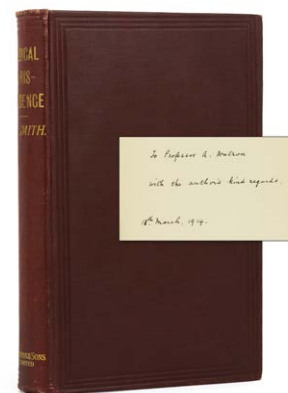


34 SMITH, William Ramsay

A Manual for Coroners. Being a Guide to Coronal Inquiries and Inquests in South Australia and throughout Australasia and in England

Adelaide, Hussey & Gillingham, 1904.

From the collection of Edward Angas Johnson, City Health Officer of Adelaide, who is mentioned in accounts of the controversial autopsies that led to William Ramsay Smith's suspension from his position as City Coroner following charges of mutilating human bodies. In addition to numerous ink annotations, Johnson has filled this volume with approximately 40 related newspaper clippings. **\$750**



35 SMITH, William Ramsay

Medical Jurisprudence from the Judicial Standpoint

London, Stevens and Sons, Limited, 1913.

A presentation copy, inscribed and signed by the author on the front free endpaper to Professor Archibald Watson (1849–1940), the 'erratic, histrionic genius', sometime professor of anatomy and operative surgery at the University of Adelaide. Later provenance of Edward Angas Johnson, sometime City Health Officer of Adelaide, who is mentioned in accounts of the controversial autopsies that led to William Ramsay Smith's suspension from his position as City Coroner following charges of mutilating human bodies. **\$500**

36 STUART, Rupert Maxwell

A group of documents and books relating to the case of Rupert Maxwell (Max) Stuart, an Arrernte man sentenced to death for the 1958 murder of nine-year-old Mary Olive Hattam near Ceduna in the west of South Australia

The conviction relied on a detailed confession presented to the court by police, but its authorship was later called into doubt due to Stuart's apparent limited command of English and inability to read and write. While the conviction was upheld on appeal and by a Royal Commission, public pressure led Premier Thomas Playford to commute the sentence to life imprisonment, and the case exposed systemic injustices faced by Aboriginal people in the Australian justice system. This archive includes:

A small autograph note **signed by Stuart himself** ('I can write very good now. R.M. Stuart'), collected in person by journalist Stewart Cockburn at Yatala Gaol in 1972 and taped into his copy of K.S. Inglis's *The Stuart Case* (1961).

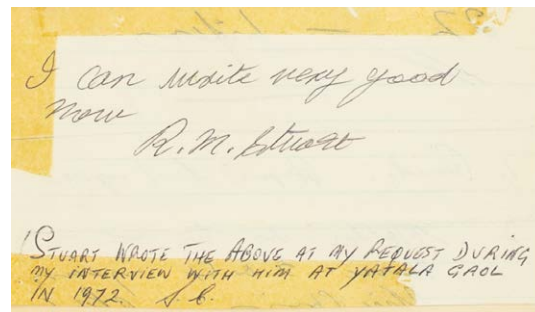
A small group of autograph documents compiled by Cockburn relating to the case, including an autograph note from Geoffrey Leane, South Australian Deputy Commissioner of Police at the time.

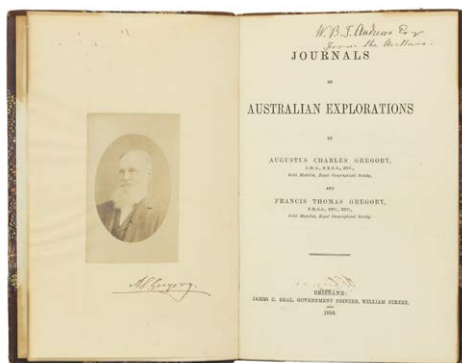
Father Thomas Sidney Dixon's *The Wizard of Alice: Father Dixon and the Stuart Case* (1987), inscribed and signed to Isabel Roads, a regular prison visitor who befriended Stuart at Yatala.

Sir Roderic Chamberlain's *The Stuart Affair* (1973), signed by the author, who had acted as counsel for the prosecution.

Don Dunstan's *Felicia* (1981), signed by the author, which recounts his role in pushing for the commutation of Stuart's sentence and for the abolition of the death penalty while an opposition MP.

Offered together with a quantity of other books, DVDs, and ephemera relating to the case. **\$5500**





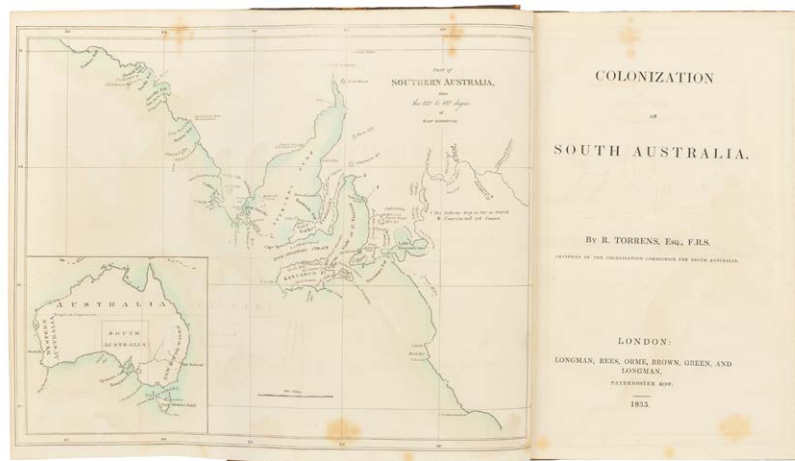
37 GREGORY, Augustus Charles and Francis Thomas GREGORY

Journals of Australian Explorations

Brisbane, James C. Beal, Government Printer, 1884.

The superior presentation issue, inscribed to 'W.B.T. Andrews Esq. | From the Authors' and illustrated with six original photographs, the first signed by A.C. Gregory.

The first complete account of the important expeditions undertaken by the Gregory brothers across Western, Northern, and Central Australia, including the search for Ludwig Leichhardt. The recipient of this copy was Walter Boyd Tate Andrews (1823–1899), sometime Registrar General of South Australia. **\$10,000**



38 TORRENS, Robert

Colonization of South Australia. By R. Torrens, Chairman of the Colonization Commission for South Australia

London, Longman, Rees, Orme, Brown, Green and Longman, 1835.

A presentation copy, inscribed on the half-title to 'The Lord Durham, from the Author'.

John George Lambton, 1st Earl of Durham (1792–1840) was a preeminent figure in early nineteenth-century British colonial policy. He was chairman of the New Zealand Company in the 1820s (Torrens was a director), helped draft the Reform Bill of 1832, and was appointed Governor-General of British North America (Canada) in 1838. With the help of Edward Gibbon Wakefield he published the important *Report on the Affairs of British North America* (London, 1839), which was important in delivering responsible government to Canada. **\$9500**

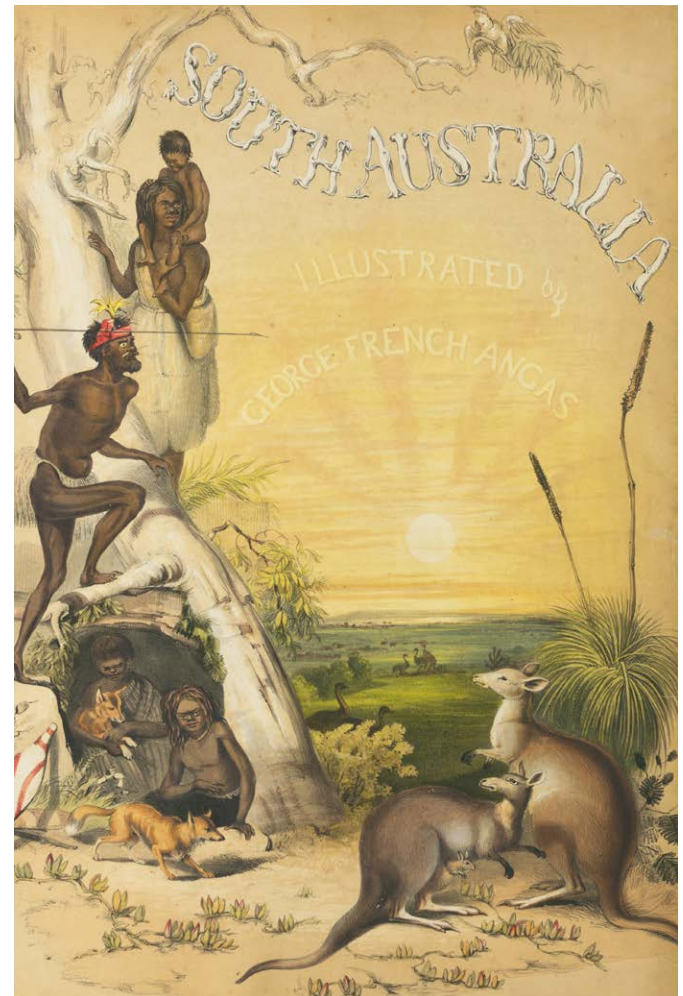


39 **ANGAS, George French**

South Australia Illustrated

London, Thomas M'Lean, 1847.

This monumental work is a cornerstone of any collection of Australian illustrated books. The 60 colour plates comprise views of the fledgling city of Adelaide and outlying settlements, Indigenous people and their material culture, and the topography, flora and fauna of the colony. **\$20,000**





40 **ANGAS, George French**

A unique offering of eighteen original watercolours of Rio de Janeiro and the peoples of Southern Africa, many unpublished, together with a significant autograph letter signed by the artist

Watercolour and body colour on paper; each approximately 230 × 320 mm. All are titled or captioned by the artist, and many are signed.

Southern Africa: Ten views showing the Zulu, Xhosa, Khoekhoe and Cape Malay peoples of Southern Africa, produced during Angas's two-year stay in Cape Colony and Natal in 1846 and 1847. They were intended for publication in his lavish plate book, *The Kafirs* [sic] *Illustrated* (London, J. Hogarth, 1849). Two are reproduced as full-page plates in the book, four as half-page plates,





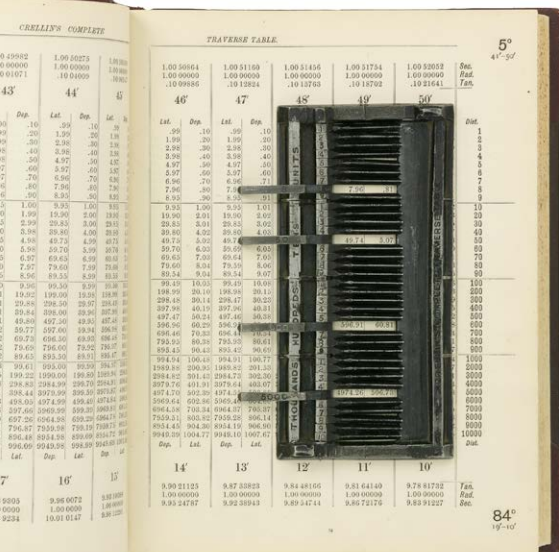
and three as uncoloured wood-engraved vignettes; one is entirely unpublished. The versos of two pictures include unpublished pencil drawings, one full-page.

Rio de Janeiro and environs: Eight views, produced in 1845 in preparation for a never-published plate book to be entitled *The Scenery of Rio Janeiro [sic] in a Series of Sketches* by George French Angas.

These striking views show Rio before the *bota-abaixo* campaign of urban renewal, which saw much of the historic colonial centre demolished and the city's hills levelled. Their vibrant colours are a departure from the more muted palette Angas used in his Australian, New Zealand, and Southern African views.

Offered together with an autograph letter signed by Angas, offering the African watercolours for sale in 1876. **\$650,000**





41 CRELLIN, William

Crellin's Complete Traverse Table

Melbourne, George Robertson, 1881.

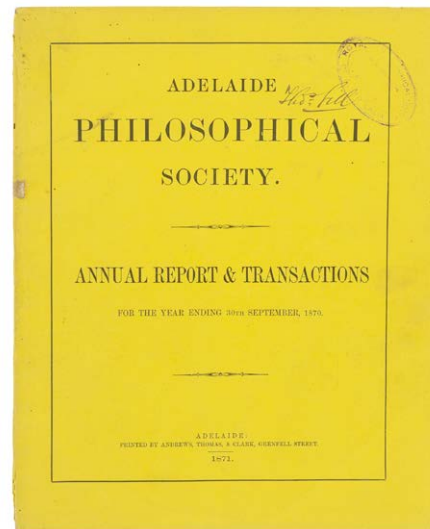
A set of mathematical calculation tables for use in surveying work by Victorian land and mining surveyor William Crellin. It is complete with the original type metal 'Reading Instrument', now rarely found with copies of the book, intended to facilitate the interpretation of the tables (here still in its original wooden box). 'No surveyor will waste his time, temper and money, in computing by the laborious method hitherto in use, when he can here find his computations already made and tabulated' (from the preface). **\$1100**

42 Adelaide Philosophical Society

Adelaide Philosophical Society. Annual Report and Transactions for the Year ending 30th September, 1870

Adelaide, Printed by Andrew, Thomas, & Clark, 1871.

Papers include: 'The Camel in South Australia' by J.S. Lloyd; 'The Use and Properties of Plants. No. II', 'The Influence of Forests on Climate', and 'The Cause of Disease in Silkworms' by Richard Schomburgk; 'The Currents of the Air and the Ocean. No. III' and 'Some Observations on the Rainfall at Adelaide, and the Connection between Meteorological Changes and the Yield of Wheat' by Benjamin Herschel; 'The Importance of Silk Culture as a Branch of Colonial Industry' by T.S. Reed; and 'Remarks on Sun Maps' by D.B. Adamson. Provenance: Thomas Gill (1849-1923), South Australian historian and bibliographer **\$2200**

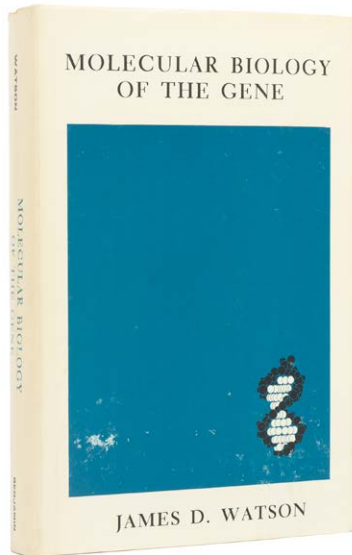


43 **McCOY, Frederick**

Natural History of Victoria. Prodromus of the Zoology of Victoria; or, Figures and Descriptions of the Living Species of All Classes of the Victorian Indigenous Animals

Melbourne, John Ferres, Government Printer (Published by George Robertson), 1878 to 1889.

A scarce complete run of the 20 'decades' in the original wrappers, with the full complement of 199 plates, all but a few of them chromolithographs or tinted lithographs. **\$3500**



44 **WATSON, James D.**

Molecular Biology of the Gene

New York, W.A. Benjamin Inc., 1965.

The first modern textbook in the field of molecular biology, by the Nobel Prize-winning biologist who in 1953 (with Francis Crick) first proposed the double helix structure of DNA.

Provenance: Plant geneticist David Guthrie Catcheside FRS (1907–1994) with his early ownership signature on the front pastedown (dated 'l.viii.66'). Catcheside held chairs of genetics at the University of Adelaide, University of Birmingham, and the Australian National University. **\$750**



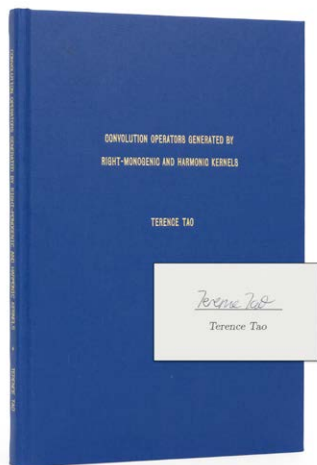
45 TAO, Terence

A selection of theses, ephemera, and publications by and relating to Fields Medallist Terence Chi-Shen Tao, the 'Mozart of Math', and his precocious family

It includes Terry Tao's masters thesis (Flinders University, 1992; signed); his doctoral thesis (Princeton University, 1996); five of his publications (one signed, all with family provenance); manuscript material, including his 1992-93 Princeton University Academic Planner; and a number of books presented to him, most relating to his participation in the Study of Mathematically Precocious Youth at Johns Hopkins University at the age of ten.

Terry's brother, Trevor Chi-Yuen Tao, is an international chess master, mathematician, pianist and composer. Also included are his doctoral thesis, publications and some exercise books, and two copies of the detailed case study relating to his early diagnosis with autism (one signed by the author, and a proof copy).

Other items relate to the third brother, Nigel (also a talented mathematician); their father, Dr Billy Tao, a paediatric immunology and allergy specialist (including his doctoral thesis and a volume of observations relating to laboratory experiments); and several works relating to gifted children. **\$5000**



46 TAO, Terence

Convolution Operators generated by Right-Monogenic and Harmonic Kernels
[Bellevue Heights], The Author, August 1992.

Terence Chi-Shen Tao AC FAA FRS submitted this thesis for his Degree of Master of Science at Flinders University in August 1992, a month after his seventeenth birthday. This copy is signed on the Statement of Originality, and contains his autograph corrections to a number of errata. Tao was awarded the Fields Medal in 2006. **\$750**

47 MAXWELL, James Clerk

A Treatise on Electricity and Magnetism

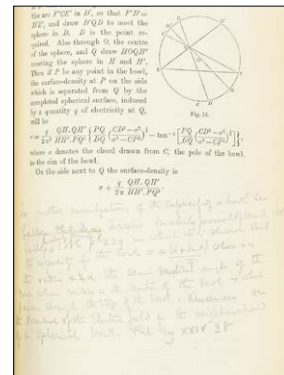
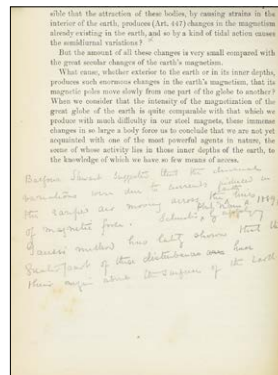
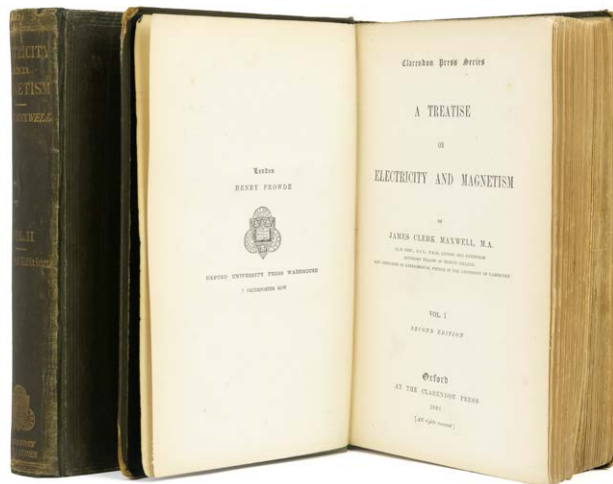
Oxford, The Clarendon Press, 1881 (second edition, revised)/ 1873.

The personal working set of Sir Joseph John Thomson (1856–1940, winner of the 1906 Nobel Prize in Physics and discoverer of the electron), with extensive annotations in his hand to over 155 pages of the two volumes, often comprising lengthy observations of several lines, equations, and diagrams, as well as shorter emphases and queries.

J.J. Thomson used this set while editing the third edition of Maxwell's *Treatise* (Clarendon Press, 1892), and in preparation for his own treatise, *Notes on Recent Researches in Electricity and Magnetism, intended as a Sequel to Professor Clerk-Maxwell's 'Treatise on Electricity and Magnetism'* (Clarendon Press, 1893). This work built upon Maxwell's classical theories of electromagnetism and made some of the crucial early steps in atomic physics that would define Thomson's career, including the foundations for his discovery of the electron.

Later provenance from Thomson's son, Sir George Paget Thomson (1892–1975), who continued his father's work and was himself awarded the 1937 Nobel Prize in Physics for the discovery of electron diffraction. Loosely inserted is a typed letter on *New Scientist* letterhead, addressed to him and dated 26 August 1966, requesting that he review the 1965 Dover reprint of the *The Scientific Papers of James Clerk Maxwell*; with some manuscript notes in G.P. Thomson's hand.

James Clerk Maxwell (1831–1879) was the preeminent theorist of electromagnetic radiation of the nineteenth century; his *A Treatise on Electricity and Magnetism* is a foundational work, and this second edition is rare even without this important provenance. **\$250,000**



48 Burmese Manuscript

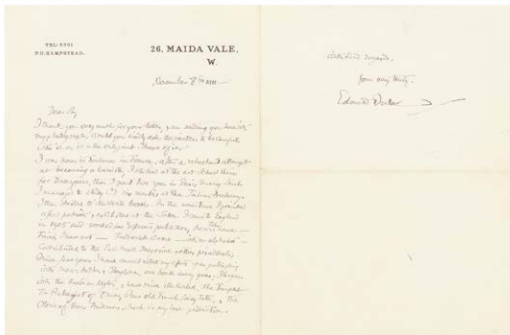
A large folding Burmese manuscript (*parabaik* or *pap tup*) with elaborately gilt and inlaid covers

[Myanmar, Shan State, circa 1930].

This impressive folding book consists of sheets of mulberry paper (*sa*) joined and folded to form a single concertina of some 414 pages. The covers are decorated with elaborate raised floriate designs in moulded *thayo* (lacquer putty) richly inlaid with foil-backed glass (*hman-zi swei-cha*), set against a cinnabar-red lacquer ground and finished with gold leaf.

Likely a Buddhist text in the Theravada tradition, it is written in Mon-Burmese script, and appears to contain text in Burmese, Shan and Pāli (the liturgical language of Theravada Buddhism and of its canonical text, the *Tiṭṭaka*). The form and decoration are characteristic of the Shan people of northern Myanmar, who would commission fine manuscripts of devotional works as a process of merit-making, often in commemoration of important events or the death of a family member.

We have identified the date 1292 BE (corresponding to 1930 CE) on one of the outer leaves; it may be a colophon giving the date of production, or a dedication page commemorating the donation or presentation of the manuscript. **\$2000**



49 DULAC, Edmund

An autograph letter signed to an unnamed recipient (1911), providing autobiographical information, and forwarding a photograph for publication

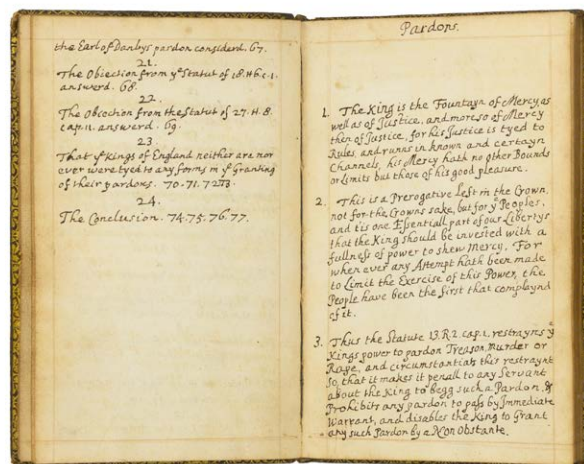
Dulac discusses his early life and studies in France and his work in Britain as a book illustrator. Evidently more comfortable in his native French, he writes: 'Since five years I have concentrated my efforts upon publishing with Messrs Hodder & Stoughton, one book every year ... *The Stories of Hans Andersen* ... is my last production'. **\$1000**

50 FINCH, Heneage, Earl of Nottingham

Treatise of the Kings Power of Granting Pardons in Cases of Impeachment

A neat and early manuscript copy of this treatise in an attractive contemporary binding of gilt-tooled crushed black morocco.

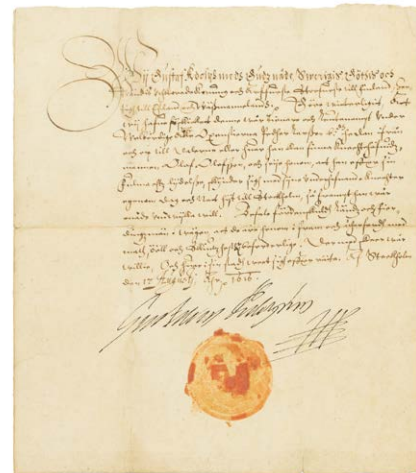
Heneage Finch, Earl of Nottingham (1620–1682) was Lord Chancellor at the time of Charles II's controversial pardon of the Earl of Danby in 1679, and appears to have drafted this defence of the royal prerogative of granting pardons in the case of impeachment by Parliament around that time. The treatise is known to have circulated in manuscript, but was not published until 1791 (in the context of the impeachment of Warren Hastings). The hand strongly resembles that of several members of the Finch family (including Heneage). Although the specific scribe remains undetermined, the orthography suggests a date of the late seventeenth century. **\$2500**



51 GUSTAVUS ADOLPHUS

A manuscript document, in a secretarial hand, signed by Gustav II Adolf, King of Sweden (1611 to 1632, better known as Gustavus Adolphus) and with the remnants of his royal seal, dated Stockholm, 17 August 1616

The document requests safe passage for a messenger sent to summon a local infantry captain (Knechtelhöfidsman) Olaf Olafsson and his troops to Stockholm, likely for deployment in the Ingrian War. In this conflict Gustavus failed to assert his brother's claim to the throne of the Russian Empire, but was able to annexe significant territory around the Baltic coast, effectively turning the Baltic Sea into a 'Swedish Lake', and laying the foundation for his reputation as one of the greatest military leaders of the day. Also mentioned in the document is Åke Oxenstierna, scion of the important Oxenstierna family and later commander of the Dalarna regiment. **\$4000**



52 **SCOTT, Charles P.**

An imposing portrait photograph of Clara, a young Central Australian Indigenous woman, smoking a pipe

Vintage gelatin silver print (291 × 225 mm).

Charles Scott made at least two trips to the Oodnadatta area between 1903 and 1908 to photograph pastoral properties. During this time he produced several fine portraits of the local Indigenous people, including this one. Sadly, it was used to illustrate a short news article in March 1915, which recounted Clara's murder. **\$2500**



53 **SCOTT, Charles P.**

A large portrait photograph of a Central Australian Indigenous man with traditional scarification

Vintage gelatin silver print (303 × 226 mm).

Another of Charles Scott's fine portraits, taken between 1903 and 1908. This portrait was reproduced in the 1916 special issue of *National Geographic* devoted to Australia, attributed to C.P. Scott, alongside another portrait, with the caption 'South Australian Blackfellows. These savages rank lowest in intelligence of all human beings'. This caption was mentioned as a particularly egregious example of racist content in the magazine's 2018 apology for its past coverage. **\$3000**

54 **WASHBOURNE, Thomas Jeston**

A collection of 24 carte-de-visite portrait photographs of Indigenous Australians, circa 1860s, most from the Yarra Valley and North-East Victoria

The Aboriginal portraits of Thomas Jeston Washbourne (1832–1905) are rare on the open market and in institutional holdings, and their attribution can be problematic. The most readily-attributable images are a series of ten tableaux taken in or near Wangaratta around 1866. They show 'King' Billy Elengeit (Barwidgee) and members of his extended family and community in a studio setting adorned with eucalyptus foliage. All sitters have been identified.

The remaining images comprise individual or group portraits, most likely taken at Coranderrk Aboriginal Station. All but one are posed against a plain white cloth backdrop, but these portraits are less formal than the studio tableaux, with the sitters generally ungroomed, and in everyday clothes or partial undress. These are also likely by Washbourne, although one is stylistically similar to the Coranderrk portraits produced by Carl Walter for the 1866 International Exhibition.

Several of these images have been previously attributed to Italian anthropologist and zoologist Enrico Hillyer Giglioli (1845–1909). However, he was not known as a photographer, and this attribution likely resulted from the presence of many of these images in his important collection.

The vintage albumen silver photographs are mounted on three large quarto album leaves; a further eleven photographs are mounted on the same leaves, most of New Zealand interest, including six carte-de-visite portraits of Māori people. **\$45,000**





55 **ALLEN, Joseph Weaver**

A large four-panel photographic panorama of Dunedin, Otago, New Zealand

The panorama (approximately 173 × 1120 mm in total) shows Dunedin and Otago Harbour from a vantage point in the Town Belt above Arthur Street. From the old lunatic asylum in the north west (now the site of Otago Boys' High School) it sweeps approximately 180° to take in the Dunedin Exhibition building, Old St Paul's Church, First Church of Otago (opened in 1873), the town's wharves, and commercial and residential buildings. Two of these impressive whole-plate views are signed in the negative 'J.W. Allen'; all are captioned in pencil on the mount beneath the image.

We have not traced examples of these images in any institutional collections. However, Allen took another panorama, in the much smaller carte-de-visite format, from the same location and on the same day. In that view the figures in the right-hand panel (a group of boys on a hillside) have moved.

A further seven albumen silver photographs, of the same vintage and all of New Zealand subjects, are mounted on the external surfaces of the leaves. **\$2500**



56 **Miniature Photograph Album**

A miniature photograph album containing 10 gem-format portrait photographs, circa 1860s

Measuring just 38 × 32 mm, the album contains portraits of six women and four men. The 'gem' photographs in this charming pocket keepsake were popular in the 1860s and 1870s. **\$550**



57 **KINGSFORD-SMITH, Charles, Charles ULM, Harry LYON and James WARNER**

A fully signed vintage photo-montage of the crew of the 'Southern Cross' displayed above a close-up view of the aircraft landing in Sydney on 10 June 1928, shortly after their historic first trans-Pacific flight (31 May to 9 June 1928)

Sydney, Broughton, Ward & Chaseling, 1928.

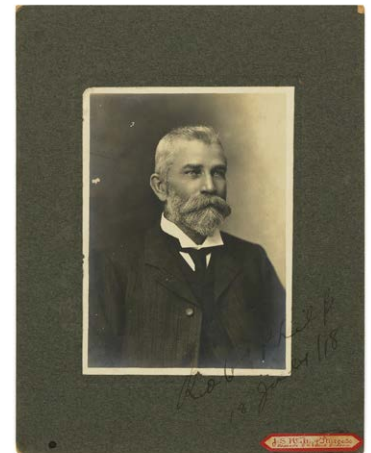
A gelatin silver photograph (310 × 392 mm). Charles Kingsford Smith, fellow Australian pilot Charles Ulm, and two Americans, navigator Harry Lyon and radio operator James Warner, left Oakland in California on 31 May 1928. The pioneering flight ended on 9 June in Brisbane, after a journey of 11,585 kilometres completed in three stages. The flight time was 83 hours 38 minutes; the 5042-kilometre Hawaii-Fiji leg was at the time the longest trans-oceanic flight. **\$4000**

58 **PHILP, Sir Robert**

A signed portrait photograph of Sir Robert Philp (1851–1922), co-founder of shipping firm Burns, Philp & Co., and twice Premier of Queensland

Brisbane, J.S. Wiley & Sturgess, [circa 1918].

A gelatin silver photograph (135 × 97 mm), on the original mount. Signed 'Robt. Philp | 18 July / 18' across the bottom corner of the photograph. Burns, Philp & Co., was the preeminent passenger and merchant shipping line of Australia and the South Pacific. Philp's two terms as Premier of Queensland (1899–1903 and 1907–1908) were dominated by the incorporation of the colony into the newly-federated Commonwealth of Australia (including tensions over the continued use of Melanesian labour in Queensland sugar plantations). **\$550**





Roman Vishniac

59 VISHNIAC, Roman

Peddlers Transformed into Beggars by the Boycott, 1938

New York, Witkin-Berley Ltd., May 1977/ 1938.

A selenium-toned gelatin silver photograph (264 × 263 mm).

Number 14 of 50 signed copies; Plate 4 from *The Vanished World Portfolio*.

'As peddlers they could sell a few things, second-hand goods from which they could make a meagre living. But not any more, for the boycott killed all the possibilities of making their income by selling. So they were sitting and waiting and hoping. And I was waiting with them. I wanted to photograph a kind of soul giving something to the beggars. I was waiting the whole day, but the beggars did not get a little coin, and I did not get my picture' (Roman Vishniac). The Polish nationalist movement encouraged boycotts of Jewish businesses and traders throughout the 1930s. **\$2000**



Roman Vishniac

60 VISHNIAC, Roman

Synagogue Court, Vilna, 1938

New York, Witkin-Berley Ltd., May 1977/ 1938.

A selenium-toned gelatin silver photograph (264 × 263 mm).

A signed but unnumbered example of Plate 12 from *The Vanished World Portfolio*, published in a limited edition of 50 copies.

'The life of the Jews even before the Holocaust was hard and bitter.... Every normal occupation was forbidden; boycott made their sustenance impossible.... With photography I could save at least a memory of Jewish life and culture, and the faces of the people....' (from Vishniac's introduction to the portfolio). This image shows Lithuanian Jews (Litvaks) at the Great Synagogue of Vilnius, plundered and burned by Nazi troops and later razed by Soviet authorities. **\$1650**



61 **STIEGLITZ, Alfred**

'Spring Showers'

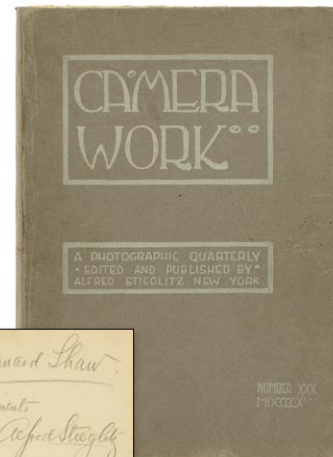
New York, Alfred Stieglitz, 1911.

An original photogravure, published in *Camera Work*, Number XXXVI, October 1911.

This atmospheric image was taken in 1900, and shows a lone street-sweeper on a rain-slicked New York street. It is characteristic of Stieglitz's Photo-Secession movement which used innovative pictorialist and compositional techniques (as here) to establish photography as a fine art. **\$3000**



*To G. Bernard Shaw
Compliments
Alfred Stieglitz*



62 **STIEGLITZ, Alfred**

Camera Work. An Illustrated Quarterly devoted to Photography and to the Activities of the Photo-Secession. Number XXX, April 1910

New York, Alfred Stieglitz, 1910.

An impressive presentation copy: the front free endpaper is inscribed and signed in pencil 'To G. Bernard Shaw. | Compliments | Alfred Stieglitz | N.Y. May 16, 1910'.

Playwright and critic George Bernard Shaw (1856–1950) was a keen amateur photographer and an occasional contributor to *Camera Work*. This issue contains reviews of an exhibition of photographs by Eduard J. Steichen, four of which praise his portrait of Shaw. This issue contains 10 photogravures by Frank Eugene. **\$11,000**



63 South Australian Immigration

British Isles

London, Smith & Son, [1860s].

A large hand-coloured cased map (842 × 668 mm) with manuscript additions by the South Australian Crown Lands and Immigration Office. They show the network of British emigration agents sending settlers to the rapidly expanding colony around 1866. Approximately 80 towns are marked on the map across the United Kingdom, including three in Ireland. **\$1650**

64 [Sydney] DENHAM, Henry Mangles

Port Jackson (Australie). Levé en 1857, sous la Direction du Capitaine H.M. Denham de la Marine Royale Anglaise

[Paris], Dépôt des Cartes et Plans de la Marine, 1861.

A large French nautical chart of Sydney Harbour (680 × 998 mm), one of the impressively detailed and accurate nautical charts produced from the surveys of Henry Mangles Denham during his Australian and Pacific voyage in HMS *Herald* (1852–1861), published by the British Admiralty in 1859. The lower portion contains an engraved elevation showing the approach to the harbour from the sea. **\$6500**

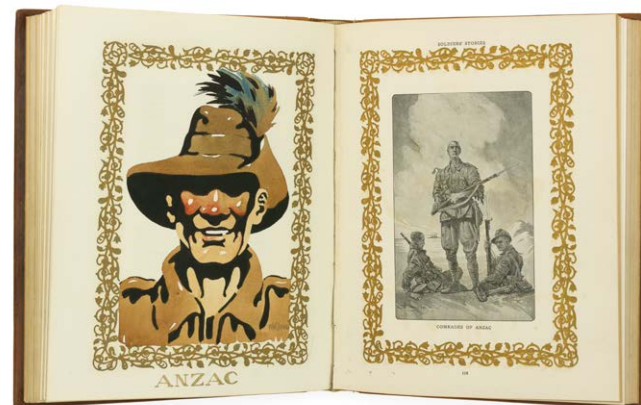


65 GILL, Macdonald

The 'Time & Tide' Map of the Atlantic Charter

London, George Philip & Son, and Wellington, A.H. & A.W. Reed, 1942.

A colour lithographed map (760 × 1020 mm) commemorating the joint declaration by U.S. President Franklin D. Roosevelt and British Prime Minister Winston Churchill in August 1941, which outlined their shared aspirations for the world after the Second World War. Gill's design, in his characteristic colourful and engaging style, includes the text of the charter, and presents in visual form its optimistic vision of a world united by trade and productive collaboration. **\$5000**

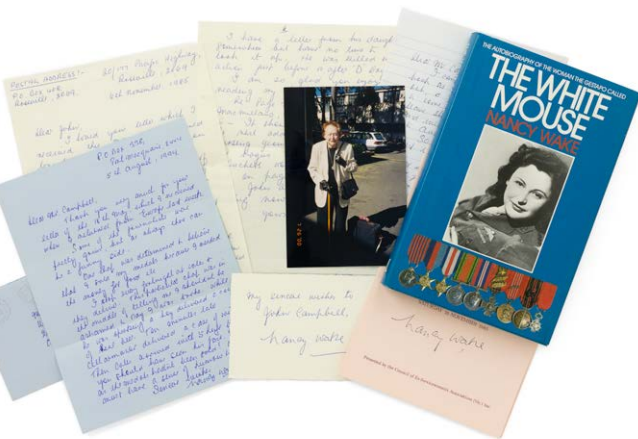


66 STEPHENS, Alfred George

Anzac Memorial

Sydney, Returned Soldiers Association of New South Wales, 25 April 1916.

Number 5 of only 50 copies of the superb 'Royal Edition', with an original watercolour of an Australian light horseman by Will Donald. This edition – produced for presentation to the King, the President of the French Republic, the President of the United States, and the kings of Allied Nations – was enlarged to quarto format and printed on Whatman paper with gilt borders around the text, and initialled by the editor in his characteristic purple ink. The attractive Art Nouveau craft binding is by Molly Bambrugger. **\$7500**



67 WAKE, Nancy

A small group of signed letters and other memorabilia relating to Nancy Wake AC GM (1912–2011), the Australian journalist and nurse who worked with the French Resistance and Special Operations Executive in France during the Second World War

The group comprises a signed copy of Wake's memoir *The Autobiography of the Woman the Gestapo called The White Mouse* (Macmillan, 1985); two autograph letters signed (with original covers), one with an amusing anecdote about the sale of her medals; a signed photograph of Wake aged 87 with an accompanying autograph note; two inscribed and signed ephemera; and a small quantity of related material. **\$1650**



68 Battle of Beirut

A flag of French Mandate Lebanon, signed by 21 Australian soldiers on the occasion of the entry of General Charles de Gaulle into Beirut in July 1941

Allied forces, spearheaded by two brigades of the Australian 7th Division, took Beirut from the Vichy French on 12 July 1941, and Lebanon was placed under British control. De Gaulle negotiated a transfer of administration to the Free French and entered Beirut around 26 July past throngs of excited Australian and allied troops. This flag (630 × 1110 mm) has been signed by 21 soldiers, with the signatures and inscriptions embroidered-over by hand. It is inscribed near the top edge 'De Gaulle Victory March'. Most of the service numbers are South Australian, and several of the signatories were members of the 9th Division Cavalry Regiment, at that time attached to the 21st Brigade.

The French proclaimed Lebanese independence on 26 November 1941 (while maintaining administrative control); a Lebanese government unilaterally declared full independence in November 1943 (abolishing this flag); and the last French troops left Lebanon and Syria in 1946. **\$2500**



69 Second World War Souvenirs

A group of seven embroidered silk cushion covers collected by Australian soldiers on active service in the Second World War

Five of the covers have an approximation of the Rising Sun badge and the text 'Australian Commonwealth Military Forces, 1941'. One of them carries the ink stamp of 'Fakhr-Edine M. El-Zohri, Mercy ... Gaza (Palestine)'. The remaining two cushion covers have more generic designs. **\$1250**

70 SCHENK, 389 Private Richard

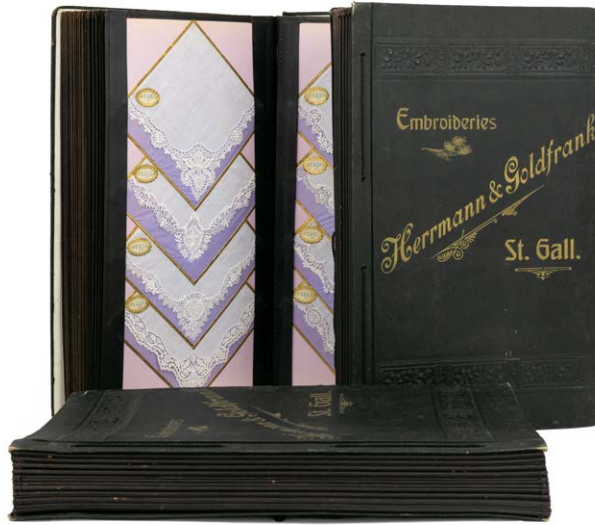
Three large embroidered silk panels collected by 389 Private Richard Schenk of the 1st Royal Australian Naval Bridging Train during the First World War

Dutch-born Richard Schenk enlisted on 27 July 1915 and was deployed at Suvla Bay just in time to participate in the evacuation of Allied troops from the Gallipoli Peninsula (the RANBT was the last unit to leave).

One panel gives Schenk's service number, initials, and unit, and mentions Suvla Bay. The second carries the message 'To Elsie, With Love, From Richard' (his wife's name was indeed Elsie). The third panel has engaging designs of an aeroplane, a warship, and other armaments.

Appropriately for a member of a naval unit, all three have a life preserver at the centre of the design. All are still tacked into the original folded backing paper, as they would have been when purchased in 1916, likely in Cairo. **\$2000**





71 Trade Catalogue

Embroideries. Herrmann & Goldfrank. St. Gall.

St Gallen, Switzerland, Herrmann & Goldfrank, [1915 to 1919].

Three large volumes containing 481 lace and fabric samples, all with individual reference numbers, sizes, prices and other details.

St Gallen embroidery was a major export for Switzerland, but the industry fell into decline around the time of the First World War, when these sample books were produced. Herrmann & Goldfrank appears to have gone out of business by 1932. **\$2200**



72 Trade Catalogue

An extensive archive of designs, stencils and samples relating to embroidered crests produced by Mastakraft Hat and Cap Co., Adelaide, circa 1930s and 1940s

Mastakraft produced embroidered cap and blazer badges for schools, sporting clubs, community organisations, companies and the military in South Australia. This archive comprises nearly 100 designs, 40 finished samples, and approximately 300 hand-cut stencils used to transfer designs to the fabric, where they would then be worked over by skilled embroiderers using free-motion embroidery machines.

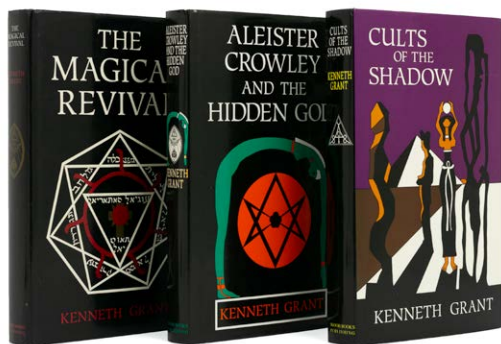
It includes designs or stencils for dozens of schools, a Royal Australian Air Force pilot's wings, a torpedoman's shoulder patch, General Motors-Holden (GM-H), Amalgamated Airways, and the South Australian Cricket Association. **\$2500**

73 CROWLEY, Aleister

Magick in Theory and Practice by the Master Therion (being part III of Book 4)

Paris, Printed at Lecram Press [Privately Published by The Author, 1929 and 1930].

Crowley was dissatisfied with the quality of the binding and the colour plate of this first issue of the first edition, and the bulk of the print-run was trimmed and bound up as one volume in cloth, minus the colour plate, and with a variant title leaf. **\$5000**



74 GRANT, Kenneth

The Magical Revival. [Together with] *Aleister Crowley and the Hidden God* [and] *Cults of the Shadow*

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