MICHAEL TRELOAR
ANTIQUARIAN BOOKSELLERS

Catalogue 95

One highlight of our latest catalogue is a substantial archive of approximately 440 pieces of original pen and ink cartoon artwork by Norm Mitchell (1920-1980). He was editorial cartoonist for the Adelaide Advertiser for 30 years until his untimely death, and he won a Walkley Award for the best Australian cartoon in 1975.

We also have a number of fascinating letters from a diverse range of writers. Maxim Gorki discusses his views on religion (1909); Daisy Bates gives her considered views on the efficacy of tea and the fate of Indigenous Australians (1942); E.H. Shepard tells us what prompted him to write his childhood memoirs (1970); and Michael Terry is compelled to state 'I have nothing to do with The Reds' when offering some secondhand books on Russia to a Sydney bookseller (1977). Perhaps the most unusual one of all comes from a German-Australian, Gustav Mahnke, sometime mayor of Stawell in Victoria, interned in Germany in 1915-16 as an enemy alien, while being accused of disloyalty at home (Amsterdam, May 1916).

As ever, there are numerous books (including two volumes of *Curtis's Botanical Magazine*, 1832 and 1834), photographs, maps (including the first published map of the first successful European settlement in the Northern Territory, 1869), and ephemeral items to whet your appetite …

And if you are at that stage of your collecting life when you are thinking more about selling than buying, we welcome your enquiries to discuss consignment (for auction or retail sale) or outright sale of suitable items.

150 items · November 16, 2026

1.



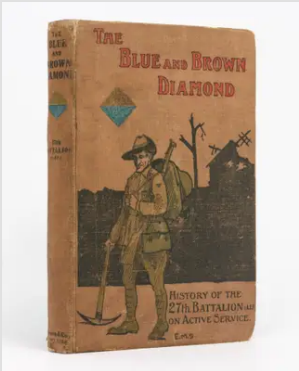
[1st Royal Australian Navy Bridging Train], *A collection of vintage photographs taken on active service - including at Gallipoli - by Warrant Officer (later Lieutenant) Edward James Shalless, a member of the 1st Royal Australian Navy Bridging Train.* This very small and relatively unknown unit, formed in February 1915, was diverted to Gallipoli and put under the control of the British Army. On 7 August, during the August Offensive, the Bridging Train went ashore at Suvla Bay and built a number of essential piers. The unit remained at Gallipoli until the final evacuation on 18 December; it was based in Egypt throughout 1916, before being disbanded in early 1917. WO Shalless joined the 4th Pioneer Battalion in March 1916. These 54 images (47 of them captioned in detail), some printed ephemera, and a hand-made Xmas card (from 'My Dug Out, Suvla Bay, Gallipoli, 17-11-15'), sent home to his wife and son, are a very rare record of the activities of the 1st RANBT.

The bulk of the images are presented on 33 contemporary postcard-format prints on stiff card stock (the other three are slightly smaller prints, on thinner stock); 18 of the prints each contain images of two original snapshots. From Gallipoli, there are 11 single prints and one double print (and all 13 images captioned); from Egypt and voyage over, there are seven single prints and 17 double prints (34 of the 41 images are captioned).

Price: **$3,000.00**

#107814

2.



[27th Battalion AIF]. DOLLMAN, Lieutenant-Colonel Walter and Sergeant Henry Matthew SKINNER, *The Blue and Brown Diamond. A History of the 27th Battalion, Australian Imperial Force, 1915-1919.* Adelaide: Lonnen and Cope, 1921.

Octavo, 228 pages with 12 illustrations and 16 maps plus 18 plates and the printed front endpaper.

Colour-pictorial cloth a little worn at the extremities and along the rear hinge (now with minimal restoration to the spine); rear board cracked down the centre, but still firm; acidic paper brittle and discoloured as ever, with trifling chips and short edge tears to a number of leaves (and a tear to one leaf neatly closed); overall a decent copy of a book notoriously difficult to find in good condition because of the poor quality of the materials used in its production.

Dornbusch 310; Fielding and O'Neill, page 227; Trigellis-Smith 226.

Price: **$550.00**

#101408

3.



[Adelaide], *City of Adelaide. Parks, Gardens, and Children's Playgrounds. Issued by the Corporation, 1928 [cover title].* Adelaide: The Corporation of the City of Adelaide, 1928.

Oblong quarto (220 × 290 mm), [39] captioned full-page plates (printed rectos only).

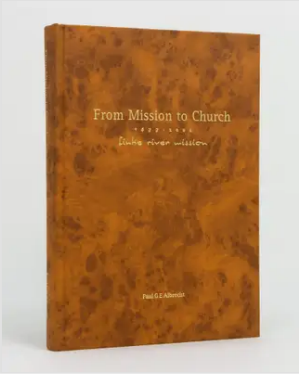
Cord-bound hole-punched overlapping wrappers, with the edges expertly stabilised; trifling blemish to the top corner-tip of four consecutive leaves; an excellent copy of this unusual pictorial work, rare in our experience.

The last 12 plates depict playgrounds: the Glover Playground, South Terrace (4); the Glover Playground, North Adelaide (3); the West Terrace Playground (3); and the East Terrace Playground (2). Clearly visible at the entrance to the charming North Adelaide precinct are signs prohibiting both dogs and men.

Price: **$300.00**

#131611

4.



ALBRECHT, Paul G.E., *From Mission to Church, 1877-2002. Finke River Mission.* Adelaide: Printed by Openbook Publishers (for the Finke River Mission), 2002.

Quarto, xii, 362 pages with maps plus 16 pages of colour plates, a folding map and colour endpapers (reproducing a watercolour of the Mission by Albert Namatjira).

Patterned papered boards; a near-fine copy.

The author was raised at Hermannsburg where his father, Pastor F.W. Albrecht, was in charge of the Lutheran mission to the Arrernte people of Central Australia. He later succeeded his father, serving as Field Superintendent of the wider Finke River Mission.
The substantial appendices contain stories of Aboriginal pastors; the lengthy reminiscences of Moses Tjalkabota, recorded by F.W. Albrecht in Arrernte and translated here; and F.W. Albrecht's 'Fifty years of mission works in Hermannsburg, Central Australia', translated from the original German.

Price: **$250.00**

#147965

5.



[AMPOL], *The programme for a corporate retreat or summit held at the Pacific Country Club, Mona Vale, between 14 and 16 February 1956, together with biographical notes on the attendees (with photographs) compiled for host F.J. Palmer.* [Sydney: 1956.

Quarto, a commercial post-bound folder containing the printed programme (a bifolium, 210 × 254 mm) and 17 leaves of processed typescript (rectos only), 15 of them with a mounted gelatin silver portrait photograph (approximately 65 × 55 mm).

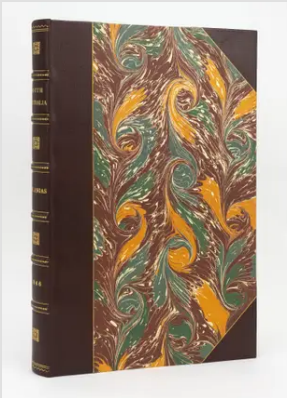
Green cloth slightly rubbed; programme slightly indented from the post screws; some foxing (generally faint); occasional minor silverfish damage to the edges of the leaves and photographs; overall, in very good condition - and possibly unique.

The guest list may suggest that the purpose of the retreat was to raise capital for West Australian Petroleum (WAPET), a joint venture by Ampol Petroleum Ltd and the global Caltex group. Two of the hosts were William Gaston Walkley and Leslie James Thompson (Managing Director and Chairman of Ampol respectively), and the guest list comprises executives from Caltex and WAPET, and Australian financiers and industrialists.
The folder is stamped in gilt 'F.J. Palmer', who is listed as a host (presumably a scion of the F.J. Palmer Holdings family). Each of the first 15 leaves contains brief biographical details of an attendee (following the list in the printed programme), including his hobbies, all but two (Messrs Bryant and Northam) with a small portrait photograph mounted in the margin. The final two leaves give details of Palmer's co-hosts, Thompson and Walkley (founder of the Walkley Awards, first presented later the same year), both with photographs. We presume these to have been Palmer's briefing notes, compiled in preparation for the meeting.
The guests were: Sir Garfield Barwick QC (lawyer, later Attorney General and controversial Chief Justice of the High Court), G.E. Bryant (Managing Director of LeTourneau-Westinghouse), William Buckland (pastoralist, businessman and Director of Bucklands automotive suppliers), Jack Cato (photographer), James N. Kirby (industrialist and manufacturer of automotive components), Phillip Le Fevre (Chairman of West Australian Petroleum), W.M. Leonard (General Manager and Associate Director of Ampol), Frank Menzies (brother of the Prime Minister, investor, and former Crown Solicitor of Victoria), Kenneth Myer (Director of Myer Emporium), W.H. Northam (Managing Director of Johnson & Johnson), L.H. Nuland (executive with Caltex and WAPET), William Keith Olver (financier with J.B. Were, working with the oil industry), W.H. Pinckard (Chairman of the global Caltex Group), Staniforth Ricketson (senior partner of J.B. Were, Chairman of Capel Court Group of Investment Companies), and Charles Rooks (Manager of Capel Court).
It was not all work and no play: 'You will be entertained on Mr. Walkley's cruiser "Sirena" ... There are also facilities available for a game of golf or a game of bowls | Dress will be informal at all times'.

Price: **$1,250.00**

#147939

6.



ANGAS, George French, *South Australia Illustrated.* Sydney: A.H & A.W. Reed, 1967.

Imperial folio, 10 pages plus an extra colour pictorial title page, 60 colour plates each with (at least) one leaf of descriptive text, facsimile covers of the original ten parts and the certificate of limitation; loosely inserted is the errata sheet.

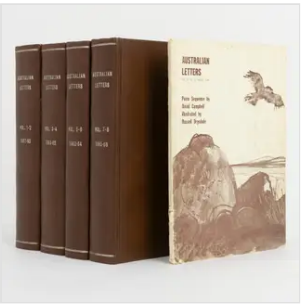
Half morocco and marbled papered boards; a fine copy, still in the original cardboard packaging (a little marked).

Number 900 of 1000 copies of this fine facsimile. The Indigenous Australian content is considerable and significant: 22 of the 60 plates (and the accompanying leaves of text) are devoted exclusively to the state's Aborigines, and they are depicted in a further five plates and on the pictorial title page. There are numerous portraits (usually four or more to a page), plus groups of artefacts and scenes of daily life from different areas of South Australia.

Price: **$750.00**

#147979

7.



[Australian Letters]. DAVIES, Bryn, Geoffrey DUTTON and Max HARRIS (editors), *Australian Letters. A Quarterly Review of Writing and Criticism. [Volume 1, Number 1, June 1957 to Volume 8, Number 1, January 1968 (the final issue)].* Adelaide: Mary Martin Bookshop, 1958.

Quarto, 28 issues (Volume 6, Number 3-4 being a double issue) bound in four volumes, each issue ranging from 44 to 76 pages, with numerous illustrations (some in colour, a few tipped in).

Brown binder's cloth lettered in white on the spine, all edges lightly speckled red; pictorial card covers retained; small section guillotined from the centre of the folding plate in one issue (Volume 3, Number 3, March 1961), with the two pieces of the plate now loosely inserted (but see below); cloth with minor signs of age and handling; a very good set, with the contents in excellent condition.

A complete run of this impressive and well-produced journal, with much Australian art content. Literary contributors include Wright, Campbell, Shapcott, Stewart, Stow, McAuley, Dobson and White; artists include David and Arthur Boyd, Drysdale, Pugh, Daws, Juniper, Friend, Brack, Nolan ... From Volume 7, Number 1 the quarterly became an occasional publication by Sun Books, Kapunda.
Offered together with a second copy of the number containing the folding plate; this copy is a little worn, but the folding plate is in fine undamaged condition. [5 items].

Price: **$900.00**

#147877

8.

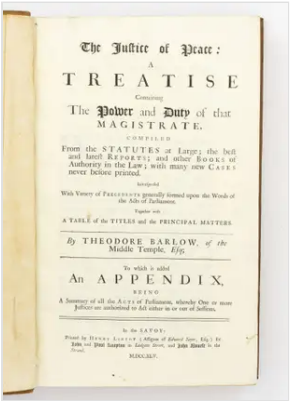


[Bank of South Australia], *Two rare ephemeral items associated with the Bank of South Australia, dating from the early 1840s.* (1) A manuscript personal promissory note (90 × 167 mm) dated Adelaide, 24 October 1840 - 'Three months after date pay to my order Thirty Pounds value received. F.W. Allen. To C.W. Stuart Esqre'. Stuart has written across it 'Accepted Payable at the Bank of South Australia'. It was subsequently stamped by the Bank of South Australia, Adelaide when it was paid on 27 January 1841. The verso is endorsed by F.W. Allen, C. Crispe, and 'For the Bank of South Australia Edwd Stephens Manager'. Apart from two vertical creases and a tiny spike hole, it is in fine condition.
(2) A printed Bank of South Australia cheque (80 × 180 mm, printed by Batho and Bingley, London) with manuscript insertions - 11 February 1841, from C.W. Stuart to Harry Lechahdee[?] for 3 pounds. A bank stamp on it indicates it was paid out in Adelaide on 15 February 1841. It is endorsed on the verso by Robert Champlay, an indecipherable signature and three small Xs. It is lightly creased, with a tiny spike hole; on the verso, there is a discoloured band denoting the outer surfaces when the item was originally folded; basically, in excellent condition. It goes without saying that these are utterly rare ephemeral items, dating from when the colony was barely four years old. However, because of this, we are able to identify most of the signatories, thus giving these trifles much greater weight.
Edward Stephens (1811-1861) was appointed cashier and accountant of the South Australian Company in 1836; he arrived in the 'Coromandel' on 17 January 1837 at Holdfast Bay. 'There he set up his office in a tent but at first business was slight. He was induced to sign a letter to Governor [Sir] John Hindmarsh asking for a public meeting to reconsider the site of Adelaide. Although in February the meeting decided in favour of Colonel William Light's choice Stephens did not hesitate to buy eight city acres [3.2 ha] when they were auctioned, and later became very friendly with Light. Stephens fell foul of Hindmarsh and was rebuked by George Fife Angas for dabbling in politics' ('Australian Dictionary of Biography'). In 1840 he became the Adelaide manager of the Bank of South Australia. Charles William Stuart (~1811-1891) arrived in the colony in 1836, and became Acting Police Commissioner during Alexander Tolmer's extended absences on overland gold escort duties in 1852-53. Tolmer's dismissal in November 1853 was in part due to his involvement 'in demeaning disputes with his subordinates', not least Stuart. Frederick William Allen (1813-1850) arrived on the 'Buffalo' and became a publican. Clement Crispe (~1804-1857) arrived in 1837 on the 'John Renwick' and was a butcher and farmer. Robert Champlay was married in Adelaide on 30 January 1840. (Most of the biographical details have come from the 'Biographical Index of South Australians, 1836-1885'). We have not yet traced Harry - there are some intriguing possibilities. [2 items].

Price: **$900.00**

#80835

9.


The Justice of Peace:
A
TREATISE
Containing
The Power and Duty of that
MAGISTRATE,
COMPILED
From the STATUTES at Large; the best and latest REPORTS; and other BOOKS of Authority in the Law; with many new CASES never before printed.
With Variety of PRECEDENTS generally framed upon the Words of the Acts of Parliament.
Together with
A TABLE of the TITLES and the PRINCIPAL MATTERS.
By THEODORE BARLOW, of the Middle Temple, Esq.
To which is added
An APPENDIX,
BEING
A Summary of all the ACTS of Parliament, whereby One or more Justices are authorized to Act either in or out of Sessions.
In the SAVOY:
MDCCXLV.

BARLOW, Theodore, *The Justice of Peace. A Treatise containing the Power and Duty of that Magistrate, compiled from the Statutes at large, the best and latest Reports, and other Books of Authority in the Law with many new Cases never before printed ...* London: Printed by Henry Lintot for John and Paul Knapton and John Nourse, 1745.

Folio, xxii, 592, [136] pages.

Early full speckled calf a little rubbed at the extremities and slightly worn at the corners, with minor surface abrasions; slight loss to the head of the spine; both joints cracked (but firm) at the foot of the spine; minor marginal worming to the front endpaper and the first few leaves; free endpapers creased; leading edge slightly marked; an excellent copy.

Price: **$550.00**

#66839

10.



[Barn on the Hill Press]. BROWN, Judy, *The Garden of Edens. Illustrated by Roderick Shaw.* [Sydney]: 'Imprinted by Richard Edwards & Roderick Shaw at the Barn on the Hill, over St Columbkille's', 1939.

Quarto, [vi], 35 pages printed in red and black, with numerous line illustrations, a hand-coloured frontispiece and 7 full-page monochrome linocuts (all by Roderick Shaw).

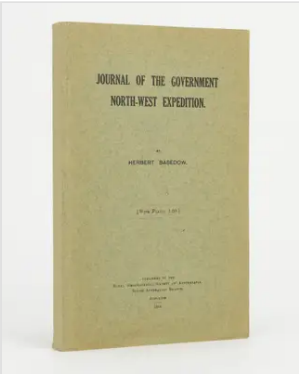
Original colour-printed floral-pattern cloth with a large pictorial two-colour paper title-label on the front cover, all edges uncut; spine a little tanned; occasional faint offsetting from the linocuts; a few trifling signs of use; an excellent copy.

A collection of stories for children, told from the perspective of a young girl, Judithedeen. The exuberant design of the book matches its eccentric prose style. One of only 600 copies of the first book (and the only children's book) published by the Barn on the Hill Press; the first 50 copies were signed by the author, artist, and printer.
Muir 1054.

Price: $500.00

#123842

11.



BASEDOW, Herbert, *Journal of the Government North-West Expedition (March 30th - November 5th, 1903). [An offprint from] Proceedings of the Royal Geographical Society of Australasia, South Australian Branch, Volume 15, Session 1913-1914.* Adelaide: RGSSA, 1914.

Octavo, [ii], [57]-242 pages with several diagrams plus 59 pages of plates (most from photographs) and a very large folding map (475 × 985 mm).

Original printed wrappers lightly unevenly tanned; rear wrapper slightly creased (by the folding map), with a few short tears expertly sealed; essentially a fine copy.

An important expedition, scientifically and anthropologically, under the leadership of L.A. Wells; it filled in the gap 'linking together the areas traversed by the Horn and Elder Expeditions'. McLaren 5065 (this separate issue). Many of the photographs are of strong Aboriginal interest.

Price: $400.00

#147144

12.



BATES, Daisy, *An autograph letter signed by Daisy Bates (dated 'Wynbring Siding, S.A., 21/11/42') to Miss Jean Bransdon, concerning wartime tea rationing, the British character, Arthur Mee, and Bates' controversial belief in the imminent extinction of Australian Aboriginal people.* 1942.

Quarto (248 × 197 mm), 1 page (written on one side of a sheet of lined notepaper).

Vertical and horizontal folds for posting; in excellent condition.

On 28 September 1942 a letter to the editor appeared in the 'Sydney Morning Herald' entitled 'Tea Rations in the Never-never'. It was written by Bates and began: 'Sir, - I greatly regret the rationing of tea, which, to my mind has been the foundation beverage of Australia's best pioneers. I have drunk tea for over 60 years, and in those 20 odd years of my camplife amongst the natives - wild and semi-civilised - their first drink of a pannikin of sweetened tea was a revelation to them, and its energetic effect was at first supposed to be due to my "magic". When they would return from a long bush walk, "tea, gul-dha, kabbarli" (tea, grandmother), was their first cry. In the early days of squatting tea was the uniform "pick-me up" at "smoke-ohs" in shearing shed and cattle camp...'.

The letter to the editor appears to have prompted numerous readers to send her packages of tea, amongst them Miss Bransdon. She writes: 'Dear Miss Bransdon, Your lovely packet of precious tea has just come, & I write at once to thank you for your generous gift. I had never meant my "lament" in the "Herald" letter as an appeal. Rather that I "missed my tea" as I say "I miss my child friends" or "I miss my city friends" but the kindliness running through the British character wherever it is transplanted has in its own way generously interpreted my sentence. & so I am now able to send tea to Red Cross & other War Service friends to use in their morning or afternoon teas. It is such a boon & treasure. I sent a cheque too on behalf of all my kindly donors to the Red Cross in Sydney. I think it went to Mayor's Red Cross. I was so pleased & touched at the kindly feeling that prompted you all to "invite me to tea." & I drink your health each time I have a cup of tea. I am so glad you know & appreciate Arthur Mee's little C.N. [Children's Newspaper]. He is a truly wonderful Englishman, has just had his "Jubilee" of writing work, & sent me a little C.N. notice of it & his contribution of "Domesday Books" of every County in England will be Standard Works in the centuries to come. He has already written nearly 40 Counties. Do you get the C.N.? I receive only odd copies since the war, but we keep up our correspondence all the same. I am in my 83rd year, & 40 of those have been spent in seeing what comes to be done for our aborigines. I could only "Make their Passing easier" & I hope I've done that. They are vanishing quickly. Thank you for your kindly message of good will. Yours very sincerely, Daisy M. Bates'.

Offered together with the original envelope (addressed in Bates' hand) and a clipping of the letter to the editor that sparked the correspondence.

Daisy May Bates (circa 1859-1951) carried out ethnographic and welfare work among the Aboriginal people of Western Australia and South Australia over a long and singular career. Her popular journalistic writings about Aboriginal life were published as 'The Passing of the Aborigines' (1938), with the uncredited assistance of Ernestine Hill. Arthur Mee encapsulated her now-contested views in his introduction to the book: 'Their race is bound to disappear - it is about 60,000 strong and does not grow like the proud Maori race of New Zealand. It has been [Bates'] idea that their lives should be controlled and cared for with that fact in view. They should be left as free as possible, to pass from existence as happily as may be. She has wanted to save them from the worst effects of casual contact with the fringe of civilization. In their way they are pure and simple folk, and she has come to love them.'

Bates' invented personal history, bigamous marriages and fierce imperialism make her a fascinating figure, whose character comes through in this letter. It is also generally acknowledged that her work contains valuable data relating to Aboriginal people. However, she was undoubtedly a fabulist, and some of her claims have been widely discredited, in particular those relating to the prevalence of cannibalism in Australia.

Price: **$750.00**

#147972

13.



[BAUER, Ferdinand] STEARN, William T., *The Australian Flower Paintings of Ferdinand Bauer. With an Introduction by Wilfred Blunt*. London: Basilisk Press, 1976.

Folio (640 × 455 mm), 36 pages with a double-page map showing the route of the voyage plus 25 colour plates, each with a leaf of descriptive text (containing a locality map).

Dark green quarter morocco and marbled papered boards; a fine copy in the very good cloth-covered clamshell box (a little worn and with a mark on the lid).

Number 85 of 515 copies. 'This volume reproduces 25 coloured drawings of Australian plants made in 1801-5 by Ferdinand Lukas Bauer when he was official Botanical Draughtsman' on the 'Investigator' under Matthew Flinders. The plates, selected from among 236 held in the British Museum, are published here for the first time, and 'they depict gracefully and accurately the diversity of plants from Western Australia New South Wales, Queensland and the Northern Territory which were then new to science'. Each plate is accompanied by a leaf of descriptive text, with notes by Stearn, a locality map and the 'remarkably detailed Latin descriptions' by Robert Brown, the expedition's botanist; much of this material is also published here for the first time. 'Robert Brown (1773-1858) was the greatest systematic botanist and Ferdinand Lukas Bauer (1760-1826) was the greatest botanical artist ever to set foot in Australia', and Stearn's text outlines their outstanding contribution.

Price: **$1,100.00**

#147977

14.



[BEATON, Cecil] GARNER, Philippe and David Alan MELLOW, *Cecil Beaton*. London: Jonathan Cape, 1994.

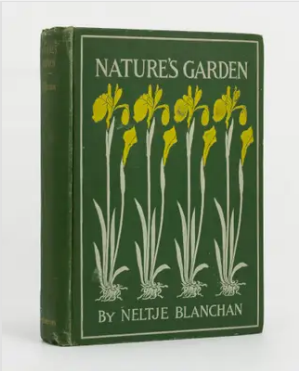
Quarto, 320 pages with numerous illustrations from Beaton's photographs.

Cloth; a fine copy with the excellent dustwrapper (slightly rubbed at the extremities with two tiny closed tears).

Price: **$150.00**

#147818

15.



BLANCHAN, Neltje, *Nature's Garden. An Aid to Knowledge of our Wild Flowers and their Insect Visitors ...* London: William Heinemann, 1900.

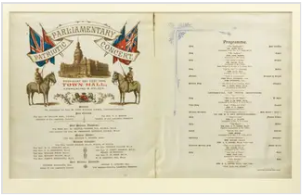
Quarto, xiv, 415 pages plus 80 plates ('colored plates and many other illustrations photographed directly from nature by Henry Troth and A.R. Dugmore'), pictorial endpapers and a tipped-in erratum slip.

Colour-pictorial cloth; cloth a little marked and rubbed; top edge dyed green, others uncut (and occasionally chipped); paper a little tanned around the edges; minor signs of age and handling; overall, a very good copy.

Price: **$110.00**

#147901

16.



[Boer War], *Parliamentary Patriotic Concert. Thursday 22d Feby 1900, Town Hall, commencing 8 o'clock [a souvenir programme].* [Melbourne]: Robert S. Brain, Government Printer, 1900.

The centrefold of a four-colour pictorial programme printed in gilt on silk, recently mounted and matted (visible image size 260 × 440 mm).

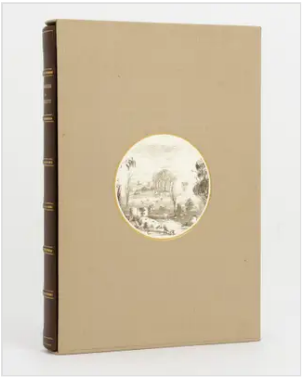
The silk is split a little along the central hinge, but overall, this is an attractive item in excellent condition.

Contemporary newspaper accounts record that the concert was 'in aid of the Patriotic and Bushmen's corps funds'.

Price: **$450.00**

#129869

17.



BRODRIBB, William Adams and Lavinia Hasell BENNETT, *Recollections of an Australian Squatter by William Adams Brodribb, & Account of a Journey to Gipps Land by Lavinia Hasell Bennett.* Melbourne: Queensberry Hill Press, 1976.

Quarto, [iii]-xiv, 205 pages with 16 tipped-in plates (13 of them facsimiles of pages in Lavinia's diary; one outside the pagination) plus a folding map.

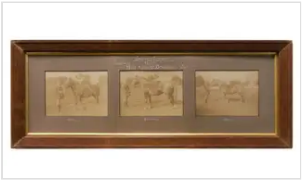
Quarter calf and cloth (hand-bound at the Dove Bindery, Melbourne); a couple of trifling fingermarks internally; a near-fine copy in the near-fine slipcase (with a circular plate mounted on the front panel).

Number 173 of 350 copies. William Adams Brodribb (1809-1886) was a pioneering pastoralist and politician in Victoria and New South Wales. His 'Recollections of an Australian Squatter, or Leaves from My Journal since 1835' was first published in Sydney in 1883. It is paired with the diary of his sister Lavinia Hasell Bennett, published here for the first time, recounting the first overlanding of cattle from Port Phillip to Gippsland in 1844. Loosely inserted is a copy of the original prospectus (a bifolium, subsequently folded in three).

Price: **$180.00**

#148067

18.



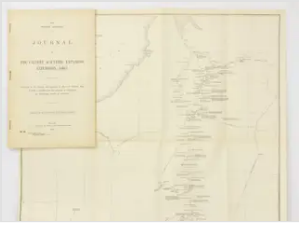
[BROOKMAN, Sir George], *'Suffolk Punch Mares, Imported by Hon. George Brookman MLC'. A triptych of three original sepia-toned gelatin silver photographs in the original mount (with calligraphic captions in white ink) and frame (external dimensions 345 × 875 mm). Each image (visible size approximately 145 × 200 mm) shows Sir George Brookman (1850-1927, mining speculator, politician and philanthropist) holding the lead rope of one of the three Suffolk Punch mares he imported for his stud farm at O'Halloran Hill around the middle of 1905. The horses are identified as Beauty, Snowdrop and Molly.* The photographs are a little uniformly faded, with some unobtrusive tiny dark spots and minimal silvering-out; they are attractively presented in the original wooden frame with a gilt fillet behind the glass. The frame is lightly scuffed in places; it has a new hanging wire and backing tape, but retains the original framer's label on the verso ('From K. Cameron, Picture Framer and Mount Cutter, Leigh St., Adelaide').

Two of these images (heavily cropped to show only the horse) were reproduced in 'The Observer' (Adelaide, 24 June 1905). The photographer is not identified. The Suffolk is a breed of draught horse nicknamed Punch because of its stocky appearance and power (Hendricks: 'International Encyclopedia of Horse Breeds', 2007).

Price: **$600.00**

#110463

19.



[Calvert Expedition]. [WELLS, Lawrence Allen], *Journal of the Calvert Scientific Exploring Expedition, 1896-7. Equipped at the Request and Expense of Albert F. Calvert .... for the Purpose of exploring the remaining Blanks of Australia.* Perth: Wm. Alfred Watson, Government Printer, 1902.

Foolscap folio, 62 pages with 4 illustrations plus a very large folding map (625 × 865 mm).

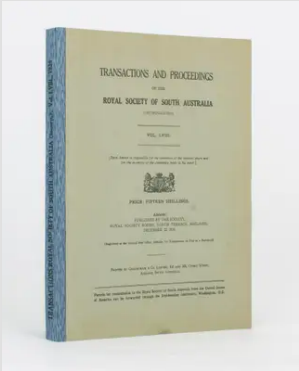
Stapled as issued (without wrappers); staples slightly rusty; map pulled away from one staple; an excellent copy.

Western Australian Parliamentary Paper Number 46 of 1902; only 1200 copies were printed. The 'expedition was fitted out to explore the remaining unknown regions of Australia on similar lines to the Elder expedition'. Lawrence Allen Wells, third in command on the ill-fated Elder expedition of 1891-92, was leader. The party set out from Mullewa, east of Geraldton, on 13 June 1896; lack of water and the gruelling conditions brought the official expedition to an end on 6 November at Noonkanbah Station on the Fitzroy River, with two men unaccounted for. It was not until late May of the following year that Wells located the bodies of the missing men (his cousin Charles Wells and George Lindsay Jones, nephew of the explorer David Lindsay). The detailed accounts of the three search expeditions undertaken by Wells (accompanied by Nat Buchanan, George Keartland and Sub-Inspector Ord respectively) are included. Not least, strong on contemporary race relations. McLaren 16633.

Price: **$850.00**

#148125

20.



CAMPBELL, Dr T.D., *Notes on the Aborigines of the South-East of South Australia. [Contained in] Transactions of the Royal Society of South Australia, Volume LVIII [58], 1934.* Adelaide: Royal Society of South Australia, 1934.

Quarto, pages 22-32 with a map.

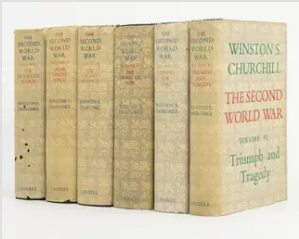
Original quarter cloth and card covers; a fine copy.

This issue also contains FRY, Dr H.K.: Kinship and Descent among the Australian Aborigines (8 pages). Other articles include MAWSON, Sir Douglas: The Arltunga and Karoonda Meteorites (6 pages plus 8 plates), and The Munyallina Beds. A Late-Proterozoic Formation (10 pages with a map and 2 illustrations); FENNER, Dr Charles: Australites, Part I. Classification of the W.H.C. Shaw Collection (19 pages with a map and 3 illustrations plus 6 pages of plates); BLACK, J.M.: Additions to the Flora of South Australia. No. 32 (19 pages plus 2 pages of line illustrations); and FINLAYSON, H.H.: On Mammals from the Dawson and Fitzroy Valleys, Central Coastal Queensland. Part II (14 pages). Other contributors include Professor J.A. Prescott, Professor T. Harvey Johnston, and Herbert Womersley.

Price: **$110.00**

#19638

21.



CHURCHILL, Winston S., *The Second World War. Volume I: The Gathering Storm. Volume II: Their Finest Hour. Volume III: The Grand Alliance. Volume IV: The Hinge of Fate. Volume V: Closing the Ring. Volume VI: Triumph and Tragedy*. Melbourne (Volumes 1-5) and London (Volume 6): Cassell & Co. Ltd, 1948.

Octavo, six volumes, xvi, 640; xviii, 684; xviii, 818; xviii, 917; xviii, 673; and xviii, 716 pages with numerous maps and diagrams throughout (many printed in two or three colours) plus 25 folding maps.

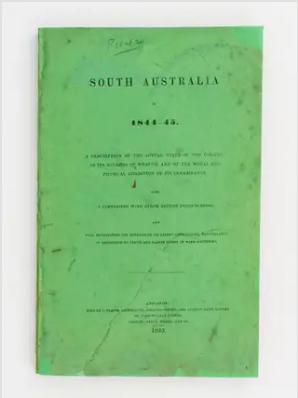
Black cloth; some corners of Volumes II, III and V a little bumped; boards on Volume II a little bowed; small paper label of the contemporary Adelaide booksellers F.W. Preece Ltd. on the front pastedown of all but Volume V; contemporary ownership details on the front free endpaper of the first four volumes; minimal signs of age and handling; overall, an excellent set with the very good dustwrappers some a little chipped, torn and sunned, with minor loss to silverfish to Volume I; Volume VI with the UK retail price clipped from it, all others retain their printed Australian prices).

The first volume contains a printed 'Author's Note' at the foot of page ix: 'July 15, 1948. Various Errata and Corrigenda are set forth at the end of the Appendices, facing page 610'. These occupy both sides of an unnumbered leaf, which is preceded by a bound-in slip containing a further 14 errata and corrigenda.
Woods A123bb; Langworth, pages 254-282 ('The Australian Issue is wholly more satisfying to handle and read than the English because of its superior paper stock'). Both Woods and Langworth refer incorrectly to the Australian printer as Halsted Press; this should read Halstead Press. [6 items].

Price: **$400.00**

#148124

22.



[COLLISSON, Marcus], *South Australia in 1844-45. A Description of the Actual State of the Colony, of its Sources of Wealth, and of the Moral and Physical Condition of its Inhabitants. Also, a Comparison with other British Dependencies; and Full Information for developing its Latent Capabilities, particularly in Reference to Fruits and Plants grown in Warm Countries.* Adelaide: Andrew Murray, Printer, Rundle-Street (Sold by C. Platts, Bookseller, Hindley-Street ...), 1845.

Octavo, xii (last blank), 106 pages plus a folding etching, but lacking the folding frontispiece map noted by Ferguson.

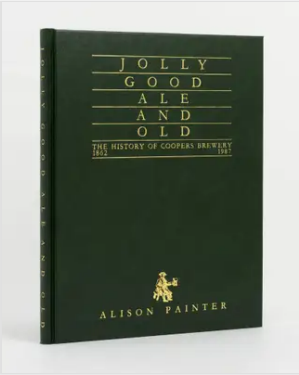
Original bright green wrappers with the full title page details repeated on the front cover (with the date of publication now added); wrappers a little marked, but expertly conserved (the front cover is now lined on the verso, stabilizing a long tear, and filling in some minor loss to the edges); title page a little marked; occasional chips and dog-ear creases to the uncut edges; trifling signs of age and use, but essentially a very agreeable copy.

The State Library of South Australia has a copy of this item with the map (and it's a beauty - a hand-coloured lithograph, 322 × 213 mm, produced in 'Goodwood nr Adelaide' in 1845). However, reading between the lines, a case may be made for stating that not all copies were issued with the map. Its absence here notwithstanding, this is by any account a very rare publication, and worthy of serious consideration on at least two counts. The folding plate is an etching (paper size approximately 220 × 280 mm) of 'Ridley's Reaping Machine. S. Australia', signed and dated in the plate 'NRF 1845'. The artist is Frederick Robert Nixon (circa 1817-1860), who arrived in Adelaide in May 1838 to take up a position as assistant surveyor. In 1845, he published 'Twelve Views in Adelaide and its Vicinity, South Australia. Drawn, etched, and printed by F.R. Nixon'; it was the earliest South Australian plate book. He was a self-taught artist who 'had to manufacture all his machinery for preparing and pressing his etchings ... [they] are superior as works of art, and accurately as well as pleasingly depict the scenes which they represent ('The South Australian', 21 February 1845). Nixon left Adelaide in May 1846, bound for Mauritius, where he died in 1860. Kerr's 'The Dictionary of Australian Artists' (1992) records that the Ridley etching was the only other one he is known to have produced. There is a lengthy chapter (10 pages) on the Aboriginal inhabitants, and the chapter on horticulture contains seven pages on vines and wine-making, with the information credited to M. Vaillant (see page 58). Ferguson 4014.

Price: **$2,000.00**

#109128

23.



[Coopers Brewery]. PAINTER, Alison, *Jolly Good Ale and Old. The History of Coopers Brewery, 1862-1987.* [Adelaide]: Cooper and Son, 1987.

Quarto, viii, 112 pages with numerous illustrations plus family tree endpapers.

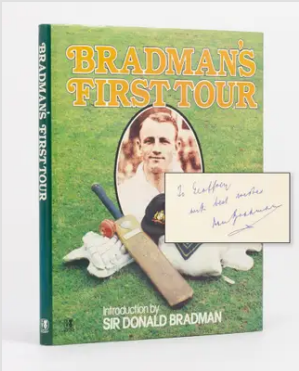
Gilt-decorated synthetic cloth; a fine copy.

The half-title is signed by Bill (William, born 1932) and Max (Maxwell, born 1928) Cooper.

Price: **$110.00**

#147891

24.



[Cricket]. [BRADMAN, Sir Donald], *Bradman's First Tour. With an Introduction by Sir Donald Bradman.* Adelaide: Rigby, 1981.

Quarto, 159 pages with numerous illustrations ('300 Photographs, Drawings, and Cartoons reproduced from the newspapers published during Don Bradman's Test tour of England in 1930').

Papered boards slightly rubbed; an excellent copy with the excellent dustwrapper (slightly sunned and rubbed).

Inscribed and signed by Don Bradman on the title page 'To Geoffrey | with best wishes | Don Bradman'. 'This book is compiled from a collection of press clippings kept by a cricket lover [George Garnsey] during the 1930 Australian tour of England in which Don Bradman established his reputation ... It comprises an ongoing series of eye-witness reports from English and Australian newspapers published during the tour ...' (dustwrapper blurb).

Price: **$200.00**

#148051

25.



[Cricket]. [South Africa, 1912], *A vintage photograph (180 × 240 mm) of the 1912 South African Cricket Team 'at Lord's today'.* A sepia-toned albumen paper photograph (180 × 240 mm), unmounted, with a contemporary press stamp, printer's annotations and a (mounted) typed caption slip on the verso.

One horizontal crease across the photograph (a centimetre or more clear of the back row of figures); in excellent condition, with the later inkstamp of the 'Davis Sporting Collection' on the verso.

The caption is explicit: 'The South African Cricket Team photographed at Lord's today. (They) will play their first match this season tomorrow (Saturday) v. Derbyshire ...'. Accordingly this photograph was taken on 3 May 1912.
To quote Wisden: 'The South Africans failed so dismally in the Test matches that, although they won thirteen of their less important games, their tour can only be regarded as a failure'. In the triangular tournament, even the non-representative Australian team proved far too strong, winning decisively their first two Tests (but to put things into perspective, after that second victory 'the Australians did not win a match, the record for the rest of the tour coming out at four defeats, twelve draws, and one match abandoned'). The South African squad comprised Mitchell (Captain), Campbell, Carter, Cox, Faulkner, Hartigan, Nourse, Pegler, Schwarz, Snooke, Stricker, Tancred, Taylor and Ward.

Price: **$300.00**

#27391

26.



CROWLEY, Aleister and Marcelo MOTTA, *Magick Without Tears, Unexpurgated, Commented. Part I [and] .... Part II. Being 'The Oriflamme', Volume VI, Number 3 [and] Volume VI, Number 4.* [Nashville]: Society Ordo Templi Orientis International, 1983.

Large octavo, two volumes, xxiv, 619, [5] (advertisements); and xiv, 572, [5] (advertisements) pages with a small number of illustrations.

Part I: cream card covers (printed and decorated in red) a little marked, creased and discoloured from handling, with a short closed tear near the head of the rear joint; all edges marked (again, from handling); bottom corner of the first ten leaves slightly creased; small plastic security barcode attached to the inside rear cover; overall, a decent copy. Part II: cream card covers printed and decorated in orange; leading edge slightly marked; an excellent copy.

'"Magick Without Tears" was conceived by Aleister Crowley as a series of letters answering questions from beginners on Magick, mysticism, the work of occult orders, the techniques of the Masters, and the philosophy of Thelema. "Magick Without Tears" - meaning Magick put simply, to be learned without effort. In 1947 e.v. Crowley died in poverty and opprobrium, without seeing this, as many others of his works, reach the public.
In 1954 e.v. "Magick Without Tears" was published by Mr. Karl Johannes Germer, Crowley's successor as Outer Head of the O.T.O. It was published under conditions of great hardship. Only one hundred and fifty copies were printed. The book quickly became a bibliophile rarity. In 1962 e.v. Mr Germer died under suspicious circumstances, naming a Brazilian citizen, Marcelo Motta, his follower as Outer Head. Because of the interference of certain intelligence services, Mr. Motta did not learn of his heirship for eleven years. Meanwhile, disparate claims of O.T.O. authority were made by totally unworthy persons, and many Crowley books (the copyrights of which he left to the O.T.O.) were shamelessly pirated. One of these pirated books was "Magick Without Tears". Two editions were published by a certain Israel Regardie. Fifteen thousands words of the original text were excised, totally castrating the author's thought and intention.
This present, legitimate edition of "Magick Without Tears" restores the authentic Crowley text. Notes by Marcelo Motta not only clarify the meaning but indicate where, and why, Francis Regardie cut the original. As an invaluable addition, Mr. Motta has provided an essay, aptly titled "Intelligence Services are Not Intelligent", which details the history of the O.T.O. since Crowley's death ...' (rear cover blurb). [2 items].

Price: **$600.00**

#141986

27.



[CROWLEY, Aleister], *Choronzon Club 333.* [United States?]: 'Privately Published | Headquarters Daath', 2010.

Octavo, approximately 280 pages of facsimile Chorozon Club publications (reproducing annotated copies).

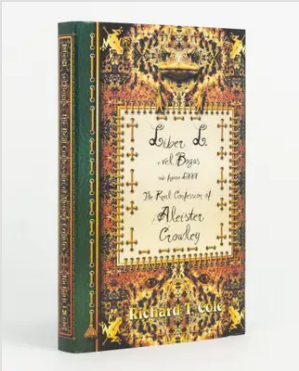
Dark blue papered boards lettered in gilt on the spine; a fine copy with the near-fine dustwrapper (very slightly rubbed).

Number 1 of only 33 copies, with two embossed symbols at the foot of the limitation leaf (the Masonic Double-Headed Eagle, and the Eye of Providence).
'Also known as the C.'.C.'., it appears to have been a magical group active in Chicago as early as 1931 and at least as recently as 1979. Exactly what it was, or is, is confusing ... According to the occult scholar P.R. Koenig, in 1933 a small group of homosexual men split off from C.F. Russell's original group in order to practice Crowley's XI°. It was led in recent history by Michael P. Bertiaux teaching Haitian Voodoo and OTO magic' (Llewellyn Encyclopedia, online).
The earliest and latest dates in the book are 19 June 1930 and 6 June 1934.

Price: **$1,200.00**

#120923

28.



[CROWLEY, Aleister] COLE, Richard T., *Liber L. + vel Bogus (The Real Confession of Aleister Crowley) sub figura LXXX. Being Parts I & II(A) of The Governing Dynamics of Thelema (A Work in Progress). Edited by Sadie Sparks.* [England]: 'Privately Published, Printed & Distributed', 2014.

Octavo, 246, [2] pages with numerous illustrations.

Colour-pictorial papered boards slightly bumped on the bottom corners and rear edge; a near-fine copy with the fine dustwrapper.

This hardback first edition was limited to 111 copies; this is numbered (64) and signed by the author on a title-specific colour postcard loosely inserted in the book (along with the printed bookmark).

Price: **$350.00**

#121885

29.



[CROWLEY, Aleister] KING, Francis (editor), *The Secret Rituals of the O.T.O. Edited and introduced by ...* London: The C.W. Daniel Company, 1973.

Octavo, 240 pages with a few diagrams plus a frontispiece portrait.

Papered boards lightly rubbed at the extremities; personal bookplate on the front pastedown (with a later owner's name in DYMO tape over the original name); small paper label of Helios Book Service Ltd. on the front free endpaper; overall, an excellent copy with the near-fine unclipped dustwrapper (with publisher's advertisements printed on the underside).

'Now, at last, this volume makes available to the occult student not only the symbolic-masonic riches of the initiate on rituals of the [Ordo Templi Orientis] but the secret magical instructions of the Order's seventh, eighth and ninth degrees, the full details of the techniques from which such occultists as Theodor Reuss and Aleister Crowley derived their mystic powers' (dustwrapper blurb).

Price: **$1,100.00**

#120116

30.



[CROWLEY, Aleister] KÖNIG, Peter-R. (editor), *Das Beste von Heinrich Tränker.* München: Arbeitsgemeinschaft für Religions- und Weltanschauungsfragen, 1996.

Octavo, 402, [2] (list of Die Hiram-Edition der ARW titles) pages with numerous facsimile documents and some illustrations.

Pictorial card covers; trifling surface loss to the spine; a near-fine copy.

Hiram-Edition 21. A selection of material (predominantly in German, with a small amount in English) relating to Heinrich Tränker, the OTO and Aleister Crowley.

Price: **$150.00**

#148087

31.



[CROWLEY, Aleister] KÖNIG, Peter-R. (editor), *Der O.T.O. Phänomen Remix*. München: Arbeitsgemeinschaft für Religions- und Weltanschauungsfragen, 2001.

Octavo, [ii], 504 (last blank), [2] (list of Die Hiram-Edition der ARW titles) pages of extracts from numerous publications.

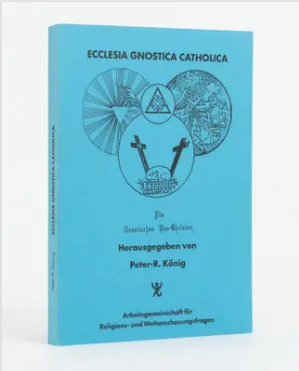
Pictorial card covers; a fine copy.

Hiram-Edition 29. A bi-lingual selection (predominantly German, but also English) of material relating to the Ordo Templi Orientis (OTO).

Price: **$150.00**

#148099

32.



[CROWLEY, Aleister] KÖNIG, Peter-R. (editor), *Ecclesia Gnostica Catholica*. München: Arbeitsgemeinschaft für Religions- und Weltanschauungsfragen, 1998.

Octavo, 255, [1] (list of Die Hiram-Edition der ARW titles) pages of facsimile documents, extracts and illustrations.

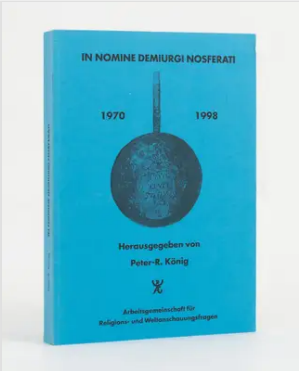
Pictorial card covers; a fine copy.

Hiram-Edition 25. A multi-lingual selection (mainly in French, but also including German, English, and Spanish) of material relating to the Gnostic Catholic Church, the ecclesiastical arm of the Ordo Templi Orientis (OTO).

Price: **$250.00**

#148096

33.



[CROWLEY, Aleister] KÖNIG, Peter-R. (editor), *In Nomine Demiurgi Nosferati, 1970-1998*. München: Arbeitsgemeinschaft für Religions- und Weltanschauungsfragen, 1999.

Octavo, 386 (last blank), [2] (list of Die Hiram-Edition der ARW titles) pages comprising numerous facsimile documents with illustrations.

Pictorial card covers; a near-fine copy.

Hiram-Edition 27. A selection of material in German relating to the Fraternitas Saturni (Order of Saturn).

Price: **$150.00**

#148090

34.



[CROWLEY, Aleister] KÖNIG, Peter-R. (editor), *Materialien zum OTO*. München: Arbeitsgemeinschaft für Religions- und Weltanschauungsfragen, 1994.

Octavo, 336 pages of facsimile documents, extracts and illustrations; the last two pages contain a list of Die Hiram-Edition der ARW titles.

Pictorial card covers a little rubbed, marked and creased; edges a little marked and foxed, with minimal scattered foxing internally; a very good copy.

Hiram-Edition 17. A multi-lingual selection (mainly in English and German, but also including some Spanish) of material relating to the Ordo Templi Orientis (OTO).

Price: **$150.00**

#148097

35.



[CROWLEY, Aleister] KÖNIG, Peter-R. (editor), *Noch mehr Materialien zum OTO.* München: Arbeitsgemeinschaft für Religions- und Weltanschauungsfragen, 2000.

Octavo, 479, [1] (list of Die Hiram-Edition der ARW titles) pages of facsimile documents, extracts and illustrations.

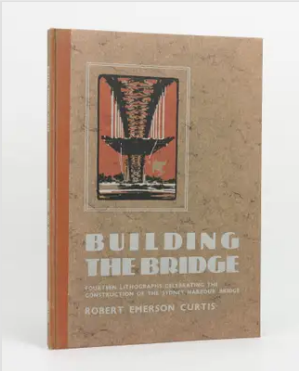
Pictorial card covers lightly sunned on the spine; a near-fine copy.

Hiram-Edition 28. A bi-lingual selection (the majority in English, the balance in German) of material relating to the Ordo Templi Orientis (OTO).

Price: **$150.00**

#148108

36.



CURTIS, Robert Emerson, *Building the Bridge. Fourteen Lithographs celebrating the Construction of the Sydney Harbour Bridge.* Sydney: Collins, 1982.

Folio, [62] pages with 14 full-page illustrations (from lithographs).

Quarter cloth and decorated papered boards slightly bowed and rubbed; spine and extremities lightly sunned; an excellent copy.

'Only one major change has been made: it is not possible to reproduce the colour supplement which appeared at the end of the first edition an additional black and white lithograph, taken from Mr Curtis' original portfolio, has been included together with new text' (Publisher's Note, page [v]).

Price: **$110.00**

#147589

37.



[Curtis's Botanical Magazine]. HOOKER , William Jackson and Samuel CURTIS, *Curtis's Botanical Magazine; or, Flower-Garden Displayed: In which the most Ornamental Foreign Plants cultivated in the Open Ground, the Green-House, and the Stove, are accurately represented and coloured. To which are added, their Names, Class, Order, Generic and Specific Characters, according to the System of Linnaeus; Their Places of Growth, Times of Flowering, and most approved Methods of Culture .... Vol. VI. of the New Series; or Vol. LIX of the whole work.* London: Printed by Edward Couchman for the Proprietor, Samuel Curtis, 1832.

Octavo, with a title, dedication and index leaf, 83 hand-coloured engraved plates (13 folding) numbered 3123 to 3205, illustrating 82 species, each species described in an accompanying section of letterpress (generally a single leaf, but occasionally 2-4 leaves).

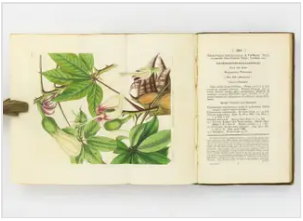
Early cloth-backed boards (possibly original?) with a gilt-lettered leather title-label to the spine; all edges uncut; covers somewhat worn; faint offsetting from the plates; some light foxing; small closed tears to two text leaves; binding cracked toward the rear; a few other trifling signs of age and handling; overall, a very good copy with the plates in excellent or fine condition.

The 'New Series' of 'Curtis's Botanical Magazine' was instituted by its new editor William Jackson Hooker, who in these early years contributed the botanical descriptions as well as most of the drawings from which the plates were engraved (by Joseph Swan). This volume illustrates species from Australia, New Zealand and the Pacific, the Americas and Asia, as well as decorative European plants. Of particular commercial interest are the descriptions of black pepper, green tea and New Zealand flax; the attractive plates of hibiscus, orchids, cacti, grevilleas and acacias speak for themselves.

Price: **$1,100.00**

#147948

38.



[Curtis's Botanical Magazine]. HOOKER , William Jackson and Samuel CURTIS, *Curtis's Botanical Magazine; or, Flower-Garden Displayed: In which the most Ornamental Foreign Plants cultivated in the Open Ground, the Green-House, and the Stove, are accurately represented and coloured. To which are added, their Names, Class, Order, Generic and Specific Characters, according to the System of Linnaeus; Their Places of Growth, Times of Flowering, and most approved Methods of Culture .... Vol. VIII. of the New Series; or Vol. LXI of the whole work.* London: Printed by Edward Couchman for the Proprietor, Samuel Curtis, 1834.

Octavo, with a title, dedication and index leaf, 85 hand-coloured engraved plates (11 folding) numbered 3290 to 3373, illustrating 84 species or varieties, each described in an accompanying section of letterpress (generally a single leaf, but occasionally 2 leaves).

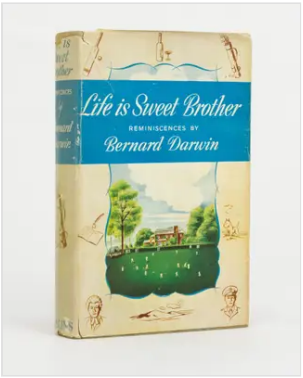
Early cloth-backed boards (possibly original?), with a gilt-lettered leather title-label to the spine; all edges uncut; covers worn; hinges cracked, with the first plate loose; some offsetting and tanning internally (generally faint); a few smudges, spots of foxing and other minor signs of age and handling; one folding plate (3304) split at the foot of one fold; a good copy with the plates generally in excellent or fine condition.

The 'New Series' of 'Curtis's Botanical Magazine' was instituted by its new editor William Jackson Hooker, who contributed the botanical descriptions. In this volume he still contributed the majority of the drawings on which the plates were based, but was beginning to delegate much of the artistic work to other artists including Walter Hood Fitch; the plates were engraved by Joseph Swan. This volume illustrates a large number of orchids, prickly pears, acacias, and a wide variety of other plants from around the world (including Australia).

Price: **$1,100.00**

#147959

39.



DARWIN, Bernard, *Life is Sweet, Brother.* London: Collins, 1940.

Octavo, 285 pages plus a frontispiece portrait.

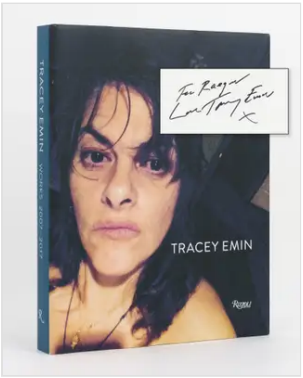
Cloth moderately foxed; top edge a little dusty, bottom edge uncut; a very good copy with the good unclipped dustwrapper (a little sunned, marked, torn and chipped with minor loss).

Reminiscences of the famous 'Times' golf correspondent (and grandson of the more famous Charles).

Price: **$110.00**

#74719

40.



[EMIN, Tracey] JONES, Jonathan, *Tracey Emin. Works, 2007-2017. Essay by Jonathan Jones.* New York: Rizzoli, 2017.

Large quarto, 400 pages, extensively illustrated (mainly in colour).

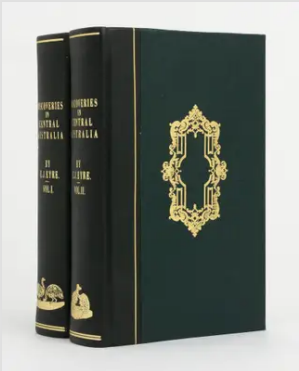
Pictorial papered boards very lightly bumped at the ends of the spine; a near-fine copy with the near-fine dustwrapper (very slightly rubbed at the corners).

The title page is inscribed and signed by Tracey Emin. 'Compiled in close collaboration with the artist and unprecedented in its scope, this definitive book collects ten years of Tracey Emin's drawings, paintings, sculptures, appliqués and embroideries, neons, video stills, and installations' (dustwrapper blurb).

Price: **$750.00**

#147929

41.



EYRE, Edward John, *Journals of Expeditions of Discovery into Central Australia, and overland from Adelaide to King George's Sound in the Years 1840-1 ...* Adelaide: Friends of the State Library of South Australia, 1997.

Octavo, two volumes, [x] (including a new introduction), [ii], xx, 448, [4]; and [ii], [iv], vi, 512, [8] pages with illustrations plus 22 plates and 2 folding maps in a front-pocket.

Quarter leather and cloth very lightly bumped and marked; edges very slightly marked; an excellent set.

Number 70 of only 99 sets of the deluxe issue, from a total edition of 600 sets (the balance were bound in cloth). The eight-page introduction by Valmai Hankel is new to this edition. [2 items].

Price: **$350.00**

#147942

42.



[Federation], *The Farewell Banquet to the Rt. Hon. The Earl of Hopetoun .... First Governor-General of the Commonwealth of Australia. Grand Hall, Hotel Cecil, London, October 3rd, 1900. The Rt. Hon. The Earl of Selbourne, in the Chair.* London: Fradelle & Young, Photographers, 283 Regent Street, W., 1900.

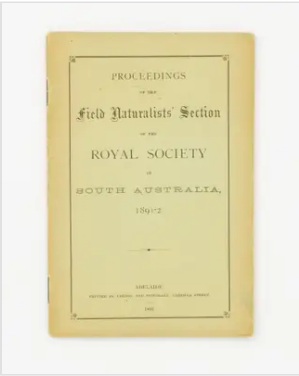
A vintage high-gloss gelatin silver photograph (258 × 307 mm) on the original captioned mount, recently remounted and matted with acid-free materials (visible mounted image size approximately 390 × 440 mm). The mount is lightly marked, with minimal evidence of light surface silverfish activity; apart from some light surface scuffing, the photograph is in excellent condition.

Given the number of guests at the dinner (a contemporary newspaper account suggests a figure of 700, albeit in two rooms), and the fact that Fradelle & Young 'Specialised in hotel and restaurant group photography of dinners & receptions' (PhotoLondon Database of 19th-Century Photographers), one might expect to find this photograph recorded in collections, if not on the market. Apparently, not so ...

Price: **$900.00**

#100181

43.



[Field Naturalists of South Australia], *Proceedings of the Field Naturalists' Section of the Royal Society of South Australia, 1891-2.* Adelaide: Printed by Vardon and Pritchard, 1893.

Small octavo, [iv], 41 pages.

Printed wrappers, with the full title page details repeated on the front cover; slight discolouration around the edges, with a small amount of expert infill to the leading edge of the front cover; in excellent condition.

Short accounts of eight meetings and five excursions (including to Horsnell's Gully and Torrens Gorge), plus slightly longer papers by J.G.O. Tepper ('Rainmaking'), Maurice W. Holtze ('A Botanical Excursion in Northern Australia'), and T.U. Scrutton ('The Existence of Petroleum in South Australia'), among others.

Price: **$220.00**

#147146

44.



FLAUBERT, Gustave, *L'Éducation sentimentale. Histoire d'un jeune homme.* Paris: Georges Crès et Cie, 1924.

Octavo, two volumes, 363 and [iv], 407 pages, with numerous two-colour wood-engraved pictorial head- and tail-pieces (by Paul Baudier) plus a portrait of the author and an engraved frontispiece in each volume (by Pierre Gandon).

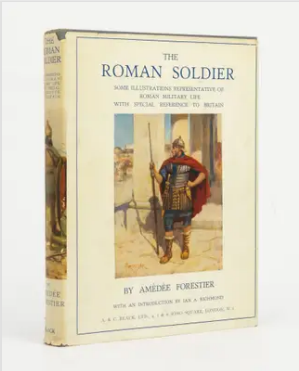
In uniform fine bindings of three-quarter purple morocco and marbled boards, retaining the original wrappers; spines tooled in gilt; top edges gilt, others uncut; spines lightly sunned; a couple of faint fingermarks internally; essentially a fine set.

Number 1014 of a total edition of 1961 sets, this being one of 1850 on Rives paper (numbered 112-1961). The 140th title in the Maitres du Livre series. [2 items].

Price: **$350.00**

#124624

45.



FORESTIER, Amédée, *The Roman Soldier. Some Illustrations representative of Roman Military Life, with Special Reference to Britain.* London: A. & C. Black, Ltd., 1928.

Quarto, 144 pages with 46 illustrations ('in photogravure') and 15 tipped-in colour plates.

Decorated cloth lightly unevenly faded and a little flecked; boards slightly bowed; text paper unevenly tanned; a very good copy with the very good unclipped dustwrapper (slightly stained and a little chipped).

The 11-page introduction is by Ian A. Richmond, Department of Archaeology, Queen's University, Belfast.

Price: **$125.00**

#147895

46.



GALILEI, Galileo, *Dialogue concerning the Two Chief World Systems, Ptolemaic and Copernican.* London: The Folio Society, 2013.

Octavo, xxxii, 565 pages with several diagrams plus 33 pages of plates (many in colour).

Pictorial cloth stamped in gilt and black; a fine copy in the near-fine slipcase (slightly rubbed).

With a seven-page foreword by Albert Einstein; the short introduction by Dava Sobel is new to this edition. The text follows the 1967 revised edition of Stillman Drake's translation. First published in Italian as 'Dialogo sopra i due massimi sistemi del mondo' (1632), the book defends the heliocentric Copernican model of the universe; it led to Galileo being tried by the Inquisition, and was listed on the Index of Forbidden Books until 1835.

Price: **$150.00**

#148054

47.



[General Motors-Holden's], *Holden Owner Manual. Belmont, Kingswood, Premier.* [Melbourne]: General Motors-Holden's Sales Pty. Ltd., 1968.

Oblong octavo, 96 pages with line illustrations (some two-colour).

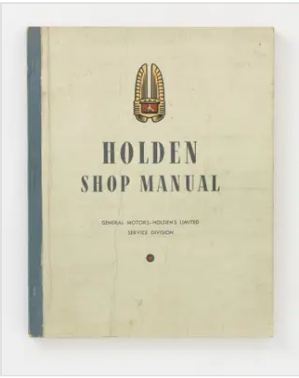
Colour-decorated card covers slightly marked and rubbed; an excellent copy (internally fine).

The HK Series.

Price: **$110.00**

#148032

48.



[General Motors-Holden's], *Holden Shop Manual.* [Melbourne]: General Motors-Holden's Limited, 1950.

Quarto, 280 pages, extensively illustrated.

Flush-cut quarter cloth and card (printed silver, with text front and rear); covers lightly scuffed, with two vertical creases to the front one; two small stains to the leading edge of the last 30 leaves, with minimal bleeding into the margins; contemporary ownership details on the title page ('E.B. Jackson | May '51'); original price ('26/- Nett') in pencil on the front cover; overall, in excellent condition.

An exceptional copy of the workshop manual for the first-generation Holden, the 48-215 (popularly known as the FX). It was produced from November 1948 to September 1953; the utility model first appeared in January 1951. This edition deals only with the 'Holden passenger car' and the 'Unit Serial Number Locations' on page 4 refer in part to 'vehicles produced on and after Dec. 1st, 1950'.

Price: **$250.00**

#148031

49.



[German Australians]. MAHNKE, Gustav, *An autograph letter signed by Gustav Mahnke, councillor and sometime mayor of Stawell, Victoria, concerning his internment in Germany as an enemy alien in the First World War. It is dated 'Amsterdam. 3.5.16.' and is addressed to 'Dear Mr Toutcher', presumably Richard Frederick Toutcher (1861-1941), then member for Stawell and Ararat in the Victorian Legislative Assembly*. 1916.

Quarto (275 × 207 mm), 3 pages, on two blank sheets.

Folded for posting; a couple of short splits at the folds; slightly creased and marked; in very good condition.

Gustav Mahnke (circa 1865-1937) was established as a confectioner and caterer at Stawell by 1889, 'was a member of the Stawell Borough Council for fifteen years and four times was Mayor. He was president of the Stawell Brass Band and Stawell Hospital, a past grand master of the Independent Order of Oddfellows, and a member of the board of management of the Presbyterian church' ('The Argus', 31 July 1937). Inopportunely, this leading citizen left Stawell with his wife in April 1914 for a holiday to his native Germany. He was given a formal farewell at the Town Hall, and was soon sending chatty letters home, some of which were published in the 'Stawell News and Pleasant Creek Chronicle' (one headed 'Germans do not want war'). In the last to be published he wrote 'Should Germany have to fight, it will make a big difference in our holiday, and some people are already warning us'. Some of his letters did lead to accusations or suspicions of disloyalty in his community, and Melbourne's 'Graphic of Australia' (3 November 1916) described the tone of his letters as 'distinctly disloyal' and Mahnke as a 'Hun [whose] photo, with all the adornment of mayoral robes and insignia, still disfigures the walls of the Council Chambers'. However, his local community appears to have stood by him, with much more moderate coverage and letters of support from his brothers in the Odd Fellows.

In the autograph letter offered here Mahnke repeatedly protests his loyalty to Australia (stating that he only had access to German-language newspapers and may inadvertently have fallen foul of disinformation), explains the circumstances of his internment, and requests Toutcher's support in returning home to Australia.

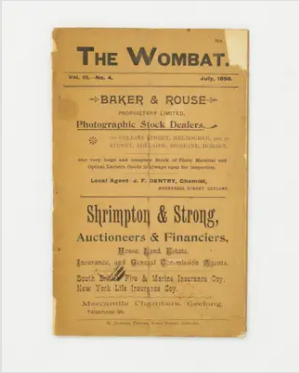
'I tried my very utmost to leave Germany, but could not do so. Then in November 1914 the internment of British subjects took place; those however, who belonged to the Colonies, were not to be interned; and it is due to that fact that I was allowed my liberty till January 1915 when I was put into prison. Some 30 Australians, however had already been wrongly interned much earlier; some of these obtained their release somewhat later, but were rearrested in February. About Jan 24, however a general order was issued that all Colonials also were to be sent to Ruhleben and I was in this batch. I only mention this to give you the reason why I retained by liberty somewhat longer than some other Australians. It was not because I happen to be a native of Germany but purely because I am a Colonial.' News of Mahnke's release from Ruhleben internment camp reached Stawell in February 1916, but at the time of writing he was stuck in Amsterdam in neutral Netherlands, giving his address as 'C/o Cook & Sons'.

The letter is accompanied by two sheets from an incomplete contemporary autograph letter signed 'A.J. Wood' (a fellow member of the local branch of the Manchester Unity Independent Order of Oddfellows), likely also addressed to Toutcher. It reads in part: 'It would appear that [Mahnke] is not only separated from his wife but that he is imprisoned and enduring hardship, suffering & semi-starvation. For what? Apparently for being a British subject & evidently loyally adhering to his allegiance ... It would appear therefore on the face of it that he is being punished by Germany for loyalty & punished likewise by the State here for alleged disloyalty ... As one who at one time had Mahnke's friendship (though bitter estrangement followed) and again renewed, who knows that as a citizen of Stawell, he has been one of its best, and who hates to turn a man down, unless absolute proof is forthcoming, I feel that the facts as we know them are at variance with the facts on which the State has acted ... As his friends we occupy a position of uncertainty & doubt. I should be glad, if you can & will, assure us that the man has not been judged on the local publication of his early letter ...'. [4 items].

Price: **$750.00**

#148077

50.



[Gordon Technical College, Geelong], *The Wombat. Vol. III, No. 4. July,1898. [Number 12]*. Geelong: The Associations at the Gordon Technical College (H. Thacker, Printer), 1898.

Octavo, [iv] (advertisements), [73]-[96], [4] (advertisements) pages plus 2 plates on the centrefold and advertisements on the covers.

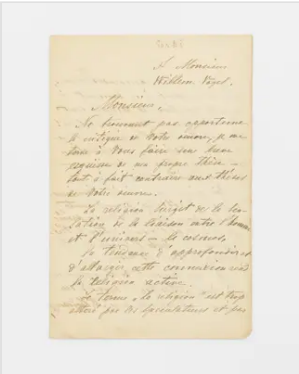
Tan wrappers with advertisements on all four surfaces; wrappers a little marked, chipped with minor loss to the front top corner, split along the spine and now detached; light crease down the centre of the entire pamphlet; a good copy (internally in very good condition).

'Issued by various clubs and associations of the Gordon Technical College. Occasionally published in conjunction with the Geelong Field Naturalists' Club. Publication suspended between July 1899 and January 1902. All issues also continuously numbered 1-20' (Trove). The first issue appeared in August 1895; the last one, Number 20 (Volume 5, Number 4) came out in December 1902.
This issue contains notes from the Science Club, the Amateur Photographic Association, and the college in general, as well as two articles. The first one is 'Toning and Fixing' (4 pages with a few annotations in pencil). The second one is a substantial article by James Lidgett, 'Notes and Observations on some Victorian Coccidae' or soft scale insects (16 pages plus 2 plates featuring capable artwork by the author, lithographed by H. Thacker).

Price: **$200.00**

#148119

51.



GORKI, Maksim (1868-1936, Russian novelist), *A letter (in French) signed by Maksim Gorki ('M. Gorcy') to one Willem Vogel, discussing his views on religion.* Octavo, 3 pages (a bifolium, last page blank); 17 April 1909.

Folded for posting; a few trifling creases, marks and spots of foxing; second leaf (containing the signed page) a little tanned; in very good condition. The text is in the hand of Maria Fyodorovna Andreyeva (1868-1953), a Russian actress before she became Gorki's common law wife in 1903.

Not having time to offer a full critique of a manuscript Vogel has sent him, Gorki writes that he will limit himself to a brief sketch of his own conception of religion, which is entirely contrary to Vogel's. 'La religion surgit de la sensation de la liaison entre l'homme et et l'univers - le cosmos, la tendance d'approfondir et d'élargir cette connexion rend la religion active. Le terme "la religion"est trop altéré par les speculateurs et par l'église. Mes camarades russes qui s'occupent à ce moment ci de cette question, le remplacent par des termes comme ceux la: la sensation de l'univers - la religiosité passive, l'evaluation et la formation de l'univers - la religiosité active. Moi même je considère l'univers comme l'activité permanente, la vie pour moi, c'est un procès incéssant de l'organisation de l'experience de toute l'umanité, se developpant sans cesse'. He then recommends Alexandre Bogdanov's treatise 'Empiriomonisme'.
Provenance: Collection of The Hon Barry Jones AC.

Price: **$1,500.00**

#115594

52.



HAIG, Field Marshal Sir Douglas (1st Earl Haig, 1861-1928), *A portrait photograph signed on the image 'D. Haig. F.M. 1919'*. A postcard-format gelatin silver photograph (136 × 87 mm), with 'Copyright Elliott & Fry, Ltd.' printed in the bottom margin.

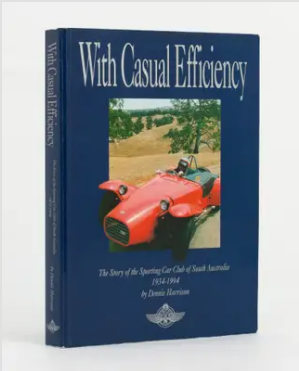
One tiny impression and a short surface scratch near the top margin of the recto; paper residue on the verso (remains of an old mount); overall in excellent condition, with the strong signature clearly visible.

'The Battle of the Somme was the first campaign launched by Sir Douglas Haig after he took over command of the British Army on the Western Front. His leadership during the battle made him one of the most controversial figures of the war and has been intensely disputed ever since. Haig entered the Royal Military College, Sandhurst, in 1884 and then served with his regiment, the 7th Hussars, in India. He attended the Staff College, Camberley, in 1896 and saw active service during Sir Herbert Kitchener's 1898 campaign in the Sudan.
Haig served under Sir John French on the staff of the Cavalry Division in South Africa during the Second Anglo-Boer War. When the British Expeditionary Force went to war in August 1914, Haig commanded I Corps at Mons, the Marne, the Aisne and First Ypres. He led the renamed First Army from December 1914, including during the battles of Neuve-Chapelle and Loos in 1915. Haig succeeded Field Marshal Sir John French as Commander-in-Chief of the British Expeditionary Force on 19 December 1915. His period in command remains a much-debated subject among historians. He predicted a breakthrough in his offensives on the Somme in 1916 and at Ypres in 1917, but neither campaign delivered on this. Haig tended to emphasise the use of bigger forces and weightier artillery bombardments rather than tactical flexibility. He is also accused of persisting with costly operations longer than necessary, justifying them as battles of attrition when no decisive strategic advances were possible.
At the Somme, his armies suffered more than 400,000 casualties for no significant gain. With the French still under pressure at Verdun, operations on the Somme were prolonged into the autumn, when poor weather meant the battlefield was little more than mud. Haig finally agreed to end the campaign on 18 November 1916, after nearly five months of battle.
However, Haig displayed great tenacity during the crises in the spring of 1918 and acknowledged the value of a unified Allied command under Marshal Ferdinand Foch. Between 8 August 1918 and the end of the war, the forces led by Haig defeated the main body of the German Army in the greatest succession of victories in the British Army's history, a fact often obscured by his previous failures. He was created Earl Haig in 1919 and worked after the war to assist men who had served in it. In 1921, he helped establish the Earl Haig Fund, with the aim of providing help in time of need to all who served in the Armed Forces and their dependants. Douglas Haig died aged 66 in 1928' (Imperial War Museum website).

Price: **$450.00**

#133127

53.



HARRISON, Dennis, *With Casual Efficiency. The Story of the Sporting Car Club of South Australia, 1934-1994.* Unley: The Sporting Car Club of South Australia Inc, 1994.

Large octavo, [xii], 302 pages with a few maps and numerous illustrations (mainly from photographs).

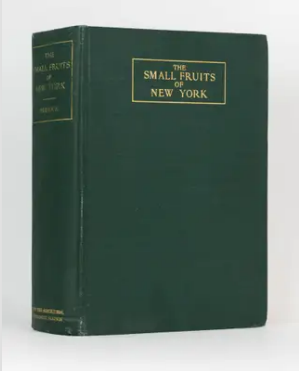
Colour-pictorial card covers a little marked, rubbed and creased; ownership signature ('E.J. Harris | 1994') on the inside front cover; minimal signs of handling; a very good copy.

The blank verso of the frontispiece is inscribed and signed by the author (July 1994) and Kym Bonython (1994) to 'Ed' (presumably E.J. Harris). Kym Bonython (1920-2011), decorated WW2 pilot, speedway driver and promoter, jazz musician, promoter and broadcaster, art gallery owner and patron ... one of life's enthusiasts. His brother, Warren (Charles Warren Bonython, 1916-2012) has signed the photograph reproduced on page 22, captioned 'Warren Bonython and his MG J2 Midget which set the Australian land speed record for the under 750cc class in 1935' (76.49 mph).

Price: **$165.00**

#147931

54.



HEDRICK, U.P. (and others), *The Small Fruits of New York.* Albany: State of New York Department of Farms and Markets, 1925.

Large quarto, [iv], xii, 614 pages plus a frontispiece portrait and 94 colour plates.

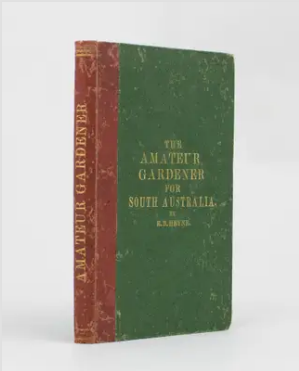
Cloth slightly rubbed, flecked and bumped; bottom edge marked; endpapers slightly foxed, with a tiny surface blemish to the front pastedown; top inner corner slightly bumped throughout; an excellent copy with the bookplate of William Mitchell Van Winkle.

State of New York, Department of Farms and Markets, Thirty-third Annual Report, Part 2. Report of the New York State Agricultural Experiment Station for the Year ending June 30, 1925.

Price: **$200.00**

#66910

55.



HEYNE, Ernst Bernhard, *The Amateur Gardener. Second Edition (greatly enlarged) of the Fruit, Flower, and Vegetable Garden.* Adelaide: E.S. Wigg & Son, 1877.

Duodecimo, 132, [4] (index), 8 (advertisements) pages.

Original quarter contrasting (red and green) cloth, lettered in gilt on the spine and front cover; covers flecked, lightly marked, and lightly worn at the extremities, edges lightly foxed, front endpaper a little marked, first and last pages offset; a very good copy (internally excellent).

A great rarity: this is only the fourth copy we have seen in 50 years (and it's a parochial publication), and Trove records only five institutional holdings. We have noted two different bindings: quarter contrasting (red and green) cloth, lettered in gilt on the spine and front cover, in two instances; and yellow papered boards, in another two instances.
Ernst Bernhard Heyne (1825-1881), botanist and horticulturist, 'was a prodigious writer. Though overshadowed by von Mueller, his botanical and horticultural work greatly contributed to the early development of [the] two colonies' of Victoria and South Australia ('Australian Dictionary of Biography', making a rare error in not recording accurately this edition). Ferguson 10397; Crittenden 53 (with a lengthy commentary on its importance). The first edition was published as 'The Fruit, Flower and Vegetable Garden' in 1871 (Ferguson 10396, recording only one copy; Crittenden 47, 'not sighted'; Trove records four copies).

Price: **$900.00**

#111805

56.



[History of England]. FRERE, Sheppard (and others), *A History of England [complete in twelve volumes]*. London: The Folio Society, 1997.

Large octavo, twelve volumes, with numerous plates (many in colour) in each volume.

Gilt-decorated cloth; a fine set in the slightly rubbed slipcases (the second, third and fourth volumes are in one slipcase, all other volumes are in individual ones).

Authors and titles are: FRERE, Sheppard: Britannia - A History of Roman Britain; BLAIR, Peter Hunter: Anglo-Saxon England; CLANCHY, M.T.: Early Medieval England; KEEN, M.H.: England in the Later Middle Ages; ELTON, G.R.: England under the Tudors; TREVELYAN, G.M.: England under the Stuarts; PORTER, Roy: England in the Eighteenth Century; BRIGGS, Asa: England in the Age of Improvement; YOUNG, G.M.: Victorian England; HALEVY, Elie: Edwardian England; TAYLOR, A.J.P.: England, 1914-1945; and FERNÁNDEZ-ARMESTO, Felipe: England, 1945-2000. [12 items].

Price: **$400.00**

#131382

57.



HORNE, G. and G. AISTON, *Savage Life in Central Australia*. London: Macmillan and Co., Limited, 1924.

Octavo, xii, 184 pages plus 90 plates (on 41 pages) and a folding map (325 × 275 mm).

Gilt-pictorial cloth lightly marked and rubbed, with the rear cover lightly scuffed; top edge lightly foxed; stitching slightly cracked at one opening, with a few adjacent gatherings now slightly proud of the edges; essentially a fine copy.

The 'country, the habits and customs as well as the beliefs of the Wonkonguru and their neighbours [east of Lake Eyre] ... For the last eight or nine years Mr Aiston has dwelt at Mungeranie, although more than twenty years he has spent in aborigines' haunts ... Above all an incalculable debt of gratitude is due to Sir Baldwin Spencer, who not once, but several times, read through and corrected the manuscript'.
Provenance: Sir John Burton Cleland (1878-1971), with his contemporary ownership signature in pencil (J.B. Cleland) on the front flyleaf. Cleland, pathologist and naturalist, began 'a systematic study of what must be one of the largest series of meticulous autopsy examinations ever conducted by one person - over 7000. Cleland regarded each post-mortem examination as a voyage of discovery and never wearied, continuing to do routine autopsy work into his mid-80s ... He had an unrivalled experience in macroscopic morbid anatomy and histopathology, and often diagnosed rare conditions almost at a glance. With each further 1000 autopsy records amassed, he would analyse and epitomize his findings and publish them in the "Medical Journal of Australia" or the Royal Adelaide Hospital's "Medical and Scientific Archives", which he founded and edited in 1921-48' ('Australian Dictionary of Biography').

Price: **$900.00**

#114265

58.



IDRIESS, Ion L., *Gold-Dust and Ashes. The Romantic Story of the New Guinea Goldfields*. Sydney: Angus & Robertson, 1933.

Octavo, x, 285, [1] (colophon), 26 (publisher's catalogue) pages with an illustration plus 35 plates, 2 maps on the front endpaper, a statement of limitation printed on the verso of the front free endpaper, and the pictorial front panel of the dustwrapper bound in after the half-title (as issued).

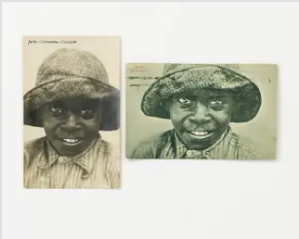
Publisher's blind-ruled brown textured cloth lettered in gilt on the spine; cloth lightly marked, with the publishing date in white ink near the foot of the spine (but read on); front endpaper discoloured by a contemporary newspaper review cutting (still present); an excellent copy (internally fine).

The statement of limitation indicates this is 'One of 200 copies in art [artificial] leather, with jacket bound in. This is No. 44', numbered and signed by the author. The book is based on the life of Cecil John Levien (1874-1932), district officer and mining promoter (see the 'Australian Dictionary of Biography'). The review, by 'The Bodleian', is identified in pencil as coming from the 'Mail', 22 April 1933; a desultory search on Trove didn't locate it.
Provenance: Charles R.J. Glover, with his armorial bookplate on the pastedown. Charles Richmond John Glover (1870-1936), the first lord mayor of Adelaide, public benefactor, businessman and book collector; some 2787 lots of his books were sold by auction over five days in late 1970 (and we know from long and unhappy experience that he is responsible for the date in white ink on the spine - and on the spines of almost his entire collection. Whatever possessed the man?).

Price: **$800.00**

#111988

59.



[Indigenous Australian Portrait]. SCOTT, Charles P., *'Jacky - Oodnadatta - Copyright' (a charming vintage photograph of a young Indigenous boy wearing a large cloth hat and an even bigger grin).* Unley: Chas P. Scott, 1900.

A sepia-toned postcard-format gelatin silver photograph (138 × 87 mm), blind-stamped with the photographer's details ('Chas P. Scott | Unley S.A.'); the caption is inkstamped at the head of the recto, and the verso is printed for use as a postcard.

Tiny surface chip and crease to the top right-hand corner-tip; in excellent condition.

Charles Scott (1878-1928) is 'Listed as photographer at 21A Waymouth Street, Adelaide, in directories from 1909 to 1915+, his "private residence" being given as 10 Grace Street, Goodwood Park' (Photohistory SA website). The Art Gallery of SA gives the date '1903-04' for this image in its collection; this example, with the address in Unley (an Adelaide suburb near Goodwood Park) would appear to have been produced prior to Scott's relocation to Waymouth Street.
The Adelaide 'Chronicle' for 8 September 1932 quotes a letter from F.W. Marsh, formerly of Oodnadatta, reminiscing about this portrait, a copy of which hung 'in the strangers' room at Tattersalls Club. Well, Jacky Rags, when about three years old, came with two other black boys early one morning to my place in Oodnadatta. When I asked what they wanted, I was told that his father (Charlie) had killed his mother that night with a boomerang, and that Jacky had come to me for protection. I kept him for a long time, but, when he was about 15 years old, he was persuaded to ask me to allow him to go for a spell, meaning he wanted to go to the camp in the bush. I let him go, and later found that the older blacks had performed certain ceremonies on him, from which he never recovered. He developed consumption, and died a year or so later. I think living on the whites' food for so many years and then going to the bush where those to be initiated are starved until they are very weak, so that the ceremony can be performed easily, led to his early death. The name, Jacky Rags, was given him because whatever clothes he received, in a day or two they would be in rags. He was a good lad'.
Offered together with a slightly enlarged version of the same image, issued as a printed postcard in landscape format, with the caption 'Smiles," | South Aust.' printed in red ink in the top left-hand corner. The postcard has been removed from a scrapbook, where it had been mounted over another postcard, still pasted firmly to the verso. This second card has some paper residue attached to it, but most of the message is legible. The recipient of that card was Mrs Milo Sprod (née Lica Delprat), sister-in-law of Sir Douglas Mawson, and aunt of George Napier Sprod (the cartoonist 'Sprod'). [2 items].

Price: **$400.00**

#128025

60.



[Indigenous Australian Portrait]. SCOTT, Charles P., *'Mary - Hergott Springs' (a vintage photograph of a young Indigenous woman wearing a headscarf).* [Unley: Chas P. Scott, 1900.

A sepia-toned postcard-format gelatin silver photograph (139 × 88 mm), with the caption inkstamped at the head of the recto, and the verso printed for use as a postcard.

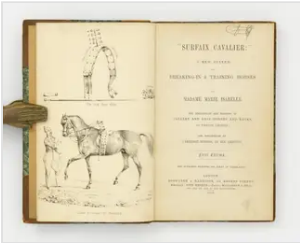
Tiny crease to the bottom left-hand corner-tip; in excellent condition.

We purchased this item with a similar portrait of a young Indigenous boy (captioned 'Jacky - Oodnadatta'), blindstamped with the photographer's details ('Chas P. Scott | Unley S.A.'). The Art Gallery of SA dates that image '1903-04'. We have no hesitation in attributing this uncredited image and vintage print to him. Charles Scott (1878-1928) is 'Listed as photographer at 21A Waymouth Street, Adelaide, in directories from 1909 to 1915+, his "private residence" being given as 10 Grace Street, Goodwood Park' (Photohistory SA website). We presume Scott worked from the address in Unley (an Adelaide suburb near Goodwood Park) prior to his relocation to Waymouth Street.

Price: **$200.00**

#128024

61.



ISABELLE, Madame Marie, *'Surfaix Cavalier;' A New System of Breaking-in & Training Horses .... The Breaking-in and Training of Cavalry and Race-Horses and Hacks in Twelve Lessons; the Breaking-in of Carriage-Horses in Six Lessons.* London: Bosworth & Harrison, 1856.

Octavo, vi, ii, 3-148 pages plus 7 lithographed plates. Preliminaries bound out of order, and with two leaves from another work bound in.

Early half calf and marbled boards with leather title-label to the spine (by 'Harrison, 89 Pall Mall'); covers a little worn; some plates slightly shaved at the leading edge; pencilled shelf mark on the title page (offset onto the frontispiece); a few smudges and other minor signs of age and handling; a very good copy.

The first edition of this equestrian treatise, proposing a new method of training horses using a patented surcingle (surfaix). Marie Isabelle (circa 1810-75) was a French horse trainer. After working in Austria and Russia she was appointed to the prestigious École Impériale de Cavalerie at Saumur around 1854. Her time there was short and apparently a failure. In his 'Essai de bibliographie hippique' Mennessier de La Lance quotes the Comte d'Aure (former écuyer en chef, and an avowed opponent of her appointment and methods): 'le prince Mentschikoff ... pensa que c'était le moment de l'envoyer en France pour désorganiser une cavalerie qu'il redoute à juste titre' [Prince Menshikov thought it the right moment to send her to France to disorganise a cavalry that he rightly feared]. By the end of the Crimean War she was in England, where this title was published. The preface notes that the treatise was written in French, but it was not published in that language until 1858 under the title 'Dressage par le Surfaix-Cavalier ...'.
With the bookplate of the Army and Navy Club, London, on the front pastedown, and its crest in gilt at the foot of the spine.

Price: **$550.00**

#89194

62.

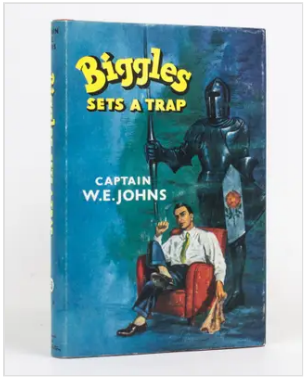


[Java], *'Views of Java... SS "Minderoo" - SS "Charon" - SS "Gorgon". West Australian Ports to Java and Singapore. Dalgety & Co. Ltd., Agents'*. A very large advertisement on thick card, recently mounted and matted (visible image size 508 × 778 mm); laid down on the card are six original gelatin silver photographs (all sepia-toned, each one approximately 165 × 230 mm). The photographs are in two rows of three, with captions underneath. The top three show workers on plantations, supplying goods primarily for the export market: 'Gathering Coffee Berries'; 'Cutting Rice'; and 'Cutting Sugar Cane'. The bottom three are aimed at the tourist market, and depict the 'Ancient Hindu Temple, Baroe-Boedoer, at Djocja'; 'Ever Active Volcano, Bromo, Tengger Mts'; and 'Scene in the Moluccas'. A few trifling blemishes (including a short scratch to one photograph), but overall it is a rare example of a superb period-piece in excellent condition, now protected in a custom-made Mylar pocket.

Price: **$600.00**

#110563

63.



JOHNS, Captain W.E., *Biggles sets a Trap*. London: Hodder & Stoughton, 1962.

Octavo, 159 pages with illustrations by Leslie Stead.

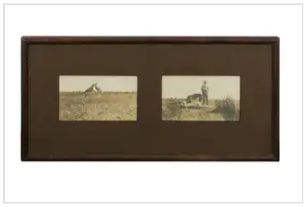
Red papered boards; a very fine copy with the near-fine price-clipped dustwrapper very lightly rubbed.

Number 63 is printed on the spine of the dustwrapper.

Price: **$250.00**

#127166

64.



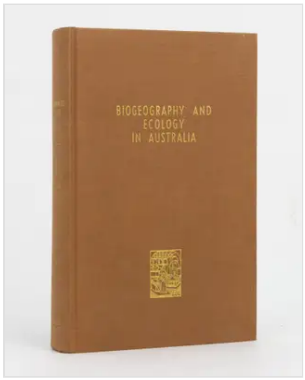
[Kangaroo Dog], *An extraordinary pair of snapshot photographs of a fight to the death between a large kangaroo and an even larger kangaroo dog*. Two gelatin silver prints (visible surface each 60 × 105 mm), mounted, framed and glazed (external dimensions 165 × 345 mm).

Undated, but possibly circa 1920s; apart from the name 'Saunders' in pencil on the verso of the mount, no other details are known. However, the pictures probably tell you more than you need to know ...

Price: **$900.00**

#110041

65.



KEAST, Allen, R.L. CROCKER and C.S. CHRISTIAN (editors), *Biogeography and Ecology in Australia*. Den Haag [The Hague]: Dr. W. Junk, 1959.

Large octavo, [iv], 640 pages with numerous maps, graphs and diagrams.

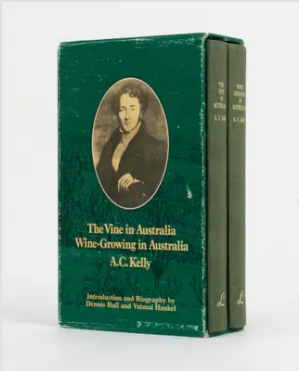
Cloth slightly marked; edges lightly marked; small adhesive tape stains on the free endpapers; a very good copy (internally fine).

Monographiae Biologicae Volume VIII, containing 37 lengthy articles on Australia.

Price: **$110.00**

#147957

66.



KELLY, A.C., *The Vine in Australia. Biography of Dr A.C. Kelly [by] Dennis Hall and Valmai Hankel. [Together with] Wine-Growing in Australia. Introduction [by] Dennis Hall and Valmai Hankel.* Sydney: David Ell Press, 1980.

Octavo, two volumes, [xxiv] (new title leaf, biography), xii, 215, [4] (index) pages with illustrations plus 10 plates and a map; and [xvi] (new title leaf, introduction), viii, 234, [5] (index) pages with a few illustrations.

Papered boards; leading edge of the first volume lightly scored; an excellent set in the very good pictorial slipcase (rubbed at the extremities and a little scuffed).

Number 418 of 1000 sets. The contributions by Dennis Hall and Valmai Hankel are worth the price on their own. [2 items].

Price: **$125.00**

#148122

67.



[KEMPF, Franz] WESTON, Neville, *Franz Kempf. Graphic Works, 1962-1984.* Netley: Wakefield Press in association with Hyde Park Press, 1984.

Quarto (304 × 220 mm), 23, [81] pages with 18 illustrations featuring the artist (from photographs) and 85 reproductions of artworks (12 in colour).

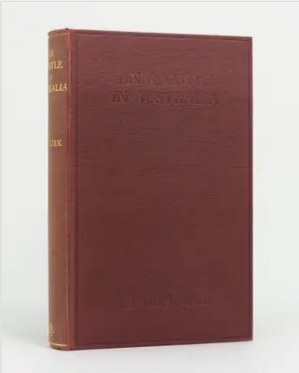
Quarter leather and cloth; a fine copy with the fine pictorial dustwrapper.

One of the deluxe edition of 150 copies, numbered and signed by the artist, with a matching numbered and signed original two-colour lithograph loosely inserted.

Price: **$200.00**

#55826

68.



KIEK, Edward Sidney, *An Apostle in Australia. The Life and Reminiscences of Joseph Coles Kirby, Christian Pioneer and Social Reformer.* London: Independent Press Ltd., 1927.

Octavo, 316 pages plus a frontispiece portrait.

Cloth lightly rubbed, flecked and sunned on the spine; front free endpaper slightly marked; a very good copy (internally fine).

With an ownership signature in ink on the front free endpaper, dated 1955 ('given to me by the author').

Price: **$110.00**

#147958

69.



KIRKPATRICK, Colonel, *An Account of the Kingdom of Nepaul [sic]. Being the Substance of Observations made during a Mission to that Country, in the year 1793.* London: William Miller, 1811.

Quarto, [ii] (title page, verso blank), xx, 386, [2] (index), [4] (publisher's catalogue) pages with a title page vignette plus 14 full-page plates (including one hand-coloured bird plate) and a large folding map.

Early gilt-decorated half calf and marbled papered boards with matching marbled endpapers; leather rubbed at the extremities and a little worn at the head of the rear hinge and at the corners (with minor loss to the corner pieces on the rear cover); hinges expertly (and invisibly) reinforced where starting to split at the head and foot; marbled paper on the boards rubbed, with some sections of the surface peeled away without exposing the boards; title page and the last page (of the publisher's catalogue) a little dusty, marked, foxed and lightly creased (all a little more heavily at the rear); map a little offset, with one very short tear near the stub expertly closed; most plates foxed (three, including the colour one, are not foxed; seven have very light foxing to the edges only; three are heavily foxed basically around the edges, and one is foxed throughout); a very good copy.

'No Englishman had hitherto passed beyond the range of lofty mountains which separates the secluded valley of Nepaul from the north-eastern parts of Bengal' when the author spent seven weeks in the country (13 February to 3 April 1793) on a diplomatic mission to mediate in a military dispute between Nepal and China. The official papers and letters relating to that aspect of the mission are relegated to an appendix; the bulk of the work is an account of the country and its people. This copy was purchased at the dispersal sale of the Hope family's historic property 'Wolta Wolta' at Clare in South Australia.

Price: **$3,000.00**

#77263

70.



LAMBARD, William, *Eirenarcha or the Office of Justices of Peace, 1581/2.* London: Professional Books Limited, 1972.

Octavo, 16, [viii], 512, [15] pages.

Cloth slightly bumped at the head of the spine; leading edge very lightly marked; an excellent copy.

One of the Classical English Law Texts series; this volume has a 14-page introduction by the general editor, P.R. Glazebrook. Provenance: Howard Zelling, sometime Supreme Court Judge of South Australia, with his inkstamp on the front free endpaper.

Price: **$150.00**

#62380

71.



[Land Speed Record]. [CAMPBELL, Donald], *World Challenge. Proteus Bluebird Project 1963 [cover title]*. [London]: Griggs Lander Associates Limited [for Donald Campbell?], 1963.

Small oblong quarto (183 × 245 mm), 16 pages with numerous two-colour line illustrations plus the colour-pictorial covers.

Colour-pictorial card covers (featuring Roy Nockolds artwork), with colour illustrations on the inside panels; covers lightly rubbed and foxed; corners slightly creased; a few other minor signs of age and handling; an excellent copy.

The 1963 World Land Speed Record attempt at Lake Eyre was abandoned when a 20-year drought broke and the lake was flooded; a successful attempt was made the following year. Most of the illustrations relate to the construction of the Bluebird-Proteus CN7 vehicle used in both attempts.

Price: **$110.00**

#147934

72.



[Land Speed Record]. [COBB, John] DAVIS, S.C.H., *403.1 m.p.h! The Story of John Cobb's Racing Railton [cover title]*. [London]: Staples Press, 1947.

Oblong quarto, [8] pages (including covers) printed in black and blue, with 8 illustrations and diagrams.

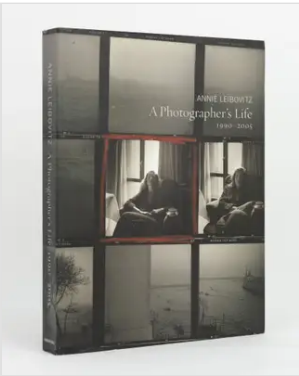
Saddle-stapled pictorial wrappers a little creased and rubbed; date ('April 1950') in ink on the rear cover; staples a little rusty; a very good copy.

A souvenir pamphlet for John Cobb's third land speed record in the Railton Special, set on 16 September 1947 at Bonneville Salt Flats, Utah. The record was officially 394.2 mph (634.4 kmh), the average of two runs, the second of which recorded 403.1 mph, the first time 400 mph had been exceeded on land. Cobb had previously set the record in 1938 and 1939, both times in the same vehicle, designed by Reid Railton. By 1947 it had been rebuilt and was generally known as the Railton Mobil Special, but there is no mention of the sponsor, Mobil, in this booklet. Cobb's 1947 record was only broken in 1963 by the turbojet-powered Spirit of America.
The introduction is by S.C.H. Davis, Sports Editor of 'The Autocar' (and some of the illustrations are credited to that publication).

Price: **$250.00**

#147932

73.



LEIBOWITZ, Annie, *A Photographer's Life, 1990-2005*. New York: Random House, 2009.

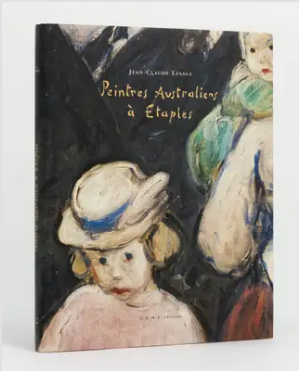
Large quarto, unpaginated, with hundreds of illustrations from photographs (mainly full-page, some in colour).

Colour-pictorial card covers with French flaps; covers slightly rubbed at the extremities; an excellent copy.

Price: **$90.00**

#147806

74.



LESAGE, Jean-Claude, *Peintres Australiens à Etaples.* Etaples-sur-Mer: A.M.M.E. éditions, 2000.

Quarto, 135 pages with numerous illustrations (most in colour).

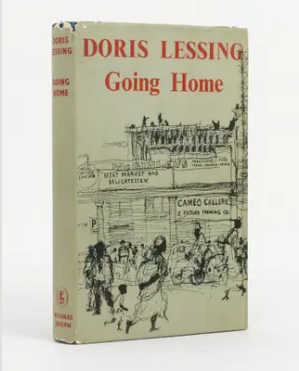
Papered boards lightly bumped on the spine; front endpaper slightly marked; paperclip impression to the leading edge of the first three leaves; an excellent copy with the near-fine dustwrapper.

Cameos (in French) of the lives and works of five Australian artists who spent significant time at the French fishing port of Etaples: Arthur Baker Clack, Rupert Bunny, Isobel Rae, Hilda Rix Nicholas, and Marie Tuck. Loosely inserted is a typed letter from the author (5 March 1996) to the South Australian artist Ruth Tuck, relating to the entry for her cousin Marie Tuck.

Price: **$150.00**

#147976

75.



LESSING, Doris, *Going Home.* London: Michael Joseph, 1957.

Octavo, 253 pages with numerous illustrations (from drawings by Paul Hogarth).

Cloth lightly flecked and slightly bumped along the bottom edges of the boards; top edge slightly marked; an excellent copy with the very good unclipped dustwrapper (a little marked, chipped and torn, with slight loss to the head of the spine).

In 2007, Doris Lessing (1919-2013) became the oldest winner of the Nobel Prize for Literature at age 87. In this memoir, Lessing recounts her return journey in 1956 to Southern Rhodesia, the country in which she grew up.

Price: **$110.00**

#147940

76.



[LIGHT, William] AFFORD, Max, *Souvenir Programme. Centenary Play 'Colonel Light - the Founder' [cover title].* Adelaide: 'The Advertiser' Print, 1936.

Quarto, 12 pages with 10 portrait illustrations plus advertisements on the wrappers.

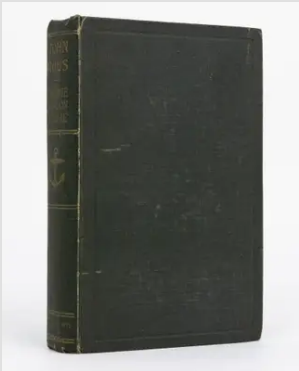
Overlapping three-colour pictorial wrappers slightly marked; an excellent copy.

The play was performed for seven nights from 7-14 November 1936 at the Tivoli Theatre by the Adelaide Repertory Theatre in aid of 'nine leading charities' during the celebrations for the centenary of South Australia's founding. The programme includes a biographical sketch, 'Adventurous Career of Colonel William Light' by Ernestine Hill. Neither Miss Hill nor the play itself makes specific mention of William Light's partner, Maria Gandy, except as the anonymous character part of 'Housekeeper'.

Price: **$125.00**

#148044

77.



[LINDSAY, Lionel] McCRAE, George Gordon, *John Rous. A Queen Anne Story in an Australian Setting...* Melbourne: The Specialty Press, 1918.

Octavo, [viii], 295 pages plus 5 full-page plates by Lionel Lindsay.

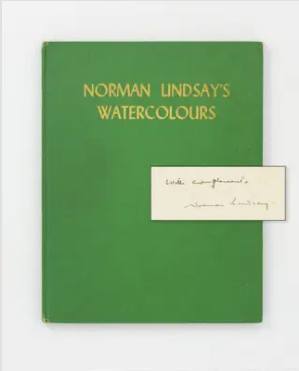
Black cloth (blind-ruled on the sides and lettered, ruled and decorated in gilt on the spine) lightly scuffed, rubbed and bumped; spine lightly sunned with the gilt lettering dulled; acidic paper tanned (presumably as ever), with the edges foxed and discoloured; overall, an excellent copy of a book difficult to find in such condition.

The lengthy subtitle is 'Showing in simple words the passage of a not uneventful life animated throughout by an inborn and unconquerable love of the sea and a most ardent patriotism'. The front free endpaper of this copy is signed and warmly inscribed by the author 'To Henry Gyles Turner, with kindest regards from his very old friend the Author. Geo. G. McCrae. Christmas 1918'. This work is the only separately published novel ('published in 1918 though written earlier') by George Gordon McCrae (1833-1927), poet and man of letters. Henry Gyles Turner (1831-1920), 'banker, historian and littérateur', was indeed a very old friend. 'In 1856-57 Sydney Gibbons, an aspiring journalist, offered Turner space in the "Illustrated Journal of Australasia and Monthly Magazine" and introduced him to Melbourne's literati, including James Smith, (Sir) Archibald Michie, George Gordon McCrae, Nicholas Chevalier and fellow bank employee Marcus Clarke. With their encouragement he helped to launch the short-lived "Australian Monthly Magazine" on 1 September 1865, and contributed articles to weekly periodicals such as the Melbourne "Spectator", Clarke's "Colonial Monthly" and James Smith's satirical "Touchstone"' ('Australian Dictionary of Biography').

Price: **$200.00**

#129886

78.



LINDSAY, Norman, *Norman Lindsay. Eighteen Important Watercolour Paintings reproduced in their Original Colours, with Notes on the Artist's Life by Godfrey Blunden.* Sydney: The Springwood Press, 1945.

Quarto, [5]-58 pages with 18 tipped-in colour plates and a reduced-format monochrome version of Plate 3 ('Court of Venus') tipped in on the title page.

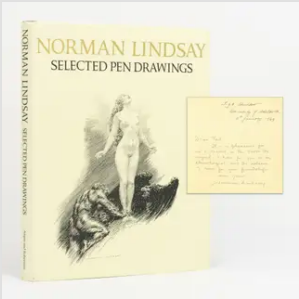
Green cloth blocked in gilt and blind; covers very slightly worn, marked and bubbled; small area of surface loss to the front free endpaper (see below); a few slight signs of age and handling; a very good copy with the plates in fine condition.

The front free endpaper is inscribed and signed 'With compliments ... Norman Lindsay'. The recipient's name has been erased between the two lines of the inscription, with some surface loss to the paper. Production began on a limited edition of 1850 copies in 1939 (with the title 'Norman Lindsay Water Colour Book. Eighteen Reproductions in Colour from Original Watercolours') but was interrupted by the Second World War. This example is from the post-war issue, which has a variant title and does not include most of the preliminaries or Lindsay's essay 'The Medium of Watercolour' present in the first issue. A note from the publisher printed on the front free endpaper states 'This edition completes the number for the limited edition interrupted by war...', but the limitation is not stated.

Price: **$800.00**

#147874

79.



LINDSAY, Norman, *Selected Pen Drawings.* Sydney: Angus and Robertson, 1968.

Large quarto, [x], 60 plates.

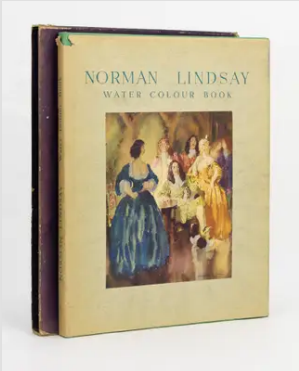
Cloth a little bumped at the corners and head of the spine (the latter with slight associated creasing to the textblock throughout); two small abrasions to the front pastedown where the dustwrapper flap had previously been taped down; a very good copy with the unclipped dustwrapper a little bumped and creased, with one tiny tear.

Fifty of the sixty reproductions 'have never been published before. The unpublished work comprises fourteen drawings made in 1967-68, with other major works done between 1930 and the 1960s'. Provenance: Professor T.G.H. Strehlow, with his ownership signature ('University of Adelaide, 11th January, 1969') on the front free endpaper. Below it, Norman Lindsay has written a personal message: 'Dear Ted, It is a pleasure for me to record in this book the respect I have for you as an ethnologist and the esteem I have for your friendship. Ever yours, Norman Lindsay'. Loosely inserted are two contemporary colour snapshots of Lindsay, one with Strehlow, the other with his second wife Kathleen, taken at Springwood.
Theodor (Ted) Strehlow (1908-1978) and Norman Lindsay (1879 - November 1969) had a close friendship in their later years; not least, Lindsay played an important role in the eventual publication of Strehlow's magnum opus, 'Songs of Central Australia' (1971). We have previously sold a letter written by Lindsay to Strehlow in August 1968; by this time, Angus and Robertson had delayed and deferred the publication of the book for almost a decade, but Lindsay - a longtime client of the publishers - had been onto them, and 'it is only my letter which has jerked them into a fresh consideration [of] it'. [3 items].

Price: **$1,250.00**

#131034

80.



LINDSAY, Norman, *Water Colour Book. Eighteen Reproductions in Colour from Original Watercolours. With an Appreciation of the Medium by Norman Lindsay and a Biographical Survey of the Artist's Life and Work by Godfrey Blunden.* Sydney: The Springwood Press, 1939.

Quarto, [vi], 58 pages with 18 tipped-in colour plates.

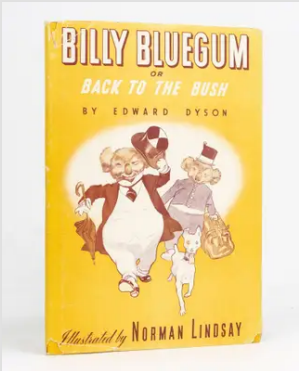
Light green cloth lettered in dark green; uncut bottom edges dyed green (as issued); cloth slightly marked; an excellent copy with the very good dustwrapper (the preferred version with a copy of Plate 6, 'Dogs for Comfort', mounted on the front panel) a little unevenly tanned, with a few tiny tears and minor loss along the top edge, complete with the original slipcase (a little worn).

The edition was limited to 1850 copies; production was interrupted by the war and the edition was completed in 1945 (albeit with a less appealing variant).

Price: **$600.00**

#127423

81.



[LINDSAY, Norman] DYSON, Edward, *Billy Bluegum, or Back to the Bush. Illustrations by Norman Lindsay*. Sydney: The Shepherd Press, 1947.

Large octavo, [iv], 66, [2] (blank, colophon) pages with numerous illustrations by Norman Lindsay ('a total of 69 illustrations containing altogether 248 bears').

Colour-pictorial papered boards lightly rubbed and bumped at the extremities, with surface loss to a small blank spot on the front panel; a near-fine copy with the very good pictorial dustwrapper (chipped with slight loss, and torn on the rear panel, with a visible stain left by clear tape no longer present on the underside).

Price: **$125.00**

#127345

82.



LOUYS, Pierre, *Aphrodite. Illustrations en couleurs de Paul-Émile Bécat*. Paris: L'Edition d'Art H. Piazza, 1937.

Octavo, 248 pages with numerous colour illustrations, several of them full page.

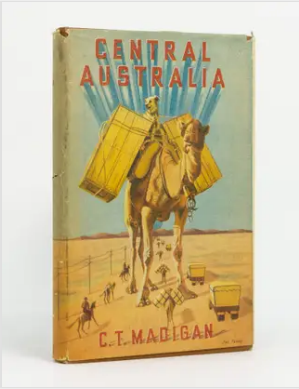
In a fine binding of three-quarter light brown levant morocco and marbled boards by Rivière & Son for Henry Sotheran Ltd., retaining the original colour-pictorial wrappers; top edge gilt, others uncut; covers very lightly rubbed; leading edge and bottom corner of one leaf creased, otherwise a fine copy.

Number 941 of a total edition of 3200 copies, this being one of 2870 copies on 'beau vélin' paper (numbered 330-3200).

Price: **$200.00**

#124609

83.



MADIGAN, C.T., *Central Australia*. Melbourne: Oxford University Press, 1944.

Octavo, xiv, 316 pages plus 51 plates and 2 folding maps tipped in on the rear pastedown (as issued).

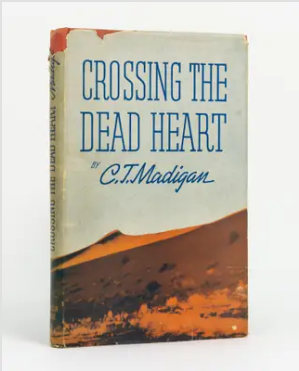
Brown cloth lightly bumped at the extremities; binding slightly canted; edges slightly marked, with a pinhole just touching the leading edge of the last 25 leaves; a very good copy with the very good price-clipped dustwrapper (a little sunned, chipped and torn with slight loss).

'An outline of the early exploration of Central Australia, and its political history, followed by an account of my own journeys in the regions'; these include important geological expeditions, the first aerial reconnaissance in 1929 and numerous Simpson Desert expeditions. Substantially different from the first edition; the story is brought up to 1939 as against 1932, the maps have been re-drawn and all the plates are new.

Price: **$150.00**

#147978

84.



MADIGAN, C.T., *Crossing the Dead Heart.* Melbourne: Georgian House, 1948.

Octavo, xiv, 172 pages plus 52 plates and a folding map.

Cloth unevenly discoloured, with a small light stain; endpapers and adjacent pages tanned; minor signs of age and handling; a very good copy with the good dustwrapper (sunned and chipped, with minor loss at the head of the spine).

An account of the 1939 Simpson Desert Expedition. Cecil Thomas Madigan (1889-1947), geologist and explorer 'planned a ground crossing in the winter of 1939. A party of nine, including a biologist, a botanist, a photographer and a radio operator, with nineteen camels, made the exhausting crossing from Andado station in the Northern Territory to Birdsville in twenty-five days. It verified Madigan's previous conclusions that the area was a wasteland' ('Australian Dictionary of Biography').
Loosely inserted is a newspaper clipping from 'The Advertiser', 27 June 1981, regarding a re-enactment of the 270-kilometre trek .

Price: **$90.00**

#147854

85.



[Map: Australia]. STANFORD, Edward, *A Map of Australia, constructed from the Most Recent Official Documents furnished by the Surveyors General and from the Admiralty Surveys.* London: Edward Stanford, 1879.

A fine, rare and impressive mammoth-format hand-coloured map of Australia on four sheets (approximately 1950 × 2620 mm when assembled), dissected into 128 sections and mounted on linen, as issued; each sheet with a title label and marbled paper mounted on the outer panels when folded (down to approximately 245 × 165 mm).

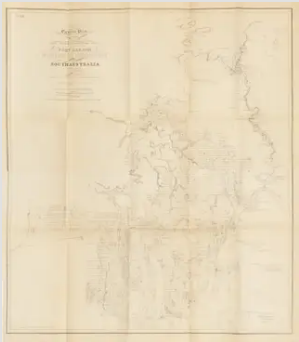
Some very faint tanning about some folds; a couple of trifling marks; linen slightly worn at some folds; essentially a near-fine copy, now housed in a cloth-covered clamshell box lettered 'Map of Australia' in gilt on the spine.

Even rarer and more impressive than Stanford's earlier 'Library Map of Australasia' (1859), this monumental map depicts the continent of Australia in great detail and on a truly vast scale. Railway and telegraph lines are shown, as are the tracks of recent exploring expeditions such as those of Giles and Forrest.
Not in Tooley; we have identified only two examples in Australian institutional collections.

Price: **$9,900.00**

#140882

86.



[Map: Northern Territory]. GOYDER, G.W., *General Plan showing Natural Features of the Country; Towns, Roads, Reserves and Sectional Lands at, and in the vicinity of, Port Darwin, Northern Territory of South Australia. Surveyed during 1869 .... under the Direction of the Surveyor General.* Adelaide: Frazer S. Crawford, Photolithographer, 1869.

A large folding map (848 × 750 mm), folded down to 338 × 212 mm.

Disbound (from 'South Australia. Proceedings of Parliament and Papers. 1869-70. Volume III'), with a few needle-holes on the wide margin where originally stab-sewn; short sealed tear to the stub, well clear of the printed surface; light creases to the bottom left-hand corner when folded; essentially in fine (uncirculated) condition, and the single-leaf parliamentary paper preceding the map is still attached to the wide left-hand margin to keep it this way.

The first published map of the first successful European settlement in the Northern Territory, issued without any accompanying text as South Australian Parliamentary Paper Number 161 of 1869. The full title and imprint details on the map are: 'No. 161. General Plan showing natural features of the country, towns, reserves, roads, & sectional lands at, and in the vicinity of Port Darwin, Northern Territory of South Australia. Surveyed during 1869 by Messrs. Woods, McLachlan, Smith, Mitchell, Harvey, McMinn, and Messrs. Thomas, Smith, Knuckey, King, Daly and Mills, assistants under direction of the Surveyor General.... Frazer S. Crawford, Photolithographer, Surveyor General's Office, Adelaide, November 1869. Ordered by the Legislative Council to be lithographed 24th November 1869. Drawn and compiled in the Northern Territory Office by Edwin S. Berry. For Land Office Adelaide, duplicate of plan prepared for Land Office, Fort Point, Port Darwin. G.W. Goyder, Surv. Genl, 27th September 1869'.
The South Australian Surveyor-General George Woodroffe Goyder was sent to the Northern Territory after the recall of B.T. Finniss from the Escape Cliffs fiasco; he was to complete a land survey and select a site for the capital. With a hand-picked party of 150 men, he arrived on 5 February 1869; he placed the future capital on the promising harbour of Port Darwin, and by August his parties had accomplished the survey of 665,886 acres southwards and eastwards towards the Adelaide River. He sailed for Adelaide on 28 September 1869, the day after the date printed on the map. This example is in superb condition; it is rare in any form (but a tantalising glimpse of it may be found reproduced on the endpapers of Margaret Goyder Kerr's 'The Surveyors').

Price: **$3,000.00**

#112382

87.



[Map: South Australia]. BARTHOLOMEW, John, *Philips' Series of Travelling Maps. South Australia [cover title on the cloth case of a linen-backed folding map]*. London: George Philip, 1861.

A full-colour map, printed surface 610 × 510 mm, cut into 20 panels mounted on linen (as issued), folded, and mounted in the publisher's gilt-decorated cloth case (external dimensions 190 × 118 mm).

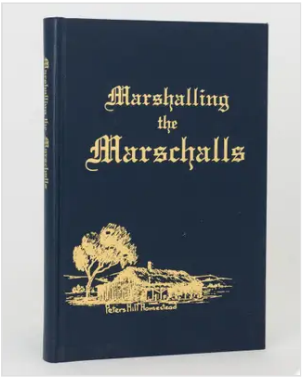
Case a little worn at the extremities, with a surface split to the bottom third of the rear joint; light erasures to the pastedown and paper-lined verso of the exposed panel of the folded map; the map, slightly marked in one spot, is in near-fine condition. There are two interesting rubber-stamps on one cloth panel, that of 'W.C. Rigby, Newsagent, Adelaide' and 'Archiv. Provinciae Austriae S. J.'; the erasures mentioned above appear to have removed a couple of examples of the Jesuit Archive stamp.

Philips' Authentic Maps of the Australian Colonies, Number 6 (according to the information printed on the front pastedown). Tooley 974 (basic details of the map only, not noting the Travelling Maps series). Pertinent details printed on the map that provide evidence of the date of publication include 'Burke & Wills 1860-61', and the locations where King, and the bodies of Gray, Burke and Wills, were found (King was found in September 1861). The latest reference to Stuart is 'Stuart's Route 1860' (presumably his fifth expedition, from November 1860 to September 1861). The entire region of South Australia west of about 133 degrees east longitude and north of the coastline is described as 'Unexplored Country added to South Australia in 1861'; the Act to annex this land was passed in Great Britain in August 1861. Historians of Australian bookselling will know that William Charles Rigby commenced trading as a bookseller and newsagent in Adelaide in late 1859.

Price: **$650.00**

#100535

88.



[Marschall Family History], *Marshalling the Marschalls. Commemorating 140 Years in Australia, 1854-1994*. Evanstone: Marschall Reunion Committee, 1994.

Large octavo, 224 pages with numerous illustrations.

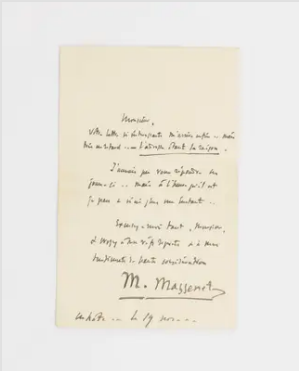
Gilt-pictorial synthetic cloth; a fine copy.

One Marschall family of ten, of Wendish origin, arrived in South Australia in February 1854; their descendants 'today comprise some 5,000 members' (from the two-page foreword by Pastor Philipp Scherer).

Price: **$110.00**

#81357

89.



MASSENET, Jules Emile Frederic (1842-1912, French composer), *An autograph letter signed by Massenet ('M. Massenet') to an unnamed recipient, regretting that the late arrival of his interesting letter meant there was no time for them to meet that day.* Small octavo, one page (verso blank, with a conjugate blank); no year or address given, but 'En hate ... le 19 Nov ...').

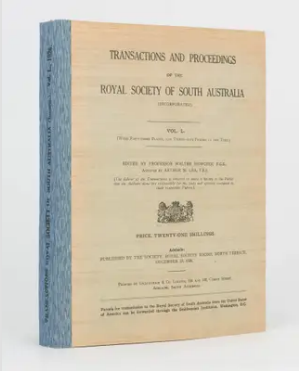
Folded once across the centre; in excellent condition, with the signature large, bold and underlined.

One of the curiosities of Massenet is that he habitually signed with M., rather than his given name or initial. Massenet has come back into fashion and is more performed now than in the late twentieth century.
Provenance: Collection of The Hon Barry Jones AC.

Price: **$500.00**

#115540

90.



MAWSON, Sir Douglas and Paul S. HOSSFELD, *Relics of Aboriginal Occupation in the Olary District. [Contained in] Transactions of the Royal Society of South Australia, Volume L [50], 1926.* Adelaide: Royal Society of South Australia, 1926.

Quarto, pages 17-24 with 2 pages of line illustrations plus 4 plates (in [iv], 350, [2] pages plus 52 pages of plates and a folding colour map).

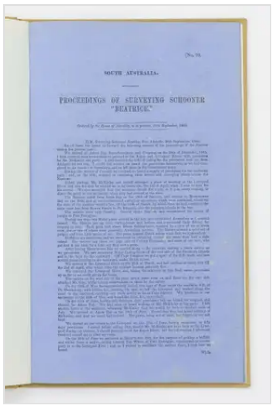
Original quarter cloth and wrappers; a fine copy.

This issue contains three other contributions by Sir Douglas MAWSON: Additions to the South Australian Mineral Record (6 pages); Varve Shales associated with the Permo-Carboniferous Glacial Strata of South Australia (3 pages); and The Wooltana Basic Igneous Belt (9 pages with an illustration and 7 plates).
Other articles include HOSSFELD, P.S.: The Aborigines of South Australia - Native Occupation of the Eden Valley and Angaston Districts (9 pages with 4 illustrations); CAMPBELL, Dr T.D. and Dr A.J. LEWIS: The Aborigines of South Australia - Anthropometric, Descriptive and other Observations recorded at Ooldea (9 pages plus 3 pages of plates); and TINDALE, N.B. and C.P. MOUNTFORD: Native Markings on Rocks at Morowie, South Australia (4 pages with a map and an illustration plus 5 plates).
Other contributors include Professor F. Wood Jones, C.T. Madigan, H.M. Hale, and Professor T. Harvey Johnston.

Price: **$110.00**

#59983

91.



[McKinlay Expedition], *Proceedings of Surveying Schooner 'Beatrice'. [Bound with] Northern Territory Correspondence*. Adelaide: Government Printer, 1866.

Foolscap folio, two papers, 2 pages and 12 pages.

Drop-title (both items), recently bound in cloth with a leather title-label along the spine; bottom corner of both papers lightly creased, with the first one slightly mottles; in excellent condition.

South Australian Parliamentary Papers Number 79 and 80 of 1866. The first one, by Frederick Howard, gives a summary account of activities from 28 December 1865 to 26 August 1866. It contains numerous references to the McKinlay expedition; the 'Beatrice' was its support vessel. Most of the second one contains reports from Escape Cliffs Camp by James Manton, Acting Government Resident after the recall of Finniss. These include the complete journal of events at the camp from Manton's arrival on 13 November 1865 until 10 August 1866, with numerous references to John McKinlay and his expeditions.

Price: **$600.00**

#131289

92.



[Miniature Books]. SHAKESPEARE, William, *The Works of William Shakespeare. Carefully edited and compared with the Best Texts. [Miniature edition, complete in 40 volumes, with the bookcase as issued]*. London: Allied Newspapers Ltd., 1930.

64mo, 40 volumes (each approximately 52 × 37mm), each volume with a frontispiece.

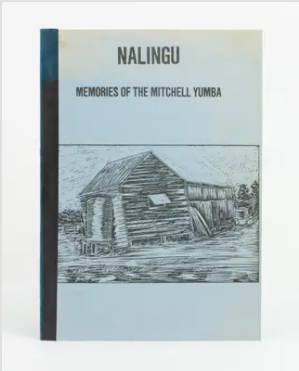
Overlapping limp rexine; seven volumes with front hinges broken; a dozen others a little shaken, pulled or cracked; spines lightly tanned; four leaves loose in 'Twelfth Night'; trifling stains, minor tears and other minor signs of age and handling internally; overall, a very good set, presenting well in the original polished plywood bookcase (approximately 220 × 190 × 65 mm).

This edition, sometimes known as the Vest Pocket Shakespeare, is set in readable type, despite the small size. Having said that, the package is designed more for the cabinet of curiosities or the dolls' house than the library. London imprint notwithstanding, it was printed in Edinburgh and appears to have been marketed primarily in Scottish newspapers.

Price: **$650.00**

#148006

93.



[Mitchell Aboriginal Community], *Nalingu. Memories of the Mitchell Yumba*. [Mitchell: Mitchell Community Aboriginal History and Culture Project, 1985.

Quarto, [ii], 134 pages with 2 maps, several genealogical tables, and numerous illustrations (most from photographs).

Tape-bound card covers unevenly sunned; a few marks and other signs of age and handling internally; a very good copy.

A scarce history of the Aboriginal town camp (Yumba) on the outskirts of Mitchell, on the Maranoa River in outback Queensland; this copy is signed by contributors Irene Ryder, Lynette Nixon, Alf Foster, Margaret Finlay, and one other (two dated in 1994). The settlement was bulldozed by local authorities in the late 1960s and its inhabitants forced to relocate to Mitchell or away from their traditional country. 'This is a booklet of memories of the Yumba, put together by the Mitchell Aboriginal Community and teachers from the Mitchell School. We called the book "Nalingu" from the Gunggari work [sic] meaning "yours and mine" because the book is about sharing of memories and experiences' (from the foreword).
The book contains sections on Gunggari cultural practices and language (including a basic vocabulary), native foods, and personal reminiscences of the Yumba (including the school, church, medical facilities, police relations etc.) by former inhabitants. The illustrations show many of the local Aboriginal people, including several in military uniform, and the extensive genealogical tables give details of eighteen local families.
Loosely inserted are two word-processed documents relating to an anthropological survey and cultural heritage study conducted in the mid 1990s in relation to a gas pipeline. The Nalingu Aboriginal Corporation and several of the Gunggari elders involved in this book are mentioned, and we believe it relates to the early stages (around 1994) of the South West Queensland Pipeline, which was the subject of an early Native Title dispute.

Price: **$300.00**

#146053

94.

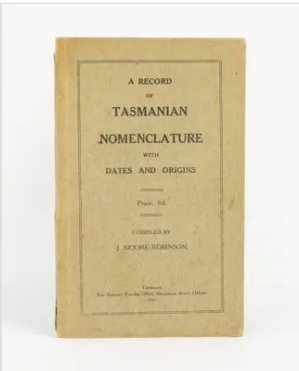


MITCHELL, Norm (Australia, 1920-1980), *A substantial archive of original pen and ink cartoon artwork by Norm Mitchell, editorial cartoonist for the Adelaide 'Advertiser' for 30 years until his untimely death. He won a Walkley Award for the best Australian cartoon in 1975.* The archive comprises nearly 440 pieces (each approximately 320 × 510 mm or larger), many from the later 1970s when Mitchell was at the height of his powers. A unique commentary on the personalities and events of the times: when Hawke, Fraser and Dunstan were in power, Nixon went to China, the war in Vietnam ended and the first wave of 'boat people' began to arrive here, many Indigenous Australians were in a parlous state, cricket and cricketers still caused grief ... [Approximately 440 items].

Price: **$25,000.00**

#95963

95.



MOORE-ROBINSON, J. (compiler), *A Record of Tasmanian Nomenclature with Dates and Origins.* Hobart: The Mercury Printing Office, 1911.

Duodecimo, 106 pages.

Original grey wrappers with the full title page details repeated on the front cover; plain spine cracked and chipped, with minor loss at the ends; small corner piece missing from the rear cover; first and last pages tanned; overall, a very copy.

Price: **$165.00**

#147843

96.



MORRIS, Reverend F.O., *A History of British Moths. Fifth Edition. With One Hundred and Thirty-two Hand-coloured Plates, containing 1933 Distinct Specimens.* London: John C. Nimmo, 1896.

Large octavo, four volumes, xxxii, 253; [vi], 180; [ii], iv, 223; and vi, [5]-321 pages with 3 illustrations plus 132 hand-coloured plates.

Bound from the original parts in contemporary binder's cloth, with the wrappers from one of the parts bound in at the rear of each volume; cloth slightly marked and rubbed, with minor wear to the head of the rear joint of the last volume; endpapers offset; an excellent set.

Provenance: Johann Gottlieb Otto Tepper (1841-1923), botanist, schoolteacher and entomologist, with the 1906 receipt for the binding and the address label (to him at 'Room No. 3, Public Library, North Terrace') from the Adelaide bookseller and bookbinder W.C. Rigby mounted on the first free endpaper. 'In March 1883 Tepper was appointed natural history collector at the South Australian Museum; in 1888 he was promoted to entomologist, numismatist and librarian there' ('Australian Dictionary of Biography'). [4 items].

Price: **$400.00**

#114062

97.



[Motoring], *A collection of 45 books on motoring.* Octavo, 45 books, all hardbacks with dustwrappers, in very good to excellent condition.

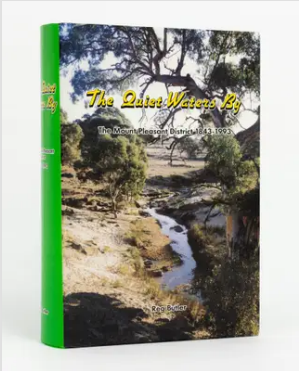
This instant library comprises the following authors and titles:
BENTLEY, W.O.: *W.O. An Autobiography.* London: Hutchinson of London, 1958.
BERTHON, Darell: *A Racing History of the Bentley (1921-31).* London: The Bodley Head, 1956.
BODDY, W.: *Continental Sports Cars.* London: G.T. Foulis & Co., Ltd., 1951.
BOLSTER, John: *Specials.* London: G.T. Foulis & Co. Ltd., 1950 (revised edition)/ 1949.
CAMPBELL, Colin: *The Sports Car. Its Design and Performance.* London: Chapman & Hall Ltd., 1954.
CARTER, Ernest F.: *'Edwardian' Cars. A Reverie of Adventurous Motoring.* London: G.T. Foulis & Co., Ltd., [1955?].
CHENEY, S.A.: *From Horse to Horsepower.* Adelaide: Rigby Limited, 1965.
CLUTTON, Cecil and John STANFORD: *The Vintage Motor-Car.* London: B.T. Batsford Ltd, 1955 (third impression).
CLUTTON, Cecil, Cyril POSTHUMUS and Denis JENKINSON: *The Racing Car. Development and Design.* London: B.T. Batsford Ltd, 1956. With drawings by George A. Oliver.
CONWAY, H.G.: *Bugatti. Le pur-sang des automobiles.* London: G.T. Foulis & Co. Ltd., 1963. Text in English.
COSTIN, Michael and David PHIPPS: *Racing and Sports Car Chassis Design.* Cambridge: Robert Bentley, 1965 (second edition)/ 1962. With drawings by James A. Allington.
COUPER, Mike: *Rallying to Monte Carlo.* London: Ian Allan Ltd, 1956.
DAVIS, S.C.H.: *A Racing Motorist. His Adventures at the Wheel in Peace and War.* London: Iliffe & Sons, Ltd., 1949 (second impression).
DAVIS, S.C.H.: *Rallies and Trials. The Monte Carlo Rally, Alpine Trials ... and other Motoring Occasions.* London: Iliffe & Sons, Ltd., 1951.
FANGIO, Juan Manuel: *My Twenty Years of Racing.* London: Temple Press Limited, 1962 (third impression). Written in collabration with Marcello Giambertone.
FRAICHARD, Georges and Louis KLEMANTASKI: *The Le Mans Story.* London: The Bodley Head, 1954.
GRANT, Gregor: *British Sports Cars.* London: G.T. Foulis & Co., Ltd., 1950 (revised third edition)/ 1947.
HAWTHORN, Mike: *Challenge Me the Race.* London: William Kimber, 1958.
HESS, Alan: *Crazy Journey.* London: G.T. Foulis & Co., Ltd., 1953 (second edition).
HIGGINS, L.R.: *Private Owner.* London: G.T. Foulis & Co., Ltd., 1948.
HOUGH, Richard: *British Grand Prix. A History.* London: Hutchinson of London, 1958.
JENKINSON, Denis and Cyril POSTHUMUS: *Vanwall. The Story of Tony Vandervell and his Racing Cars.* Cambridge: Patrick Stephens, 1975.
LEASOR, James: *Wheels to Fortune. A Brief Account of the Life of William Morris, Viscount Nuffield.* London: The Bodley Head, 1954.
LEONARD, William: *Rallies and Races. The Adventures of Gatsonides.* London: G.T. Foulis & Co., Ltd., 1950.
MARRIOTT, Michael: *Desert Taxi. The Story of an Achievement by a Veteran London Taxi-Cab.* London: Longmans, Green and Co, 1956.
MARRIOTT, Michael: *'Two-Up'. By Scooter to Australia.* London: Longmans, 1960.
MAY, C.A.N.: *More Wheelspin. Post-war Competition Motoring from the Driver's Seat.* London: G.T. Foulis & Co. Ltd., 1948.
MAY, C.A.N.: *'Wheelspin' Abroad. Continental Competition Motoring from the Driver's Seat.* London: G.T. Foulis & Co. Ltd., 1949.
MAYS, Raymond: *Split Seconds. My Racing Years.* London: G.T. Foulis & Co., Ltd., 1951. Edited by Dennis May.
[MONTAGU, Edward]: *Rolls of Rolls-Royce. A Biography of the Hon. C.S. Rolls.* New York: A.S. Barnes and Co., 1966.
[MONTAGU, Edward]: *The Motoring Montagus. The Story of the Montagu Motor Museum.* London: Cassell, 1959.
MOSS, Stirling: *A Turn at the Wheel.* London: William Kimber, 1961.

NAGLE, Elizabeth: *Old Cars the World Over. The Story of the World-Wide Renaissance of Veteran and Vintage Cars.* London: Arco Publications Limited, 1958.
NICHOLSON, T.R.: *Adventurer's Road. The Story of Pekin-Paris, 1907 and New York-Paris, 1908.* London: Cassell & Company Ltd, 1957.
NICHOLSON, T.R.: *The Trailblazers. Stories of the Heroic Age of Transcontinental Motoring, 1901-14.* London: Cassell & Company Ltd, 1958.
NICKOLS, Ian and Kent KARSLAKE: *Motoring Entente. The Story of Sunbeam, Talbot, Darracq and Sunbeam Talbot Cars.* London: Cassell and Company Limited, 1956.
NIXON, St. John C.: *The Antique Automobile.* London: Cassell & Company Ltd, 1936.
OWEN, Arthur: *The Racing Coopers.* London: Cassell, 1959.
PAPE, Richard: *Cape Cold to Cape Hot.* London: Odhams Press Limited, [1956].
POSTHUMUS, Cyril: *World Sports Car Championship.* London: Macgibbon & Kee, 1961.
PURDY, Ken W.: *The Kings of the Road.* London: Hutchinson, 1955/ 1955.
RUTHERFORD, Douglas: *The Chequered Flag.* London: Collins, 1956.
SCOTT-MONCRIEFF, David: *Veteran and Edwardian Motor-Cars.* London: B.T. Batsford, 1961.
[45 items].

Price: **$1,500.00**

#147541

98.



[Mount Pleasant]. BUTLER, Reg, *The Quiet Waters By. The Mount Pleasant District, 1843-1993.* Mount Pleasant: District Council of Mount Pleasant, 1993.

Large octavo, 784 pages with numerous maps and illustrations (many from photographs).

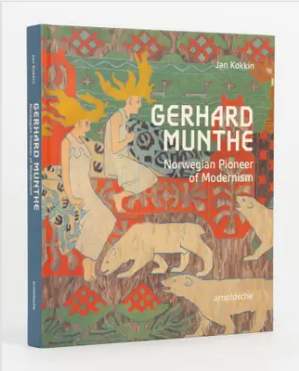
Colour-pictorial papered boards; a fine copy with the fine dustwrapper.

Signed by the author on the title page.

Price: **$200.00**

#147816

99.



[MUNTHE, Gerhard] KOKKIN, Jan, *Gerhard Munthe. Norwegian Pioneer of Modernism.* Stuttgart: Arnoldsche Art Publishers, 2018.

Quarto, 296 pages with approximately 250 illustrations (many in colour).

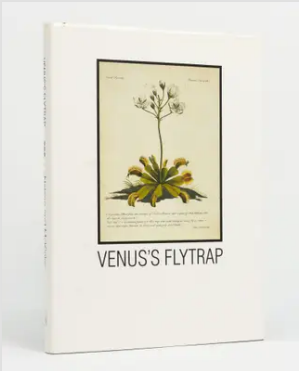
Colour-pictorial papered boards; text block very slightly cockled about the bottom edge; a near-fine copy.

'The book is simultaneously a catalogue raisonné of Munthe's entire design output and an exhibition catalogue to accompany the 2018 exhibition, "Gerhard Munthe. Eventyrlig design / Enchanted Design", curated by the author and Widar Halén' (Charlotte Ashby, from her review of the book in 'Kunst og Kultur', 102(1), April 2019). This English-language edition, translated by Arlyne Moi, was published simultaneously with the Norwegian edition ('Gerhard Munthe, en norsk designpioner').

Price: **$165.00**

#148043

100.



NELSON, E. Charles, *Aphrodite's Mousetrap. A Biography of Venus's Flytrap with Facsimiles of an Original Pamphlet and the Manuscripts of John Ellis, F.R.S.* Aberystwyth: Boethius Press in association with Bentham-Moxon Trust and the Linnean Society, 1990.

Quarto, [xii], 145 pages with 17 illustrations (the frontispiece in colour).

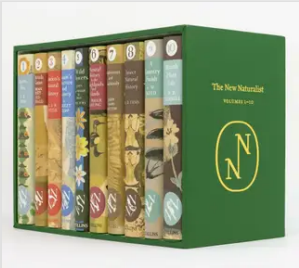
Cloth lightly bumped; a near-fine copy with the near-fine dustwrapper.

The list of subscribers on the third page contains 37 names; this copy comes from the collection of one of them (Ralph Grandison).

Price: **$125.00**

#147969

101.



[New Naturalist Library], *The New Naturalist. Volume 1 to Volume 10 (inclusive)*. London: Collins, 2008.

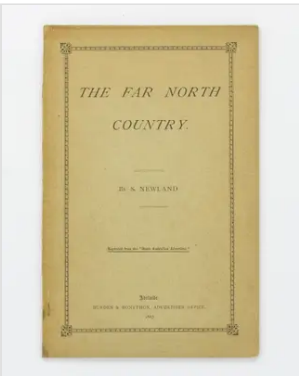
Octavo, ten volumes; cloth; a fine set with the fine dustwrappers (one with a tiny sealed tear to the head of the spine) in the fine slipcase.

The ten volumes are: 'Butterflies' by E.B. Ford; 'British Game' by Brian Vesey-Fitsgerald; 'London's Natural History' by R.S.R Fitter; 'Britain's Structure and Scenery' by L. Dudley Stamp; 'Wild Flowers - Botanising in Britain' by John Gilmour and Max Walters; 'Natural History in the Highlands & Islands' by F. Fraser Darling; 'Mushrooms & Toadstools - a Study of the Activities of Fungi' by John Ramsbottom; 'Insect Natural History' by A.D. Imms; 'A Country Parish - Great Budworth in the County of Chester' by A.W. Boyd; and 'British Plant Life' by W.B. Turrill. [10 items].

Price: **$450.00**

#129603

102.



NEWLAND, Simpson, *The Far North Country. [Reprinted from the 'South Australian Advertiser' (cover sub-title)]*. Adelaide: Burden & Bonython, 'Advertiser' Office, 1887.

Octavo, 39 pages.

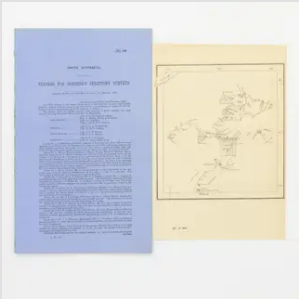
Original printed wrappers slightly tanned at the extremities; front cover slightly marked; head and foot of the spine very slightly chipped; a near-fine copy.

A journey by coach from the end of the railway line from Adelaide to Alice Springs, with the object of 'throwing some light upon a subject nearly affecting the welfare and advancement of South Australia'. Newland is blunt about the 'very unsatisfactory' black-white relations; there 'is too much namby-pambyism about the way we deal with the whole subject'. Ferguson 13317 (noting only red cloth boards).

Price: **$350.00**

#124223

103.



[Northern Territory], *Tenders for Northern Territory Surveys.* Adelaide: Government Printer, 1866.

Foolscap folio, 12 pages plus a map (205 × 190 mm).

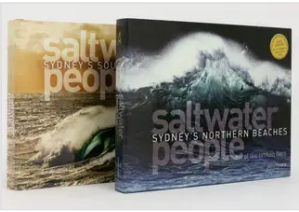
Drop-title; small holes in the left-hand margin where sewn when bound (now disbound); an excellent copy.

South Australian Parliamentary Paper Number 188 of 1866. Complete (and critical) details of the eleven tenders for the initial survey of 300,000 acres in the Northern Territory.

Price: **$350.00**

#32920

104.



OGDEN, John, *Saltwater People. Sydney's Northern Beaches of the Broken Bays. [Together with] Saltwater People. Sydney's Southern Beaches of the Fatal Shore.* [Avalon]: Cyclops Press, 2011.

Oblong quarto, two volumes, 316 and 336 pages, extensively illustrated.

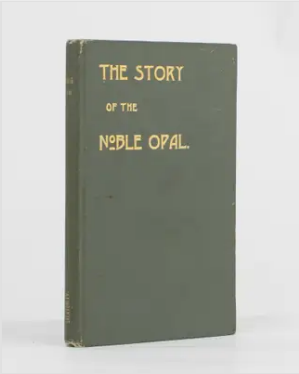
Papered boards slightly bumped along the bottom edges; one volume lightly foxed on the top edge; an excellent set with the excellent dustwrappers (lightly rubbed with one tiny closed tear).

[2 items].

Price: **$200.00**

#147836

105.



[Opals]. SKERTCHLY, Sydney Barber Josiah, *The Story of the Noble Opal.* Brisbane: Flavelle, Roberts and Sankey, 1908.

Small octavo, 114, [2] (recto blank, with the device of the printers, Outridge Printing Co., on the verso), [2] (a tipped-in leaf, being an advertisement for 'Queensland, the Queen of the Colonies', verso blank) pages.

Original olive-green cloth lettered in gilt on the spine ('Noble Opal' and the author's surname) and front cover (the full title); cloth lightly rubbed at the extremities; endpapers a little foxed and offset, with two small (offset) tape-marks to both free endpapers; an excellent copy.

Flavelle's Gem Series Number 1. Sydney Skertchly (1850-1926) arrived in Brisbane in 1891 after a successful career as a geologist in places as varied as the Fenland and East Anglia, Egypt, California, Burma and China. In 1895-97 he was assistant government geologist in the Geological Survey of Queensland; he was President of the Royal Society of Queensland in 1898, and a founder and first president of the Field Naturalists' Club in 1906. The author's end-note to the reader states that the publishers 'asked me to write a series of little books on gemstones, and gave me an entirely free hand. As this, the first of them shows, they will not be mere gatherings from other harvests, but original works embodying the results of my own experience'. An early, rare and important work on the subject (and we know of no other volumes in the Flavelle's Gem Series). We have identified three variant issues of this work; details available on request.

Price: **$900.00**

#99901

106.



PERON, François and Louis de FREYCINET, *Voyage of Discovery to the Southern Lands by François Péron, continued by Louis de Freycinet. Second Edition, 1824.* Adelaide: Friends of the State Library of South Australia, 2006.

Octavo, two volumes (the text) and folio (the atlas), Volume I: xxxviii, 278 pages plus 11 plates (9 in colour) and 3 maps (including a large folding map in an endpocket and a double-page folding map, '"La Géographe" in Australian Waters', new to this edition); Volume II: lxxxiv, 430 pages with a frontispiece, 6 colour plates, 6 illustrations and 2 maps (including a folding map in an endpocket; and Atlas: xx pages (a four-page introduction and translations into English of all French text in the original) plus a facsimile reprint of the original atlas, containing 68 plates (including 9 maps and 27 plates in colour).

Quarter calf and blue cloth (text volumes), and half calf and blue cloth (the atlas), with the spines lettered in gilt on contrasting leather labels, and the front covers decorated in blind; spines on the text volumes lightly sunned and scuffed; tiny mark to the top edge of one volume; leather on the atlas a little mottled (a blemish we have seen on several other copies), and slightly marked, with the cloth a little marked (including a light unobtrusive waterstain near the top edge of the front cover); ownership signature on the front free endpaper of the atlas; trifling external blemishes aside, a very good set (internally fine).

One of only 400 sets of the first full English edition of the official account of the 1800-03 French voyage of exploration to Australia under the command of Nicolas Baudin. This is a set of the deluxe issue of 99 numbered copies of each text volume, and 150 numbered copies of the atlas. The text volumes are both numbered 45; the atlas is numbered 110. The text is translated from the French by Christine Cornell from the 1824 second edition, with an introduction by Anthony Brown. Volume I contains Books I-III (chapters I to XXI), and Volume II contains Book IV (chapters XXII to XXXIV). The atlas (subtitled 'An Historical Record. Atlas by MM. Lesueur and Petit') comprises a facsimile of the atlas from the same edition, with translations by Peter Hambly and an introduction by Sarah Thomas.
Péron and Freycinet were zoologist and cartographer respectively on the expedition, and composed the official account of the voyage following Baudin's death during the return voyage. The account includes the expedition's discoveries in Western Australia, Tasmania, South Australia (including the famous meeting with Matthew Flinders at Encounter Bay), as well as Sydney and Timor. [3 items].

Price: **$2,000.00**

#147943

107.



RACINE, Jean, *Phèdre et Hippolyte. Tragédie publiée sur le texte original avec un avant-propos et des anecdotes par Ad. van Bever.* Paris: Georges Crès et Cie, 1919.

Octavo, xxiv, 222 pages with numerous pictorial head-pieces and ornaments by Ciolkowski (engraved on wood by G. Aubert), plus a portrait of Racine and an engraved frontispiece (after an anonymous 17th century engraver).

In a contemporary fine binding of half brown morocco and marbled boards, retaining the original wrappers (with the spine mounted on a guard at the rear); spine tooled in gilt; top edge gilt, others uncut; covers a trifle rubbed; a few leaves a little browned at the edges from the turn-ins; essentially a fine copy.

Number 701 of a total edition of 1700 copies, this being one of 1650 copies on 'vélin de Rives' paper (numbered 51-1700). The fifth title in the Le Théâtre d'Art series.

Price: **$200.00**

#124659

108.



RADLEY, Paul, *My Blue-Checkered Corker and Me.* Sydney: George Allen & Unwin, 1982.

Octavo, viii, 166 pages.

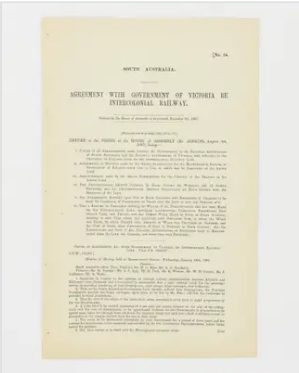
Papered boards; front cover slightly bowed; top edge a little foxed; an excellent copy with the near-fine dustwrapper.

Inscribed and signed to 'Beatrice, / See page vii / Thank you - / Paul xxx' - from Paul Radley to Beatrice Davis, the distinguished literary editor. It's difficult to image a more exquisite authorial inscription. Page vii is the acknowledgements page: 'This book could not have been written without the support of my mother, Janice ... without the baton of Beatrice Davis, who deals in truth ... nor without the guidance of Canada Jack, a perennial old bastard'.
In 1980 nineteen-year-old Radley received the inaugural 'The Australian'/Vogel Literary Award for the manuscript of 'Jack Rivers and me'. The following year, the book was published and Radley was named Young Australian of the Year. In 1985, he published a third novel, 'Good Mates'. In 1996 Paul Radley revealed that the author of all three books was in fact his uncle Jack, who was himself ineligible to apply for the award ... This signed copy is offered together with excellent copies with the dustwrappers of first editions of the other two books, the award-winning 'Jack Rivers and me' (top edge lightly marked, dustwrapper lightly sunned on the spine), and 'Good Mates' (edges of the papered boards a little rubbed, edges of the leaves slightly foxed). [3 items].

Price: $750.00

#73956

109.



[Railways], *Agreement with Government of Victoria re Intercolonial Railway.* Adelaide: [E. Spiller], Government Printer, 1887.

Foolscap folio, 8 pages.

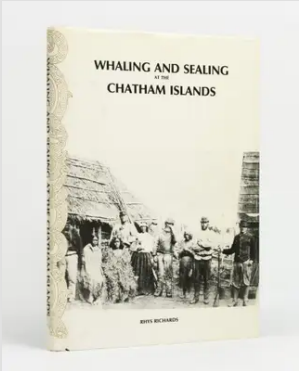
Drop-title; pinholes and small notches in the left-hand margin where previously bound (now disbound); in excellent condition.

South Australian Parliamentary Paper Number 54; one of only 500 copies. The express train service between Melbourne and Adelaide commenced on 19 January 1887. This paper was ordered to be printed on 6 December 1887.

Price: $110.00

#147670

110.



RICHARDS, Rhys, *Whaling and Sealing at the Chatham Islands.* Canberra: Roebuck Society, 1982.

Quarto, viii, 89 pages with several illustrations and maps plus 45 plates and endpaper maps.

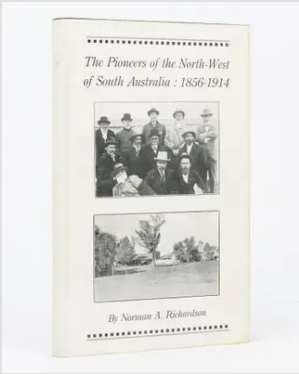
Papered boards a little bowed and bumped; endpapers and adjacent leaves lightly tanned; a very good copy with the very good dustwrapper (a little creased, chipped and rubbed).

Roebuck Society Publication Number 21. 'The details of sealing in this book are an extension of Dr Robert McNab in his "Murihiku" (1907) and the whaling of his work in "The Old Whaling Days"'.

Price: $100.00

#147893

111.



RICHARDSON, Norman A., *The Pioneers of the North-West of South Australia, 1856 to 1914.* Adelaide: W.K. Thomas & Co. (The Register Office), Printers, 1925.

Octavo, [xii], 155 pages with numerous plates plus a folding map (325 × 285 mm).

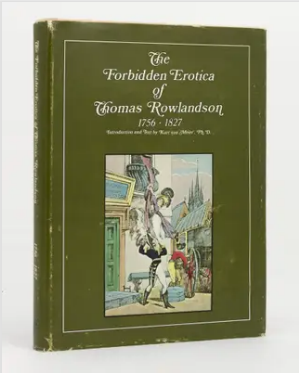
Cloth; trifling creases to a few leaves (a production flaw); a fine copy with the near-fine pictorial dustwrapper.

We have handled a copy with a note by Harry Muir (of the Beck Book Company) stating that the edition comprised '350 full cloth / 150 paper'. Provenance: John Grant Duncan-Hughes (1882-1962), SA pastoralist, lawyer, and Federal politician, with his contemporary ownership signature (3 October 1925) on the pastedown.

Price: **$650.00**

#12150

112.



[ROWLANDSON, Thomas] Von MEIER, Kurt, *The Forbidden Erotica of Thomas Rowlandson, 1756-1827 [cover title].* Los Angeles: The Hogarth Guild, 1970.

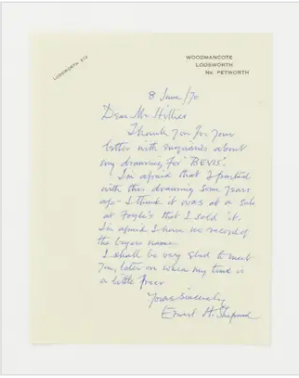
Quarto, 187 pages with 84 full-page illustrations (many in colour).

Cloth; ownership details at the head of the title page; an excellent copy with the very good dustwrapper (a little used, with a tidemark visible on the plain verso).

Price: **$125.00**

#148057

113.



SHEPARD, Ernest H., *An autograph letter signed by E.H. Shepard to a Mr Hillier, dated 8 June 1970, regarding his illustrations for Richard Jefferies' 'Bevis - The Story of a Boy' (1932).* Octavo (177 × 136 mm), 1 page on Shepard's personal letterhead ('Woodmancote | Lodsworth | Nr. Petworth').

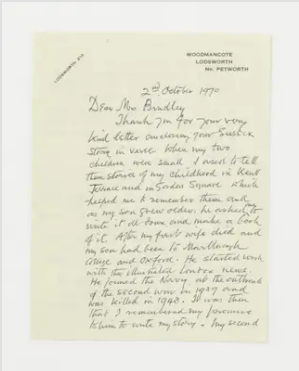
Horizontal and vertical folds for posting; essentially in fine condition.

Shepard writes that he no longer has the drawing for 'Bevis' about which his correspondent had enquired ('I think it was at a sale at Foyle's that I sold it'), and concludes 'I shall be very glad to meet you, later on when my time is a little freer' (he was 90 years old at the time!).
Ernest Howard Shepard (1879-1976) is best known for his illustrations of A.A. Milne's 'Winnie-the-Pooh' books and Kenneth Grahame's 'The Wind in the Willows', but he had a long and successful career as an illustrator of other children's books, and as a cartoonist for newspapers and magazines, most notably the satirical magazine 'Punch'.

Price: **$250.00**

#147918

114.



SHEPARD, Ernest H., *An autograph letter signed by E.H. Shepard to a Mrs Bindley, dated 2 October 1970, concerning his memoirs (among other subjects).* 1970.

Octavo (177 × 136 mm), 2 pages, written on both sides of a sheet of Shepard's personal letterhead ('Woodmancote | Lodsworth | Nr. Petworth').

Horizontal and vertical folds for posting; one tiny puncture and one tiny patch of adhesive residue (both to margins); in excellent condition.

Shepard writes: 'Thank you for your very kind letter enclosing your Sussex Story in verse. When my two children were small I used to tell them stories of my childhood in Kent Terrace and in Gordon Square which helped me to remember them and as my son grew older, he asked me to write it all down and make a book of it. After my first wife died and my son had been to Marlborough College and Oxford ... he joined the Navy at the outbreak of the second war in 1939 and was killed in 1943. It was then that I remembered my promise to him to write my story. My second wife who I married in 1944 warmly encouraged me and typed my story while I did the illustrations ...'.
He then recommends Mrs Bindley contact his literary agents, Messrs Curtis Brown, noting that they were also the agents for A.A. Milne. He concludes: 'I think your poems are most attractive and original; if I were not too old and infirm I would like to illustrate them myself. With all good wishes, Yours sincerely, Ernest H. Shepard'. He was 90 years old at the time of writing. We presume the memoir he mentions is 'Drawn from Memory' (1957).
Ernest Howard Shepard (1879-1976) is best known for his illustrations of A.A. Milne's 'Winnie-the-Pooh' books and Kenneth Grahame's 'The Wind in the Willows', but he had a long and successful career as an illustrator of other children's books, and as a cartoonist for newspapers and magazines, most notably the satirical magazine 'Punch'.

Price: **$600.00**

#147919

115.



[SIMPKINSON de WESSELOW, Francis Guillemard] ANGUS, Max, *Simpkinson de Wesselow. Landscape Painter in Van Diemen's Land and the Port Phillip District, 1844-1848.* Hobart: Blubber Head Press, 1984.

Large quarto, 191 pages with a fully illustrated catalogue of the artist's 217 known works (small black and white illustrations) plus 61 colour plates (one folding).

Three-quarter blue morocco and gilt-decorated cloth, with contrasting leather labels on the spine; spine sunned (to olive green), with the lettering a little hard to read; leather and cloth on the sides a little mottled; an excellent copy with the slipcase a little scuffed and marked.

Number XIX of the deluxe edition of only 25 copies, in a total edition of 1000 copies, all signed by the author.

Price: **$400.00**

#128364

116.



[SMILLIE, William], *'The Great South Land'. Four Papers on Emigration, designed to exhibit the Principles and Progress of the New Colony of South Australia*. London: Simpkin & Marshall [et alia], 1838.

Octavo, 33 pages plus a folding map (156 × 203 mm) of the fledgling colony, with an inset map of Australia.

Period-style half calf and marbled boards; spine very lightly scuffed and sunned; title page and last page (a blank) lightly marked; an excellent copy.

'Four articles written by William Smillie for the "Stirling Observer"' (Trove). An interesting note is printed at the foot of the 'Notices of the Publication' on page 2: 'The reception and rapid sale of the first Edition of this publication (2000 copies having been disposed of within the first month,) call for a new Edition, in which, though the shape of the articles has been continued, their original character as newspaper contributions has been, to some extent, departed from. They are, in many respects, materially enlarged and amended, the writer having had access personally to the most recent information on the subject from the best sources'.
Ferguson 2517.

Price: **$2,500.00**

#139451

117.



SMITH, J. Richard and Eddie J. CREEK, *Arado 234 Blitz*. Sturbridge: Monogram Aviation Publications, 1992.

Large quarto, 264 pages with '418 photographs, 72 color photographs, 18 color illustrations, 87 drawings, 2 color maps'.

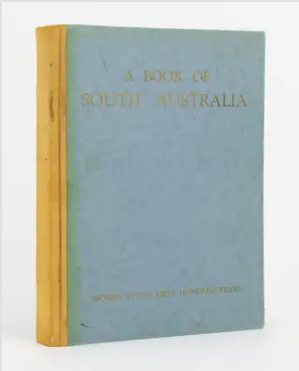
Papered boards slightly bumped at the corners; an excellent copy with the excellent dustwrapper (slightly bumped at the corners).

The Arado 234 Blitz (Lightening) was a 'jet-propelled, twin-engined and four-engined bomber and reconnaissance warplane ... produced in comparatively small numbers, less than 300' (dustwrapper blurb). The indecipherable signature and rank of what may be one of the German aircrew associated with the aircraft is written in ink on the front free endpaper.

Price: **$135.00**

#147849

118.



[South Australia], *A Book of South Australia. Women in the First Hundred Years. Collected and edited by Louise Brown, Beatrix Ch: de Crespigny, Mary P. Harris, Kathleen Kyffin Thomas [and] Phebe N. Watson. Published for the Women's Centenary Council of SA.* Adelaide: Rigby Limited, 1936.

Quarto, 257 pages with numerous illustrations and 6 tipped-in plates (5 in colour) plus 12 pages of plates and endpaper maps.

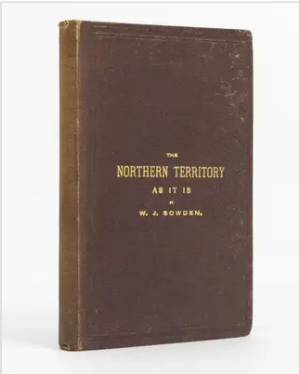
Publisher's plain quarter suede and gilt-lettered papered boards; covers slightly marked and unevenly discoloured; boards slightly bumped, with minimal light wear; top edge a little foxed; overall, an excellent copy (internally fine).

Number 64 of a limited edition of only 100 copies in this deluxe binding. A veritable who's who of the female artists and writers of the day: Mary Harris, Rosa Fiveash, Nora Heysen, Dorrit Black, Marie Tuck, Gwen Barringer, Pixie Harris, Daisy Bates, Margaret McGuire, Tarella Quin Daskein ... and Lady Mawson (from whose collection this copy comes, although not identified as such).

Price: **$400.00**

#148030

119.



SOWDEN, William J., *The Northern Territory as it is. A Narrative of the South Australian Parliamentary Party's Trip, and Full Descriptions of the Northern Territory; its Settlements and Industries. With an Appendix, containing Reports on the General Resources of the Territory by Professor Tate ...* Adelaide: W.K. Thomas & Co., 1882.

Octavo, [iv], 192, [6] (advertisements) pages.

Original maroon cloth lettered in gilt on the front cover; cloth slightly flecked, sunned, rubbed and bumped at the extremities; pink endpapers discoloured around the edges; an excellent copy.

Provenance: 'W.S. Douglas 16/8/82' is written in ink at the head of the title-page. This is possibly William S. Douglas, Adelaide estate agent, auditor, accountant and valuator, 'Late Manager Bank S.A., Adelaide ... Loans Negotiated on Freehold and Station Properties, etc.' (1885 Sands and McDougall South Australian Directory, page 58 of the advertisements).

Price: **$300.00**

#28524

120.



SPARE, Austin Osman, *A Book of Automatic Drawings.* [York Beach]: Teitan Press, 2011.

Folio (438 × 313 mm), [40] pages (printed rectos only) with 16 pages of automatic drawing (some partially in colour) comprising 'calligraphic titles, signature & other devices together with self portraits & allegorical frontispiece' by Austin Osman Spare.

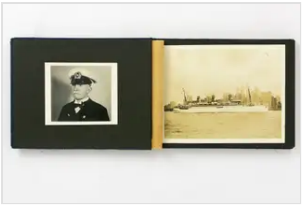
Quarter black cloth and black papered boards lettered and decorated in gilt on the front cover; a fine copy.

Number 133 of 350 copies. Loosely inserted is an explanatory booklet (12 pages, small quarto) by Keith Richmond, not least untangling the complex publishing history of this work.

Price: **$700.00**

#143561

121.



[SS 'Reliance'], *An album of photographs and ephemera compiled by a German tourist during a round-the-world cruise on board the Hamburg Amerika Linie ship SS 'Reliance' in 1936.* 1936.

An oblong quarto commercial album, containing 156 mounted gelatin silver photographs (104 approximately 75 × 115 mm; 18 approximately 90 × 115 mm; 32 approximately 95 × 145 mm; one 205 × 258 mm; and one 130 × 155 mm), 4 pictorial postcards, a large folding colour map, and a colour lithographed 'crossing the line' certificate, mounted on 24 card leaves (interleaved with tissue-guards).

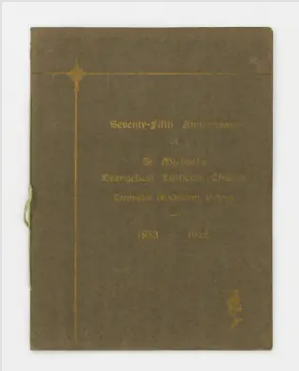
Cord-bound blue cloth stamped in blind; covers a little worn at the edges; tissue-guards tanned and occasionally slightly torn and chipped; map split at one fold; one photograph loose; in very good condition, with the prints in excellent or fine condition.

The liner left New York on 9 January 1936, stopping at Trinidad, Rio de Janeiro, St Helena, Cape Town, Madagascar, Bombay, Singapore, Java, Manila, Hong Kong, Shanghai, Yokohama, Hawaii, San Francisco, Panama, and Cuba (among other ports). The photographs in this album track this itinerary. Most appear to be amateur snapshots of landmarks (from the newly erected Cristo Redentor to Napoleon's grave to the Taj Mahal to the Great Wall of China), scenery, street scenes, and shipboard life. The folding map ('S.S. "Reliance" World Cruise 1936') shows the route of the voyage, and the colour-pictorial 'crossing the line' certificate (in German, dated 19 January 1936) contains the name Walter Dahms, likely the compiler of the album.
Loosely inserted is a leaflet relating to an expedition to the Elephanta Caves ('Unser Ausflug nach der mystischen Elephanta-Insel', headed 'Hamburg-Amerika Linie | Dampfer "Reliance" - Weltreise') and another in English for the Great Buddha of Nara (Nara Daibutsu) at Todai-ji Temple.
For further details of the same cruise see Carolin Vogel: '"We live upon the sea as if in another world." An Addendum to Ida Dehmel's Diary of her Round the World Trip aboard the "Reliance" 1936' in 'Key Documents of German-Jewish History'. The diary of this Jewish-German tourist notes that 'Among the Germans [on board], 6 were of the 150 percent variety [committed fascists]. They did not introduce themselves to me; we did not greet each other. That was not a matter of antisemitism for them; they were on the best of terms with the Berlin confectioner N, and others of his ilk.' We do not know if Dahms was one of them.
The 'Reliance' was built in Germany and launched in early 1914 for the Hamburg America Line (HAPAG) as the Dampfer 'Johann Heinrich Burchard'. Due to the outbreak of the First World War she appears not to have entered service, and in 1916 she was sold to Koninklijke Hollandsche Lloyd (KHL) and renamed 'Limburgia' to replace Dutch shipping losses. At the end of the war 'Limburgia' entered service on KHL's South American routes, although there are accounts of her being claimed as reparations by the Allies. Whatever the case, she was sold to United American Lines (UAL) in 1922, renamed SS 'Reliance', and sailed regularly between Hamburg and New York. She was sold back to HAPAG in 1926 and converted to a cruise ship. The 'Reliance' was severely damaged by fire in Hamburg in 1938 (some accounts attribute it to arson) and was broken up by Krupp during the Second World War.

Price: **$550.00**

#148014

122.



[St Michael's Lutheran Church, Tarrington], *Seventy-Fifth Anniversary of St. Michael's Evangelical Lutheran Church, Tarrington (Hochkirch), Victoria, 1853-1928.* Adelaide: Hunkin, Ellis & King Ltd., Printers [for the Evangelical Lutheran Synod in Australia, 1928.

Quarto, [31] pages with numerous illustrations (mainly from photographs), including many portraits and group portraits.

Cord-bound overlapping wrappers lettered and decorated in gilt; rear cover a little creased; tear to the third leaf expertly sealed; tiny mark to the leading edge; overall, in excellent condition.

A souvenir publication containing a history of the church and its related institutions, with details and portraits of its pastors, elders, and teachers.

Price: **$125.00**

#148070

123.



[STAINER, Jacob] SENN, Walter and Karl ROY, *Jakob Stainer. Leben und Werk des Tiroler Meisters, 1617-1683.* Frankfurt: Verlag E. Bochinsky, 1986.

Oblong quarto, 484 pages with 197 pages of illustrations (from photographs) of 107 violins made by Stainer, numerous illustrations of letters and other manuscripts in his hand, and other miscellaneous illustrations.

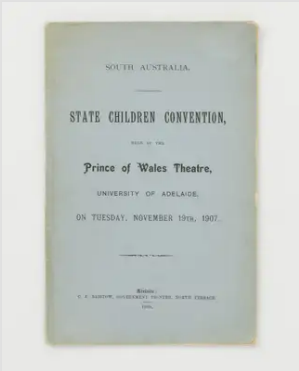
Gloss papered boards lightly scuffed and marked; paper on the rear joint split near the head (but the joint is firm); edges slightly marked;, overall, an excellent copy.

Volume 44 of the 'Fachbuchreihe das Musikinstrument' series; the text is in German (apart from a short biographical sketch in English on pages 64-67).
Offered together with two other works on the Austrian-born master violin-maker: 'Jacobus Stainer & 18th Century Violin Master. An Exhibition presented by Jacques Francais ...' at the Lincoln Center, New York, October 1981 to January 1982 (quarto, [ii], 24 pages with illustrations); and 'Jakob Stainer und seine Zeit' by Walter Salmen (Innsbruck, 1986; octavo, 216 pages with illustrations). [3 items].

Price: **$1,250.00**

#147673

124.



[State Children], *South Australia. State Children Convention, held at the Prince of Wales Theatre, University of Adelaide, on Tuesday, November 19th, 1907 [cover title].* Adelaide: C.E. Bristow, Government Printer, 1908.

Octavo, 32 pages.

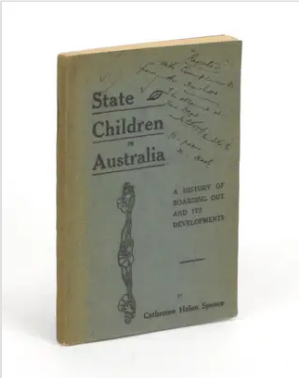
Pale blue title-wrappers (cleanly detached in one piece) slightly chipped and marked, with the spine expertly stabilised; minor signs of age and handling; a very good copy.

The convention which brought together workers in the field of child welfare across South Australia, with a luncheon 'provided, cooked, and served by State Children'. Those present included Visiting Committees and Visitors of State Children, as well as representatives of the State Children's Council and Department. The proceedings include transcriptions and summaries of addresses to the convention subsequent discussions. Most notable are contributions from Catherine Helen Spence and Caroline Emily Clark, who instituted South Australia's pioneering system of 'boarding-out' (essentially foster care) for wards of the state, which significantly reduced reliance on institutionalisation. The impact and reception of Spence's recent publication, 'State Children in Australia. A History of Boarding Out and its Developments' (1907), across the English-speaking world is discussed.
The committee members are occasionally self-congratulatory or defensive. The Chairman Thomas Rhodes declaring to attendees that 'You are helping to produce men and women who will do their duty in the years to come, instead of swelling the ranks of social parasites'. The Secretary James Gray affirms that 'An officer once wrote about children being whipped, and about it being a disgrace to the institution. Nobody was whipped in the State institutions unless it was because of their own misconduct therein. The only disgrace was in doing wrong ... He pledged his word that the Council, if it erred at all, erred on the side of softness and sentimentality'.

Price: **$250.00**

#148007

125.



[State Children]. SPENCE, Catherine Helen, *State Children in Australia. A History of Boarding Out and its Developments.* Adelaide: printed by Vardon and Sons [for the State Children's Council], 1907.

Small octavo, [ii], 148 pages plus 6 plates.

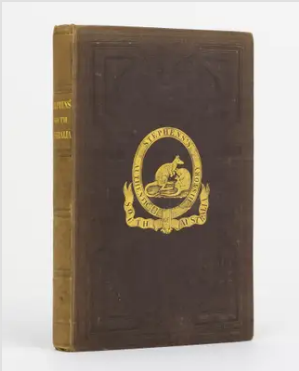
Flush-cut decorated wrappers a little rubbed, creased and sunned; two pinholes in the front cover and frontispiece; an excellent copy.

'This book is a labour of love. It was written by Miss Spence as a recognition of the services to the children of the State rendered by her friend, Miss C.E. Clark. The two ladies have been friends for fifty years, and were associated in the beginning of the Boarding Out of State Children in South Australia.... Miss Spence wrote the book, and the Council and other friends have subscribed to print and publish it ... It is sent forth to assist any fellow-workers among children, to whom its pages may bring encouragement, stimulus, or information.'
Provenance: W.J. Sowden, with his ownership signature (and shelving details) in pencil. Sir William Sowden (1858-1943) was a journalist and the influential editor of the 'South Australian Register' from 1899 to 1922. The front cover is inscribed in ink by James Gray, the secretary of the State Children's Council: '[The] "Register" with Compliments from the Author. To be offered at this Dept ... 1/3 paper, 2/- cloth'.

Price: **$300.00**

#80054

126.



STEPHENS, John, *The History of the Rise and Progress of the New British Province of South Australia; including particulars descriptive of its soil, climate, natural productions, &c. and proofs of its superiority to all other British colonies. Embracing also a full account of the South Australian Company, with hints to various classes of emigrants, and numerous letters from settlers concerning wages, provisions, their satisfaction with the colony, &c.* London: Smith, Elder, 1839.

Octavo, viii, 224, [2], [9] (advertisements) pages plus 4 lithographs, 2 folding maps and a folding table.

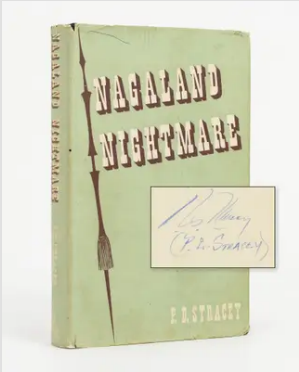
Original gilt- and blind-stamped light brown cloth slightly rubbed and bumped at the extremities; spine a little sunned; minimal foxing to the plates; a most attractive copy.

The first edition was published anonymously under the title 'A Land of Promise'; apart from dropping this title ('on the ground [sic] of vagueness and liability to misconstruction') and outing himself as author, only the title page and two-page preface distinguish the first and second edition texts.
Ferguson 2851.

Price: **$900.00**

#79279

127.



STRACEY, P.D., *Nagaland Nightmare.* Bombay: Allied Publishers Private Limited, 1968.

Octavo, x, 319 pages.

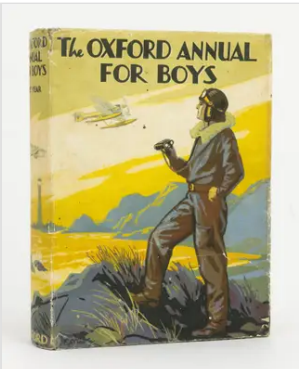
Cloth a little marked and bubbled; covers a little bumped at the extremities; endpapers offset, edges foxed, text paper tanned; front hinge weak at the title page; minimal evidence of worming to the front endpaper and half-title; a good copy with the good unclipped dustwrapper (a little worn and marked).

A presentation copy, with the front free endpaper inscribed 'To Ursula Stracey - with the author's warm compliments. P.D. Stracey ... New Delhi 1969'. Patrick Donald Stracey (1906-1977), 'a member of a well-known and old Anglo-Indian family of South India' was a forester; he was posted to Assam early in his career, and later became the first Director of Nagaland's Forest Department. 'It was during his service in Assam that he first came up against the Naga problem, with which he was destined to make closer acquaintance later on when serving the Nagas.... The book is the first objective discussion of the intractable problem [a longstanding territorial dispute] that has so far appeared' (dustwrapper blurb).

Price: **$300.00**

#148088

128.



STRANG, Herbert (editor), *The Oxford Annual for Boys... 21st Year.* London: Oxford University Press, 1928.

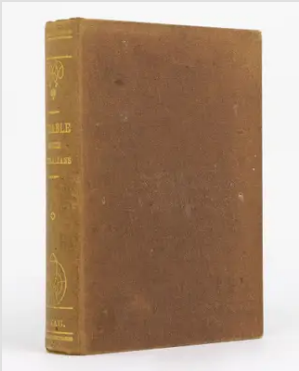
Quarto, [viii], 240 pages with numerous illustrations plus 6 colour plates.

Quarter cloth and colour-pictorial papered boards, with a matching paper panel covering the spine; bottom edge of the front board slightly rubbed; Jamestown High School (SA) prize plate (awarded in 1928) on the front free endpaper; a near-fine copy with the matching colour-pictorial dustwrapper (showing signs of age and handling, with some old clear tape repairs, but overall, a very presentable example of a rare survivor).

Price: **$110.00**

#73463

129.



[SWEET, Captain Samuel White] LOYAU, George E., *Notable South Australians; or, Colonists - Past and Present.* Adelaide: Carey, Page & Co., Printers ('Published under the Author's own immediate Supervision'), 1885.

Octavo, viii, 288, [24] (local advertisements) pages plus 17 lithographs (a frontispiece view after J.M. Skipper, 15 individual portrait illustrations, and one plate containing three portraits) and 2 mounted albumen paper portrait photographs.

Mid-brown stippled cloth lettered and decorated in gilt on the spine; cloth a little marked and lightly worn at the corner tips; spine sunned; hinges cracked but firm; endpapers offset, with the leading half of the rear free endpaper neatly excised; name-stamp or signature on four early pages (with an old price in ink on the free endpaper and recto of the frontispiece); a very good copy (internally excellent).

The photographs are of Captain Samuel White Sweet (130 × 71 mm, presumably a self-portrait), and George Loyau (98 × 58 mm, credited in the negative to George & Walton: he is facing the camera, with his head turned a little to the left). This is another variant (see Holden 71) of an item usually found with the author's photograph only (and to further complicate matters, the latter occurs in at least three variant forms as well!). In our experience, this issue with the portrait of Samuel Sweet is most uncommon.
Captain Samuel White Sweet (1825-1886, sea captain, surveyor and photographer) took command in January 1869 'of the two-masted schooner "Gulnare", which was later bought by the South Australian government for the Northern Territory survey expedition'. Between February 1869 and April 1872, he made five trips to the Northern Territory. 'In September [1870] in Darwin he photographed the official party at the ceremonial planting of the first pole of the overland telegraph; he also took pictures of the township, the men at work and forest scenery.' He spent the next three years as a master mariner based in Adelaide until 11 May 1875, when 'his ship the "Wallaroo", with his wife aboard, ran aground in a gale on Office Beach, Wallaroo. An inquiry attributed it to Sweet's error of judgment, and he was censured. He retired from the sea, opened a photographic studio in Adelaide and concentrated on landscapes. With his horse-drawn dark room he travelled through South Australia taking hundreds of skilful pictures of the outback, stations and homesteads. The colony's foremost documentary photographer of the 1870s, in the early 1880s he was one of the first to use the new dry-plate process' ('Australian Dictionary of Biography').

Price: **$400.00**

#129679

130.



SYDNEY, Thomas Townshend, Viscount (1733-1800, British Home Secretary who gave his name to the city of Sydney), *A manuscript document signed by Lord Sydney, directing that an unidentified petition be referred to the Lord Advocate of Scotland.* A strip of paper (approximately 87 × 197 mm, possibly cut from a larger document); Whitehall, 27 November 1784.

Left-hand margin torn away, with slight loss to the text; traces of prior mounting to the verso (and near the left-hand edge of the recto, but well clear of the large, bold signature on the right); in good condition.

As Baron Sydney he 'was British Home Secretary in the Pitt Government, given responsibility for devising a plan to settle convicts at Botany Bay. He chose Arthur Phillip as governor; on 26 January 1788, Phillip named Sydney Cove in honour of Sydney and the settlement became known as Sydney Town. Sydney was recognized as the "Originator of the Plan of Colonization for New South Wales" by David Collins, who dedicated his "Account of the English Colony in New South Wales" in these terms. Collins wrote that Sydney's "benevolent Mind" had led him "to conceive this Method of redeeming many Lives that might be forfeit to the offended Laws; but which, being preserved under salutary Regulations, might afterward become useful to Society"' (National Portrait Gallery of Australia).
Provenance: Collection of The Hon Barry Jones AC.

Price: **$500.00**

#115620

131.



[Tabor and Willaura], *A Service of Welcome. Dedicated to the Men of Our Parish who served in the Armed Forces.* [Tabor]: printed by Hamilton 'Spectator' Print [for the Parish, 1946.

Quarto, [8] pages (including the wrappers) with an illustration and 2 tipped-in plates.

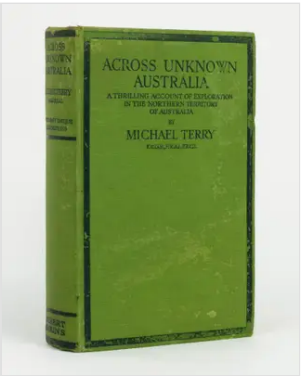
Saddle-stapled overlapping wrappers lettered in gilt; crease across the centre where folded; edges slightly creased with one tiny closed tear; a very good copy.

The Honour Roll lists 34 men from Tabor and three from Willaura. The only casualty noted was 13274 L.A.C. Vyron Matuschka, who died in an accident while serving at RAAF Laverton in 1942; his portrait is on page [3]. The two tipped-in plates show Christ descending to comfort a dying soldier (on the front cover) and the Bethlehem Lutheran Church, Tabor (on the inside surface of the rear wrapper).

Price: **$250.00**

#148069

132.



TERRY, Michael, *Across Unknown Australia. [A Thrilling Account of Exploration in the Northern Territory of Australia (cover subtitle)].* London: Herbert Jenkins Limited, 1925.

Octavo, 312 (last blank), [8] (publisher's catalogue) pages with a map plus 24 pages of plates.

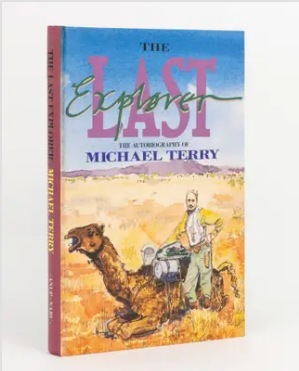
Green cloth lettered and ruled in black; covers flecked and slightly worn; new front endpaper; edges and early leaves foxed; minor signs of age and use; a good copy.

An account of eighteen months driving an ancient tin lizzie from Winton to Broome, much of it across trackless country. His first book.

Price: **$250.00**

#146670

133.



TERRY, Michael, *The Last Explorer. The Autobiography of Michael Terry*. Canberra: Australian National University Press in association with North Australia Research Unit (Darwin), 1987.

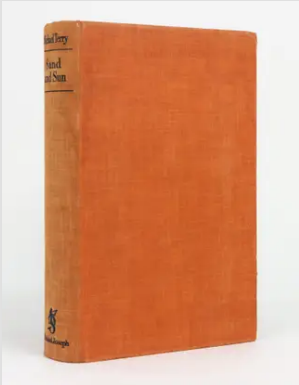
Quarto, [iv], xviii, 115 pages with a map and 3 illustrations plus 34 pages of plates.

Colour-pictorial papered boards lightly sunned on the spine; endpapers and adjacent leaves a little tanned; leading edge slightly marked; an excellent copy.

Price: **$110.00**

#139635

134.



TERRY, Michael, *Sand and Sun. Two Gold-hunting Expeditions with Camels in the Dry Lands of Central Australia*. London: Michael Joseph Ltd., 1937.

Octavo, 288 pages plus 16 pages of plates and endpaper maps (showing the 1932 and 1933 expedition routes respectively).

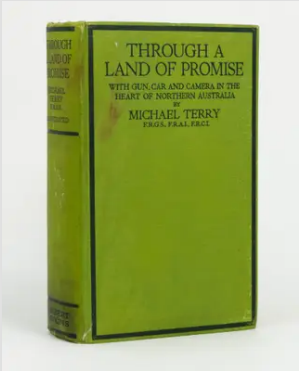
Cloth a little sunned and lightly stained, with a couple of tiny patches of wear; binding slightly shaken but sound; pencil ownership signature on the half-title; a few leaves creased at the top corner; a few other minor signs of age and handling; overall, a very good copy.

Terry's 1932 and 1933 expeditions explored territory westward of Alice Springs, including the Hidden Basin (which he named).

Price: **$250.00**

#146663

135.



TERRY, Michael, *Through a Land of Promise. With Gun, Car and Camera in the Heart of Northern Australia*. London: Herbert Jenkins Limited, 1927.

Octavo, 336 pages plus 32 pages of plates and a folding map.

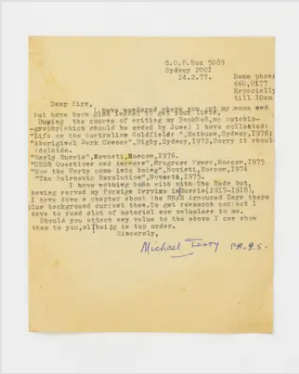
Green cloth lettered and ruled in black; cloth marked and a little flecked and rubbed; scattered foxing and some tanning internally; shallow tidemark visible along the top edge of the plates (generally very faint); a good copy.

The 'Heart of Northern Australia' in the title is misleading. Terry and his companions drove two 'one-ton model Guy-Roadless trucks' from Katherine to Broome via Wave Hill, Hall's Creek and Fitzroy Crossing (via Billiluna and Mt Cornish). McLaren 15920.

Price: **$250.00**

#146669

136.



TERRY, Michael, *A typed letter signed by Michael Terry FRGS, dated 24 February 1977, mentioning his autobiography and offering secondhand books to a bookseller.* 1977.

Octavo (180 × 150 mm), a sheet from a jotter, typed recto only.

Paper tanned; horizontal and vertical creases where folded for posting; some light foxing; in very good condition.

Terry writes to the unnamed bookseller that he has collected several titles on Australian and Russian history in the course of compiling his autobiography (published posthumously under the title 'The Last Explorer' in 1987) that he no longer requires. Evidently fearful that his Russian books might raise suspicion in Cold War-era Australia, he adds: 'I have nothing to do with The Reds but, having served my Foreign Service in Russia (1917-1918), I have done a chapter about RNAS Armoured Cars there plus background current then. To get research I have had to read a lot of material now valueless to me' (we have corrected Terry's numerous typographical errors!). Michael Terry (1899-1981, explorer and author) was deployed to the Eastern front with the Royal Naval Air Service (RNAS) Armoured Car Section in 1917. After the outbreak of the October Revolution he was briefly captured by the Bolsheviks, but was soon released and subsequently emigrated to Australia.

Price: **$550.00**

#147964

137.



[Tin Mining]. WILKINSON, Charles Smith, *Tin-Bearing Country, New England. (Report of Mr Licensed Surveyor Wilkinson on).* Sydney: Thomas Richards, Government Printer, 1873.

Foolscap folio, 10 pages with 7 small line illustrations plus 6 tinted lithographs.

Drop-title, uncut and sewn as issued; a little scattered foxing (mainly marginal); an excellent copy.

New South Wales Parliamentary Paper Number 181 of 1873. The attractive plates (two full-page and four half-page) are well-executed views of operational mining scenes or interesting landscape features ('granite outcrops and alluvial workings', as Trove succinctly puts it); artists identified are Wilkinson himself and R.L. Murray.

Price: **$600.00**

#18385

138.



[Trade Catalogue], *The Raleigh Cycle Co., Ltd. Special Australasian Edition [cover title].* [Nottingham: The Raleigh Cycle Co., Ltd., 1898.

Oblong octavo, [16] pages with numerous illustrations (10 pages each contain a large illustration and detailed information about individual models of bicycles, two of them tandems).

Saddle-stapled, as issued; rusted staples no longer present, resulting in minor stains and trifling loss; some marks and light stains throughout (but generally inoffensive); a decent copy.

The recto of each leaf is ink-stamped 'J. Mullins. Manufacturer & Importer of Bicycles, 84 Pirie St, Adelaide. Branch at Commercial Road Port Adelaide'. Retail prices for all but the tandem models are added in ink: they range from just over £20 to £32. To put these figures into perspective, on Saturday 19 February 1898, 'The Advertiser' classifieds offered for sale a four-room cottage 'with paved yard, shed, &c.' in Adelaide itself for £200, and a house with 'five rooms, verandahs, &c.' in inner-suburban Stepney for £300 ...

Price: **$150.00**

#127356

139.



[Trade Catalogue], *Tout les Motocyclettes Gnome & Rhone 1937.... [a sales brochure]*. Paris: Gnome & Rhone (printed by Draeger), 1937.

Square octavo (228 × 210 mm), [16] pages with numerous sepia-toned illustrations; both leaves of the centrefold are folding double-leaves, which open out to reveal superb full-colour plates of two very stylish motorcycles.

Saddle-stapled pictorial wrappers; a fine copy (in fact, from the archive of the printer, and thus uncirculated).

Price: **$250.00**

#114864

140.



TRELOAR, John Linton (editor), *Australian Chivalry. Reproductions in Colour and Duo-Tone of Official War Paintings*. Canberra: Australian War Memorial, 1933.

Oblong folio (285 × 452 mm), [2]-[111] pages (the free endpapers pasted to the first and last pages, as issued) with a two-colour pictorial title page and 52 tipped-in plates (many in colour), with descriptive text on the facing pages. Loosely inserted is the publisher's leaflet (139 × 180 mm) advertising the availability of additional copies of the colour plates suitable for framing, to 'obviate the need to mutilate the book by the removal of plates for this purpose'. The plates were offered 'in a ½-inch burnished antique gold frame, at 10/6 each, or unframed at 5/6, inclusive of delivery charges' .

Maroon cloth with the Australian coat of arms in gilt on the front cover; cloth very slightly marked; an excellent copy with the original plain paper dustwrapper (torn and creased), housed in the original maroon-papered cardboard box with the colour-pictorial title-label on the front surface (the box a little stained and worn, with a few clear tape repairs) .

In the preface, Treloar states that the book was published in the belief 'that it will be welcomed not only for its artistic merits but in the deeper significance that it illustrates the impressive fact that Australians who served in the Great War, in whatever capacity, were inspired by "the high sense of honour, disdain of danger and death, love of adventure, compassion for the weak and oppressed, self-sacrifice, and altruism" - which as a learned dean has written, were the embodiment of chivalry'. (The quotation comes from Henry Milman's 'History of Latin Christianity'.) The book clearly struck a chord; twelve editions appeared between 1933 and 1939, with the thirteenth (and last) one coming at the end of the Second World War. We have identified an extra plate in the last edition (perhaps uniquely so): it is Plate 24, 'Ziza', and all subsequent plates have been renumbered accordingly. Dornbusch 222 (noting only the first edition); not in Fielding and O'Neill.

Price: **$400.00**

#147995

141.



[Vietnam War]. ROBERTS, Major A.R. (editor), *The ANZAC Battalion, 1970-1971. [The 2nd RAR/NZ (ANZAC) Battalion during its Second Tour in South Vietnam]*. Brookvale: 'Wholly set up and printed in Australia by Printcraft Press Pty. Ltd., The Armed Services Stationers ... for private distribution to the members of the Battalion', 1972.

Quarto, 176 pages with a 7-page Roll of Honour and numerous illustrations (including 7 pages in colour) plus 2 large folding colour maps tipped in at one corner on the recto of the rear free endpaper, and colour endpaper maps.

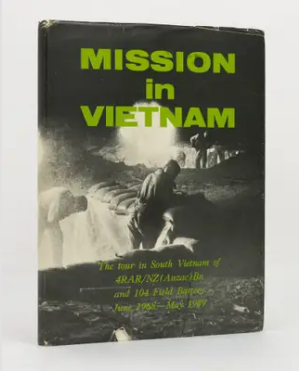
Gilt-decorated cloth lightly bumped at the extremities; ownership signature on the front free endpaper; top corner of the textblock slightly bumped throughout; tiny light stain to the bottom margin of the last three leaves; an excellent copy with the good dustwrapper (a little torn and chipped with minor loss, but rare in our experience).

Trigellis-Smith 640.

Price: $400.00

#148039

142.



[Vietnam War]. WEBB, Lieutenant J.R. and Private L.A. DRAFE (editors), *Mission in Vietnam. [The Tour in South Vietnam of 4 RAR/NZ (Anzac) Bn and 104 Field Battery, June 1968 - May 1969 (cover subtitle)]*. [Townsville: 4 RAR/NZ (Anzac) Battalion, 1969.

Quarto, vi, 130 pages with numerous maps and illustrations (some in colour) plus a small erratum slip loosely inserted at page 125 (Sgt. J.G. Sandford was awarded the DCM, not the MC).

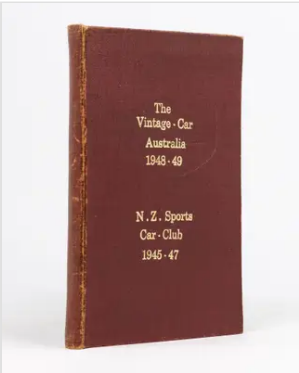
Papered boards a little bumped at the extremities; a near-fine copy with the very good dustwrapper (a little rubbed and creased at the extremities, with slight loss at the foot of the front panel).

Contents include the Honour Roll and the complete nominal roll.
Trigellis-Smith 646.

Price: $400.00

#148040

143.



[Vintage Sports Car Club of Australia]. BRYCE, A.W. and G.J. LORD (joint editors), *The Vintage Car. Volume 1, Number 1, July 1948 to Volume 1, Number 4, October 1949.* [Melbourne]: The Vintage Sports Car Club of Australia, 1948.

Octavo, four numbers bound in one volume, each 20 pages plus the pictorial wrappers (Number 4 is 32 pages including the wrappers), with some illustrations (mainly from photographs) in each number.

Binder's cloth lettered in gilt on the front cover; boards bowed (particularly the rear one); in very good condition (the contents are fine).

The first number states it is 'the first issue ... in its new form'. Bound with 'NZ Sports Car Club Bulletin', Volume 3, Number 2, December 1945 to Volume 3, Number 8, December 1947. Octavo, seven issues, each 16 to 20 pages plus the pictorial wrappers (trimmed a little, with the front covers slightly cropped); in near-fine condition. The editorial in the first post-war issue in December 1945 suggests there was a hiatus in publication during the war. Provenance: the ownership signature of 'E.J. Harris' is written in pencil on the front free endpaper (with '112 Roseville Avenue' written in another hand).

Price: $350.00

#132884

144.



WADMAN, David, John BRADLEY and Barry KETLEY, *Aufklärer. Luftwaffe Reconnaissance Aircraft & Units, 1935-1945.* Aldershot: Hikoki Publications, 1997.

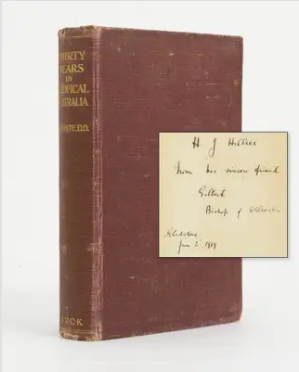
Quarto, 272 pages with 549 illustrations (from photographs) and 16 pages of colour plates (including aircraft profiles and unit emblems).

Papered boards lightly bumped at the extremities; an excellent copy with the excellent dustwrapper (slightly creased along the top edge).

Price: **$125.00**

#147846

145.



WHITE, Right Reverend Gilbert, *Thirty Years in Tropical Australia.* London: Society for Promoting Christian Knowledge, 1918.

Octavo, viii, 264 pages plus 2 maps and 21 plates.

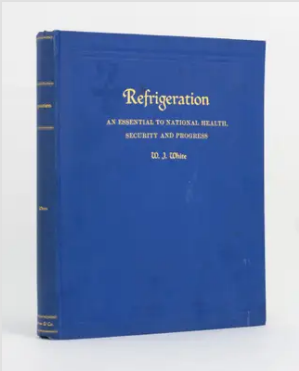
Cloth a little worn and marked; endpapers tanned; hinges cracked but firm; binding cracked in two places, but holding; tiny light tidemark to the top corner-tip of most of the plates; minor signs of age and handling (but see below); a good copy.

A presentation copy, inscribed to 'H.J. Hillier | from his sincere friend | Gilbert | Bishop of Willochra | Gladstone | Jan 2 1919'. The Reverend Gilbert White (1859-1933) spent fifteen years as a priest in Queensland, before becoming the first Bishop of Carpentaria (the Anglican diocese comprising the Northern Territory and far north Queensland, based on Thursday Island). The diocese 'comprises the north coast of Australia nearly from east to west' (from the preface by Bishop H.H. Montgomery), and it was a life of incessant travel through the 'Cape York region, the Aboriginal Mission Reserves on the Mitchell and the Roper, serious adventures in ketches ...', and not least, an 11-week trip along the route of the overland telegraph line from Port Darwin to Adelaide in 1901. From 1916 until his retirement in November 1925 he was the first Bishop of Willochra; 'the boundaries of the Diocese covered such areas as the Birdsville and Strzelecki Tracks, as well as the vast area to the west of the Lake Eyre basin' (Diocese of Willochra website). Henry James Hillier (1875-1958) was a teacher at Hermannsburg Mission under Pastor Carl Strehlow from 1906-10; from 1916 [until July 1927] he was 'diocesan secretary and registrar for the Church of England bishop of Willochra Gilbert White....' ('Australian Dictionary of Biography'). This copy is annotated in pencil by Hillier (approximately 460 words or marks over 42 pages). Some of his more critical remarks include 'the Bp evidently does not know what a corroboree implies' (page 123); 'I doubt whether these blacks have a word to express thanks - the Arunta & Diari have not' (page 124); 'The Diari, Wonkanguru & Arunta have a name for the Supreme Being & can tell you His Attributes' (page 168); and his reaction to Bishop White's comment that 'the native Christians are as fairly consistent in their lives as their white neighbours' is 'This says very little for the Blacks anyway' (page 168).

Price: **$550.00**

#120369

146.



WHITE, W.J., *Refrigeration. An Essential to National Health, Security and Progress. Being a practical introduction to the application of Mechanical Refrigeration, as applied to the preservation and distribution of Food, Ice and Ice Cream making and other manufacturing processes.* Adelaide: Gillingham & Co. Ltd., 1929.

Large quarto, [viii], 332 pages with 47 tables and 191 illustrations (many from photographs) plus 4 folding plates and 6 colour plates.

Cloth a little flecked, marked and rubbed; outer leaves a little tanned at the edges; a few other minor signs of age and handling; a very good copy.

Many of the illustrations show produce, stock and refrigeration plant in Adelaide and regional South Australia. The book encompasses refrigeration machinery and its applications, with extensive chapters devoted to the fruit, dairy and meat-producing industries.

Price: **$180.00**

#147945

147.



WHITELEY, Brett, *Another Way of Looking at Vincent van Gogh, 1888-1889, by Brett Whiteley, 1968-1983. Paintings, Drawings, Photographs, Silkscreen Prints, Etchings and Sculptures created over a period of Fifteen Years.* South Melbourne: Richard Griffin, 1983.

Quarto, [68] pages with numerous illustrations (many in colour) plus 3 plates (facsimile etchings, one folding).

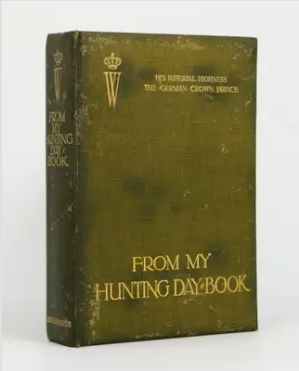
Gilt-decorated full dark brown leather; a fine copy with the excellent dustwrapper (a little creased along the edges).

Number 39 of the deluxe edition of 500 copies, with the first 350 signed by Brett Whiteley. Copies numbered 1-100 were issued with three original etchings, not present here (as often). Indeed, the publisher has inscribed on the limitation page that number '39 contains facsimiles of the etchings which have been supplied separately. R.G.'. We have seen other copies with an identical inscription.
An unlimited trade paperback edition was also published.

Price: **$800.00**

#148018

148.



[WILHELM] Crown Prince of the German Empire and of Prussia, *From My Hunting Day-Book.* London: Hodder and Stoughton, 1912.

Octavo, xvi, 132 pages with 9 illustrations plus 28 plates (from photographs, mounted on thick card leaves) and a colour frontispiece (with a tissue guard).

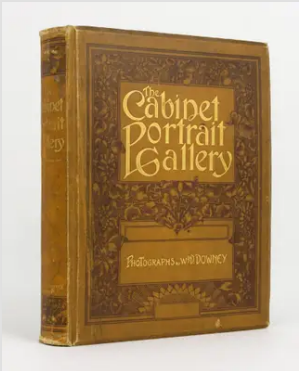
Gilt-lettered green cloth sunned and a little flecked; binding a little shaken; some light offsetting from the plates; old prices in blue pencil on the half-title; a very good copy.

A memoir of hunting in Asia and Europe by the eldest son of Kaiser Wilhelm II. It includes elephant and tiger hunting in India and Ceylon, as well as ibex, deer, chamois, and game birds in Europe. Translated by J.E. Hodder Williams.

Price: **$300.00**

#145443

149.



[Woodburytypes]. DOWNEY, W. & D., *The Cabinet Portrait Gallery. Reproduced from Original Photographs by W. & D. Downey. First Series.* London: Cassell & Company, Limited, 1890.

Quarto, iv, 96 pages plus 36 Woodburytypes on captioned mounts.

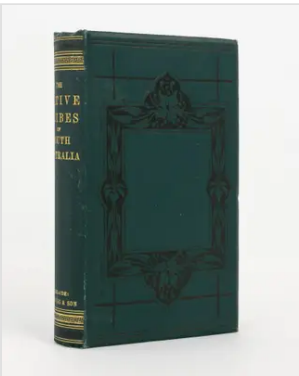
Gilt-lettered decorated cloth; covers slightly bumped and worn at the extremities, with the spine a little mottled and marked; scattered light foxing; a very good copy.

Subjects include Sarah Bernhardt, HRH the Prince of Wales (later King Edward VII), his son Prince George of Wales (the future King George V), Lily Langtry, Thomas Huxley, Lord Herschell, Mrs Humphry Ward, and the Archbishop of Canterbury (Dr Edward White Benson). There are eleven portraits of individual women, a collage of 'Some Leading Actresses', and a frontispiece featuring the Duke and Duchess of Fife.

Price: $220.00

#135956

150.



WOODS, James Dominick (editor), *The Native Tribes of South Australia. Comprising The Narrinyeri, by the Rev. George Taplin; The Adelaide Tribe, by Dr. Wyatt, J.P.; The Encounter Bay Tribe, by the Rev. A. Meyer; The Port Lincoln Tribe, by the Rev. C.W. Schuermann; The Dieyerie Tribe, by S. Gason; Vocabulary of Woolner District Dialect (Northern Territory), by John Wm. Ogilvie Bennett; with an Introductory Chapter by J.D. Woods.* Adelaide: E.S. Wigg & Son, 1879.

Octavo, xliv, 316 pages.

Original dark green cloth decorated in black on the front and rear boards, and decorated and lettered in gilt on the spine; cloth lightly flecked; a fine copy.

An early collected reprint of works already scarce at the time of publication; the lengthy (34-page) introduction by Woods is new to this edition. This is a variant edition, as issued (we purchased several copies some years ago from the publisher's archive); it does not contain the eight tinted lithographs normally found in this collected reprint. These plates were new to the reprint.
Not commonly known is that Taplin's substantial contribution, 'The Narrinyeri' (156 pages plus 6 preliminaries) is the text of the revised edition of 1878 (see his informative preface, dated 12 April 1878, at page [xliii]). The Wyatt contribution was not previously published as such; the text here was 'principally extracted from his official reports' stemming from his relatively short and unhappy time as the third South Australian Protector of the Aborigines, from 1837 to 1839 ('Australian Dictionary of Biography'). The contributions by Meyer, Schuermann, Gason and Bennett first appeared in 1846, 1846, 1874 and 1869 respectively. Ferguson 13095 (noting variant bindings, but not noting this unillustrated edition).

Price: $350.00

#106051