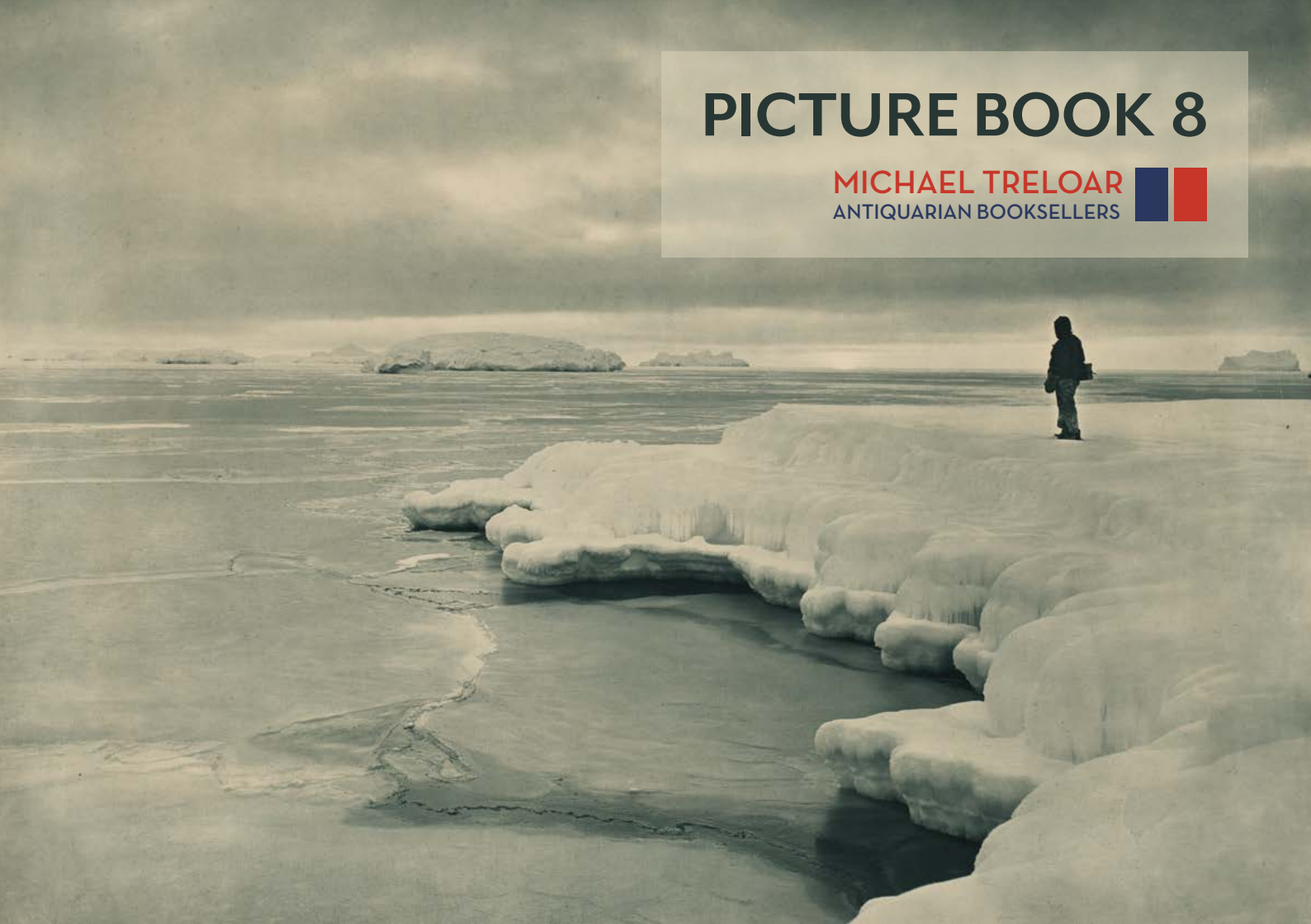


PICTURE BOOK 8

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6–8 July 2018
Wilson Hall, University of Melbourne

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visit our website or contact us direct.

COVER ILLUSTRATIONS
Front: Item 35 Rear: Item 47

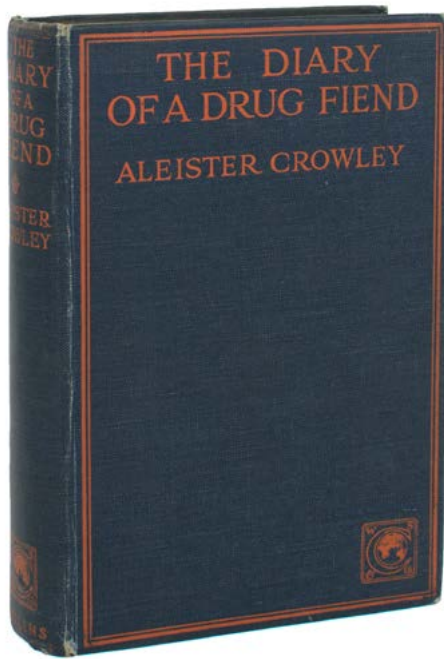


PICTURE BOOK 8

An illustrated catalogue of highlights from stock

MICHAEL TRELOAR
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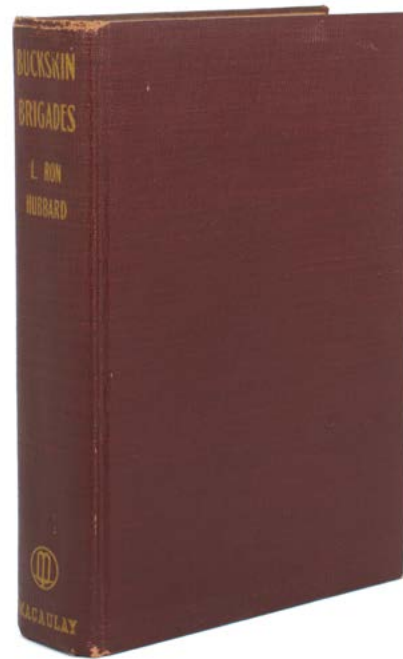


1 **CROWLEY, Aleister**

The Diary of a Drug Fiend

London, W. Collins Sons & Co., 1922.

The first edition of Crowley's first published novel, a tale of addiction and the occult, rarely found in such appealing condition. **\$2500**

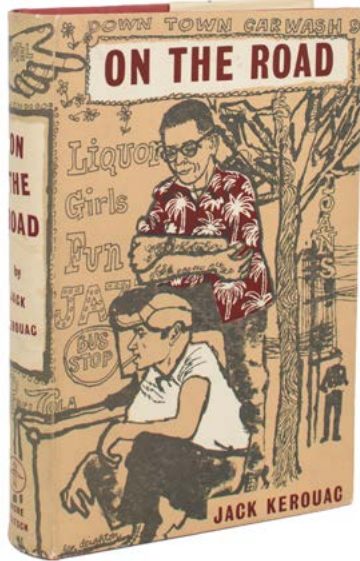


2 **HUBBARD, L. Ron**

Buckskin Brigades

New York, The Macaulay Company, 1937.

The first edition of the first novel – 'a monument to the heroism of the Blackfeet' – by the prolific author better known for his science fiction and as the founder of Scientology. **\$900**



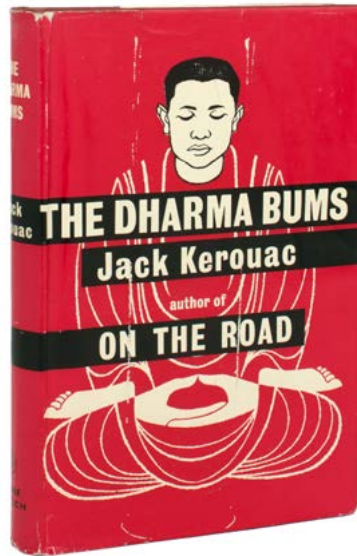
3 **KEROUAC, Jack**

On The Road

London, Andre Deutsch, [May] 1958.

The first UK edition of Kerouac's classic novel of the Beat Generation.

The dustwrapper artwork is by Len Deighton. **\$1500**

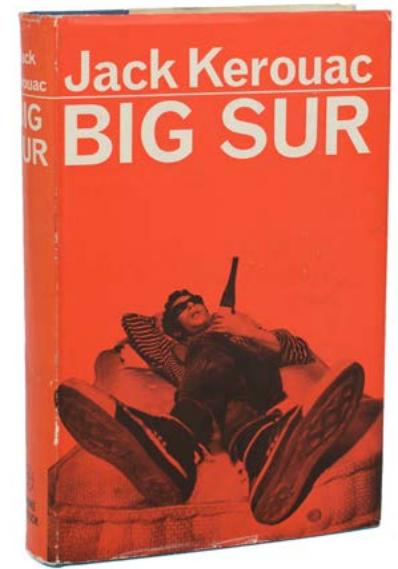


4 **KEROUAC, Jack**

The Dharma Bums

London, Andre Deutsch, [1959]

The first issue of the first UK edition, with the misprinted date '1950'. **\$600**



5 **KEROUAC, Jack**

Big Sur

London, Andre Deutsch, 1963.

The first UK edition. **\$500**

6 **[YEATS, William Butler]**

John Sherman, and Dhoya, by Ganconagh

London, T. Fisher Unwin, [November] 1891 (second edition).

These first extended prose works by Yeats were published together as Volume 10 in Unwin's Pseudonym Library. The first edition in cloth has always been rare, but later research suggests that the second and third editions are even rarer.

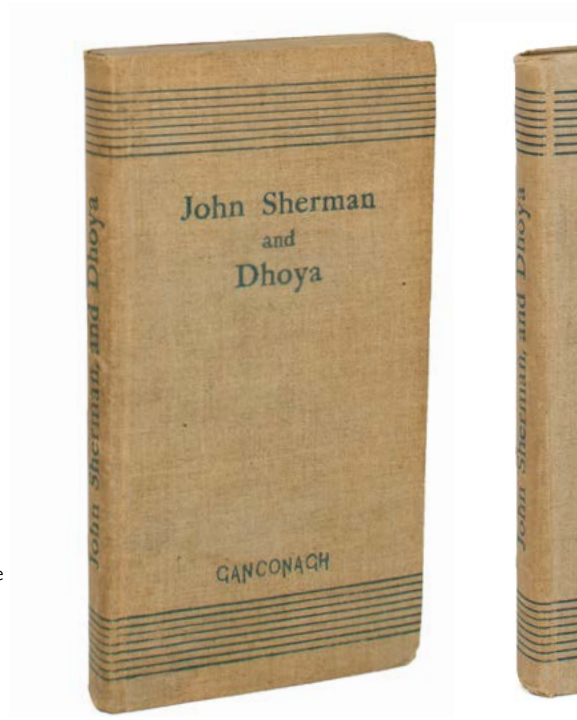
The Yeats scholar Richard Finneran notes in his introduction to the 1991 edition of this work that it is 'rather likely that the accepted figure of 2,000 copies for the first edition (1,644 paper, 356 cloth) may well encompass at least both the first and second "editions" ... It seems virtually certain that ... they were printed simultaneously, the only difference being the cover and title page'. **\$1500**

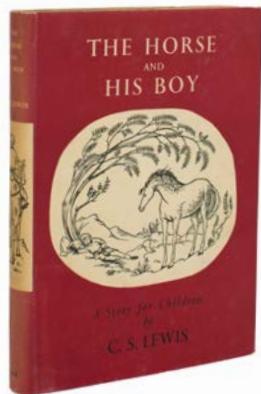
7 **[YEATS, William Butler]**

John Sherman, and Dhoya, by Ganconagh

London, T. Fisher Unwin, 1892 (third edition).

In 1892, Unwin issued a third 'edition'; 'Yeats makes no mention of this "edition" in the extant correspondence, and it is likely to have consisted of a small number of copies.... It is possible the total print run of 2,000 copies includes this edition as well' (Finneran). **\$2000**





8 **LEWIS, C.S.**

The Silver Chair

London, Geoffrey Bles, 1953 (first edition).

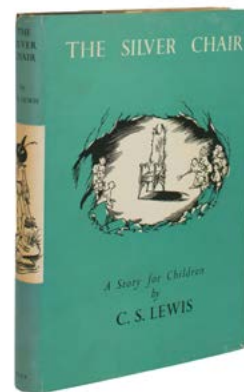
The fourth volume of 'The Chronicles of Narnia' series. **\$2500**

9 **LEWIS, C.S.**

The Horse and His Boy

London, Geoffrey Bles, 1954 (first edition).

The fifth volume of 'The Chronicles of Narnia' series. **\$1500**

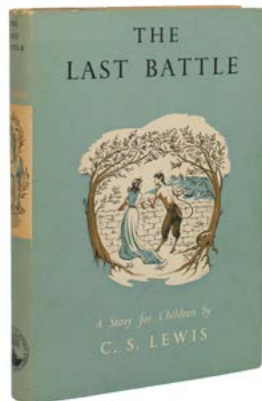


10 **LEWIS, C.S.**

The Magician's Nephew

London, The Bodley Head, 1955 (first edition).

The sixth volume of 'The Chronicles of Narnia' series. **\$1250**

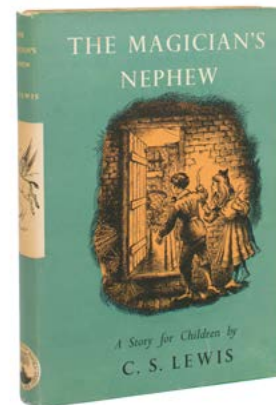


11 **LEWIS, C.S.**

The Last Battle

London, The Bodley Head, 1956 (first edition).

The seventh and last volume of 'The Chronicles of Narnia' series. **\$1500**

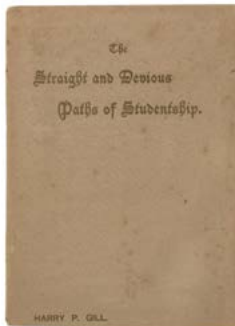




12 **GILL, Harry Pelling**

An original watercolour on paper (135 × 227 mm), possibly of a sparsely settled Adelaide seaside suburb. It is unsigned, but the artist is identified on the verso as H.P. Gill.

Undated, but probably circa 1900. **\$750**



14 **GILL, Harry Pelling**

The Straight and Devious Paths of Studentship

Adelaide, School of Design Art Club, 1894.

Gill was master of the School of Design, Adelaide.

This is the text of a lecture delivered on 9 February 1894. **\$250**



13 **GILL, Harry Pelling**

'Windsor Castle from Eton Meadows'

An original watercolour on paper (140 × 225 mm), captioned (twice), signed and dated in pencil ('H.P. Gill 07').

Gill travelled to England and Europe in 1899, but he appears not to have visited England the year he produced this watercolour of Windsor Castle. **\$550**

15 *Annual Report of the Agricultural Department, Privy Council Office on the Contagious Diseases Inspection and Transit of Animals for the Year 1888*

London, HMSO, 1889. British Parliamentary Paper C. 5679 of 1889.

With 23 highly detailed and impressive plates illustrating the sections on swine fever, anthrax, tubercular mammitis and actinomycosis bovis ('lumpy jaw', illustrated right). Reading these reports suggests the rise of vegetarianism in Victorian England was not without good cause. **\$750**



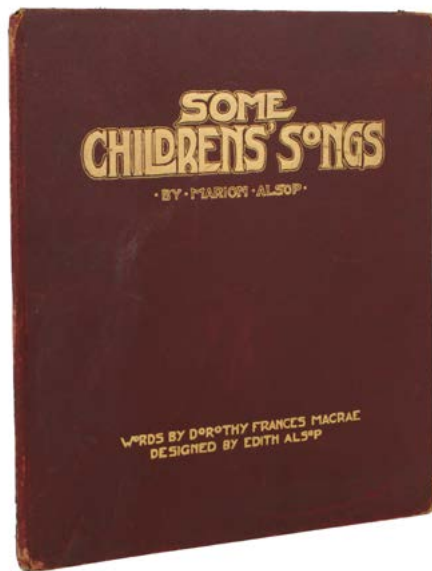
16 **HAECKEL, Ernst**

Report on the Siphonophorae collected by HMS Challenger during the years 1873-1876

London, HMSO, 1888.

Haeckel's portfolio of prints, *Kunstformen der Natur* (1899–1904), was an important aesthetic influence on early twentieth century art and design, especially Art Nouveau. The 50 exquisite plates in this volume, all by Haeckel and his lithographer Adolf Giltisch, are an impressive precursor.

This copy has the stamp of BANZARE, 1929–30, Mawson's second expedition. **\$2500**



17 **ALSOP, Marion and Dorothy McCRAE**

Some Childrens' [sic] Songs

Melbourne, George Robertson and Company (Printed in Scotland), [1910].

The numerous line illustrations and full-page colour plates are by Edith Alsop. Although less popular than the song-books of their contemporaries the Rentoul sisters, this rare work is much more visually attractive. **\$1500**

18 *The Children's Hour.... Adelaide ...* Numbers 392 to 402. Grades V & VI. February to December 1929

Eleven consecutive numbers sewn together and bound in contemporary limp cloth; or to put it another way, hand-bound at a depression-era kitchen table in a recycled '7 lbs. net. Lion Brand Regd. Finest Flaked Oats' linen bag. **\$550**



19 *Airways*

[London, circa 1920].

A picture book, in an appealing die-cut design, of an airship journey from England to New York on the R37.

This is the ultimate fictitious voyage; construction of the R37 was almost completed when production was cancelled in February 1921, and it was dismantled later that year. **\$1100**



20 **SERLE, Geoffrey**

Percival Serle, 1871–1951. Biographer, Bibliographer, Anthologist and Art Curator. A Memoir

Officina Brindabella, 1988.

This unnumbered copy (the standard issue ran to 350 copies) signed by the author is in an uncharacteristically subdued exhibition binding by the Australian master-craftsman Ron Eadie. **\$1100**



21 **LINDSAY, Jack**

The Parlement of Pratlers

Fanfrolico Press, 1928.

Number 564 of 625 copies; this copy is in a unique binding by Ron Eadie. **\$2000**



22 **APULEIUS, Lucius**

The XI Bookes of the Golden Asse. Containing the Metamorphosie ...

Golden Cockerel Press, 1923.

Number 67 of 450 copies; this copy is in a bravura designer binding by Ron Eadie. **\$2500**



ARMSTRONG, Harold Barry

The prolific Australian cartoonist 'Armstrong' was active in many of the leading journals and newspapers from the 1920s to the late 1950s – *The Bulletin*, *The Argus*, *The Sydney Sun*, *Smith's Weekly*, *Melbourne Punch*, *Aussie*, *The Herald*, *The Sun* – but he is perhaps best remembered for his output during the Second World War.

- 23 The series of manic vignettes in 'Moods of de Fuhrer!' (400 × 500 mm) is an excellent example of Armstrong's penmanship and creativity; it has the added bonus of being perennially topical. **\$1000**



- 24 In stark contrast we have this polished and hilarious portrait of Miss McAvee's eye (350 × 265 mm). **\$1000**



25 GYE, Hal

Three original pencil drawings, being 'facsimile illustrations' of his artwork in *The Songs of a Sentimental Bloke*, the 1915 book of verse by C.J. Dennis that became an instant classic.

The illustrations, accompanying the poems 'The Intro', 'Doreen', and 'Hitched' in the book, are each drawn within a pencil border (approximately 130 × 100 mm) on larger sheets of paper. At the foot of each sheet of paper the artist has written in pencil "'The Sentimental Bloke". Facsimile illustration – Hal Gye'. They are mounted behind glass in their original frames; on the backing paper, in Gye's hand, is pencilled 'Glover. Dec 2nd 1955 HG'. **\$1650**



26 **BERNHARDT, Sarah**

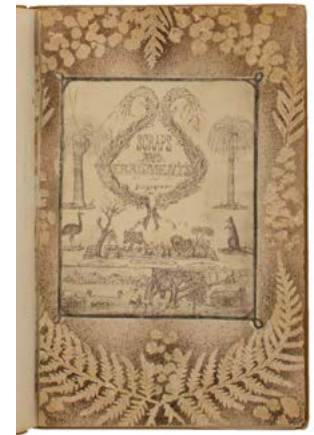
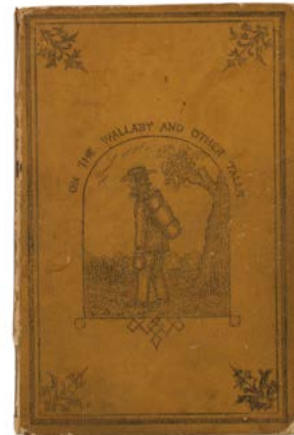
An 1887 autograph note signed by this famous French stage actress to 'Mon cher Paul', mentioning her pretty niece, and trying to arrange a suitable time to catch up.

Offered together with a photographic portrait of Bernhardt as 'The Lady of the Camellias' (a vintage cabinet card, circa 1881), and five ephemeral portraits (vintage trade cards and an early commemorative postage stamp). **\$750**

27 **JOHNSON, J.C.F.**

A bound volume of published works of fiction and verse from the early 1870s, extensively annotated by the author with corrections and improvements, possibly with a view to the publication of revised editions.

The contemporary binding has a large ink drawing of a swagman by the author on the front panel. Bound in before the first publication is an albumen paper photograph of an 1867 manuscript title page, also by the author, with a border of fern prints. With the author's signature (dated 20 June 1877). **\$1250**

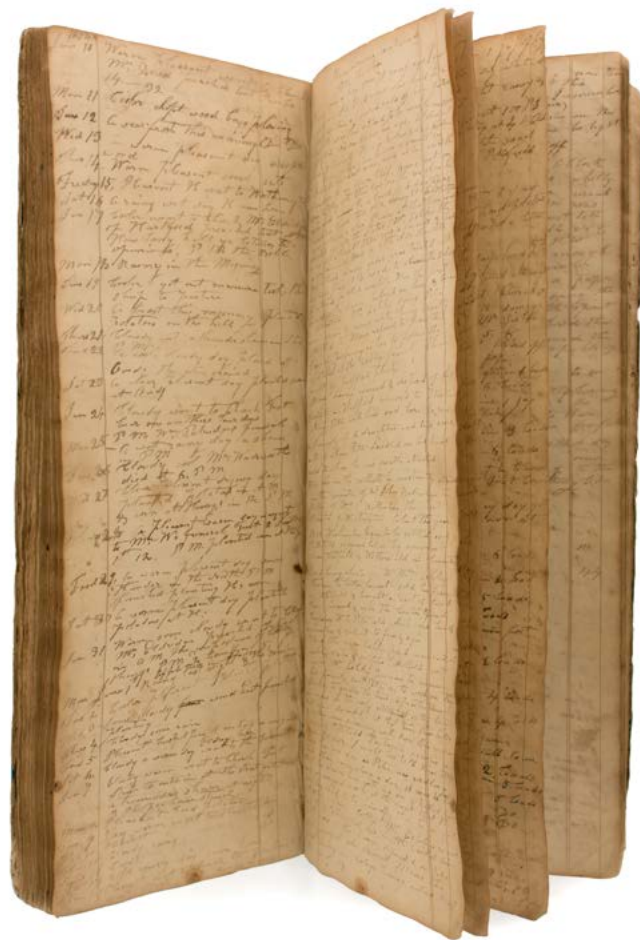


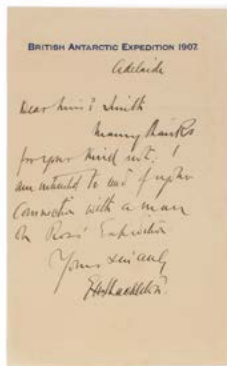
- 28 The life of an African slave in eighteenth century Connecticut, contained in a ledger, apparently kept by one David Mack Jr.

The sparse ledger entries date from 1817 to the mid-1850s. Although they are not without interest, they are routine. However, the many blank spaces remaining have been put to much better use. Most of the large volume (405 × 165 mm, 176 pages, in original worn quarter roan and marbled papered boards) has been used as a daily diary, interspersed with lengthy reminiscences. Mack (we presume) commenced his diary in January 1869, and the last entry is dated 18 May 1877. He records a few pages earlier, on 22 August 1876, that it was his 84th birthday.

His 'Reminiscences of an Old Man' include a section on 'Peter the Slave'. Mack writes that 'When I was a boy some 70 years ago I remember an old blind negro who lived in a family within a hundred rods of my father's house. He was then supposed to be nearly one 100 [sic] years old. No one knew his age, he did not know it himself. He was kidnapped or stolen from Africa when he was a small boy supposed to be about seven, and as he said the grandson of an African Chief. Being out one day to play with other boys on the sea shore he was seized by a band of kidnappers carried on board their ship, brought to Hartford and sold as a slave. Slavery at that time was tolerated in all the States'.

Peter must have been kidnapped in the first decade of the eighteenth century. **\$15,000**





29 SHACKLETON, Sir Ernest

An autograph letter signed ('EH Shackleton') to Miss Pearl Smith, granddaughter of Alexander John Smith, who sailed under James Clark Ross with the *Erebus* and the *Terror* in 1839–43.

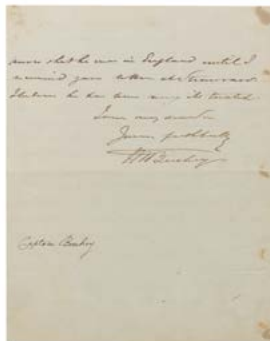
The letter, on British Antarctic Expedition 1907 letterhead, is undated, but was written in Adelaide in November 1907 when Shackleton was on his way south. **\$2500**



30 BEECHEY, Frederick William

An autograph letter signed by the British rear-admiral and Arctic explorer to an unidentified recipient (12 January 1840)

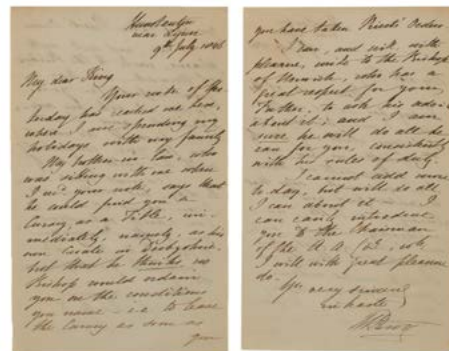
The late arrival of the Commissioners of Railroads to a meeting has delayed Beechey's arrival in London, where he has 'an interview with the treasury on the subject of appropriating the remainder of the money' for a colleague's publication. **\$750**



31 PARRY, Rear-Admiral Sir William

An autograph letter signed by the Arctic explorer to 'My dear King' (the Reverend Arthur Septimus King, son of Captain Phillip Parker King), dated 9 July 1846, regarding assistance with finding him a curacy.

Parry spent the years 1829–34 in Australia as Commissioner of the Australian Agricultural Company, the role Captain King took over 'for ten eventful years' from 8 April 1834. **\$750**





33 **HURLEY, Frank**

A panoramic view of Cape Denison, showing the Winter Quarters of the Australasian Antarctic Expedition, 1911–1914.

A vintage gelatin silver photograph (237 × 509 mm), taken on the British, Australian and New Zealand Antarctic Research Expedition, 1929–31.

Hurley accompanied Mawson on both these expeditions; the *Discovery* is visible in Commonwealth Bay on this return visit in early January 1931.

Provenance: from the personal collection of Sir Douglas Mawson and by descent. **\$10,000**



34 **HURLEY, Frank**

Icebergs

A vintage gelatin silver photograph (300 × 379 mm), taken on the British, Australian and New Zealand Antarctic Research Expedition, 1929–31.

Provenance: from the personal collection of Sir Douglas Mawson and by descent. **\$10,000**

35 **HURLEY, Frank**

'The Pallid Glow of a Midwinter Noon at Cape Denison'

A vintage blue-toned carbon print (432 × 589 mm), the photograph was taken on the Australasian Antarctic Expedition, 1911–1914.

Provenance: from the personal collection of Sir Douglas Mawson and by descent. **\$20,000**





36 **KAUFFMANN, John**

'The Temple Steps, Kandy'

A vintage carbon print (image size 297 × 358 mm).

Circa 1897 (a Sri Lankan scene, printed later).

Signed on the lower right of the image. **\$15,000**



37 **KAUFFMANN, John**

'Milking Time' [Baker's Flat, near Kapunda, South Australia]

A vintage carbon print (visible image size 263 × 360 mm).

Signed and dated (1907) on the lower right of the image. **\$8000**

A separate catalogue of our major retrospective exhibition of material from John Kauffmann's personal collection is available.

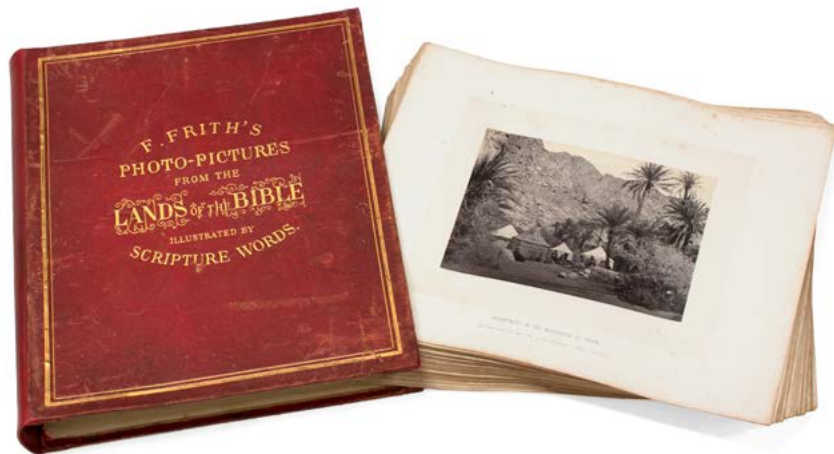
38 **FRITH, Francis**

*F. Frith's Photo-Pictures from the Lands of the Bible
illustrated by Scripture Words*

[Reigate, Frith and Co., circa 1873].

A morocco portfolio containing 52 original large-format albumen paper photographs. Recent research proves that the photographs were taken by Frank Mason Good for Frith & Co. during Good's first trip to the Middle East in 1866–67.

Offered together with a rare example of Frith's Cosmoscope, the patented viewer for which these large-format mounted prints were designed; it gives the impression of depth to the image. The attractive apparatus, in a domed cabinet of burr walnut veneer, is here complete with the viewing hood, as issued, but now impossibly rare. **\$11,000**





- 39 An album of photographs of Mount Poole and Yandama Stations in north-western NSW, circa 1920s

There are 36 postcard-format gelatin silver photographs mounted in a small cord-bound card-covered album.

A dozen images relate to Mount Poole, including one of the blazed tree and headstone at the grave of James Poole, one of Sturt's men who died there in 1845. The balance of the album appears to relate to Yandama.

Of particular significance is the large number of photographs of indigenous people; many of them are portraits of individuals or groups. **\$2500**

- 40 An extraordinary pair of snapshot photographs of a fight to the death between a large kangaroo and an even larger kangaroo dog

The pictures tell the story ... They are preserved behind glass in a contemporary wooden frame (probably 1920s).

\$1100





41 **DISDERI, André Adolphe-Eugène**

A stereo-daguerreotype (86 × 173 mm) of the Exposition Universelle in Paris in 1855, the first International Exhibition held in France

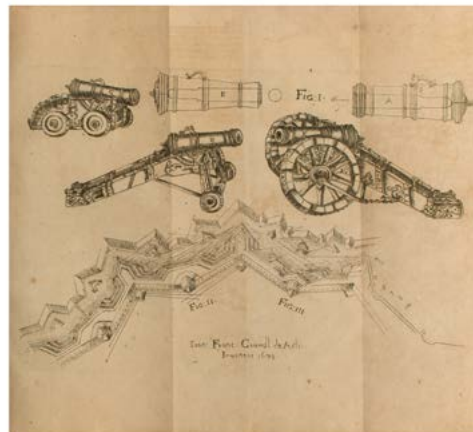
The daguerreotype was the first commercially successful photographic process (1839–1860) in the history of photography. Named after the inventor, Louis Jacques Mandé Daguerre, each daguerreotype is a unique image on a mirror-like silvered surface over a copper plate. Disdéri obtained the rights to photograph the products and artworks at the Exposition as a distinguished daguerreotypist, but his lasting fame is that he took out the first patent for the carte de visite in 1854. Ironically, this inexpensive mass-produced paper photograph hastened the demise of these beautiful precursors. **\$9000**

42 **GRIENDEL** von ACH, Johann Franz

*Nova Architectura Militaris, das ist neu-erfundene
Fortificationes, oder Vestungs-Bau*

Nuremburg, Johann Ziegers, 1683.

An early and well-illustrated work on military architecture and fortifications, with a total of 15 large folding engraved plates of seventeenth century fortifications and siege weapons. **\$3500**



43 **WHITE, Lieutenant (later Captain) Samuel Albert**

A collection of six different portrait photographs of White, together with 65 personal snapshots relating to his Boer War experiences.

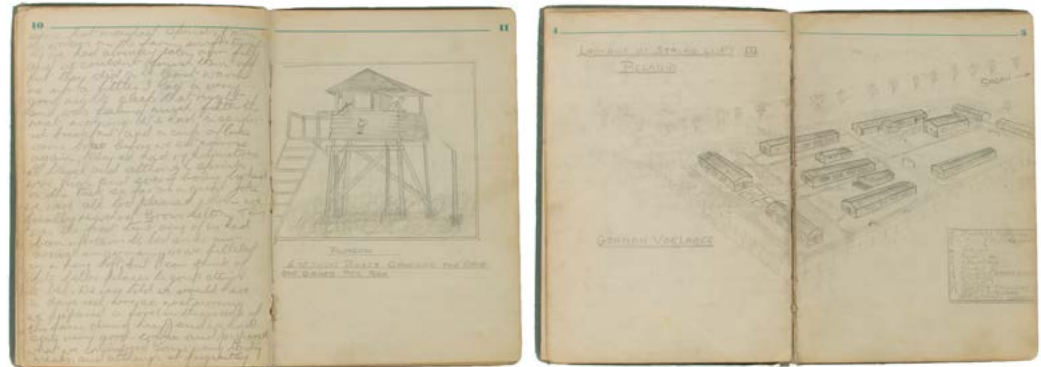
Samuel Albert White (1870–1954) is well-known as an ornithologist and conservationist, but ‘During the South African War he had two tours of duty and was temporarily promoted captain, a title he used thereafter’ (*ADB*). Fifteen of the vintage prints are captioned in the negative with his name and date (most often 1901); eight of these are also inscribed on the verso. A further fifteen are also inscribed on the verso. The private use of the camera by (Australian) soldiers on active service during the Boer War was definitely not commonplace. **\$3500**

45 **STEPHEN, S.W.**

A 'Wartime Log for British Prisoners' kept by a British prisoner-of-war in Stalag Luft III, Belaria, and later Stalag IIIA, Luckenwalde, in Germany.

Stephen was a prisoner of war from at least April 1944 until Stalag III A was liberated in

April 1945. The contents are a real miscellany: recipes, a list of barter prices, numerous drawings of aircraft, cartoons, several plans of Stalag Luft III, sketches of camp life, poems of love and longing, a tribute to the officers murdered after the 'Great Escape', and a lengthy account of the march from Belaria to Luckenwalde in late January 1945, as the Germans retreated in advance of the great Russian offensive. **\$2500**



46 **DUBOTZKI, Paul**

'Concentration Camp Torrens Island. 1914-15'

A two-panel panoramic photograph of the internment camp for 'enemy aliens' established on a small island in the Port River estuary near Adelaide, South Australia

The large image (135 x 400 mm) is on its original mount, captioned in white ink, with the Union Jack and the Australian flag hand-painted above the top corners.

Dubotzki was one of the internees; our history is richer for the inexplicable fact that he was permitted by the authorities to retain and use his camera! **\$2500**





47 **LUSHINGTON, Reginald Francis**

A Prisoner with the Turks, 1915-1918

Bedford, F.R. Hockliffe, and London, Simpkin, Marshall, Hamilton, Kent, 1923.

Private Reginald Francis Lushington was one of only four Australians taken prisoner on the day of the landing at Anzac. He remained in captivity for the duration of the war, and this rare memoir is by definition one of a mere handful of its type.

This remarkable copy is signed by Lushington, and contains 17 charming pen-and-ink drawings by him depicting scenes and personalities (both friend and foe) from his time in captivity. **\$9000**

48 *'Kangaroo. One Jump Ahead.' HMAS Australia on Exchange, 1934-36*

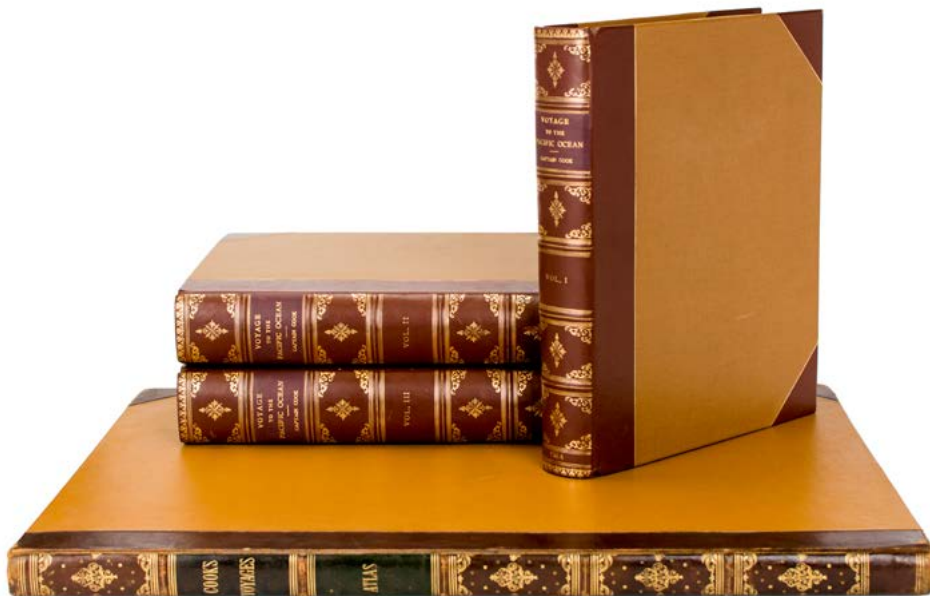
Volume 1, 24 December 1934 to Volume 15, July 1936, the last issue (lacking only Volume 13 from the complete run). This processed shipboard journal was printed while HMAS *Australia* was on exchange duty with the Royal Navy (mainly in the Mediterranean). **\$750**



49 A large photograph album of Japanese origin and Korean War vintage, with the lacquered front cover extensively hand-decorated in colour.

The cover shows a map of Japan and the Korean Peninsula, surrounded by borders of cherry blossom and bamboo, with scenes of Mt Fuji, a pagoda, and birds on the wing. Pyongyang, Seoul and Pusan are shown, as well as the still-topical '38° LINE'.

Together with commercial views of Japan, the album contains professionally produced photographs of two destroyers of the RAN – HMAS *Anzac* (D59), and HMAS *Warramunga* (D123) – and a large group portrait of three officers and twelve sailors of the *Warramunga*. Both these ships served in the Korean War. **\$750**



50 **COOK, Captain James and Captain James KING**

A Voyage to the Pacific Ocean. Undertaken, by the Command of His Majesty, for making Discoveries in the Northern Hemisphere. To determine the Position and Extent of the West Side of North America; its Distance from Asia; and the Practicability of a Northern Passage to Europe. Performed under the Direction of Captains Cook, Clerke, and Gore, on His Majesty's Ships the Resolution and Discovery, in the Years 1776, 1777, 1778, 1779, and 1780

London, Printed by W. and A. Strahan for G. Nicol and T. Cadell, 1784.

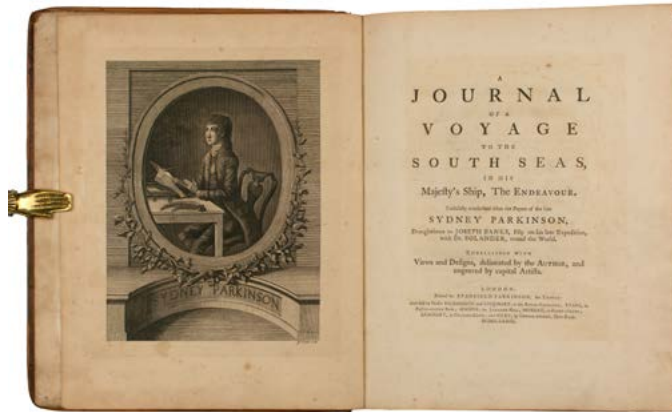
The Ingleton set of the first edition of the official account of Cook's third voyage; the atlas contains many superb plates after the original artwork of John Webber. **\$15,000**

51 **PARKINSON, Sydney**

A Journal of a Voyage to the South Seas, in His Majesty's ship, the Endeavour

London, Printed for Stanfield Parkinson, the Editor, 1773.

A clean, crisp, wide-margined copy of this unauthorised account of Cook's first voyage by Sydney Parkinson, the young natural history draughtsman engaged for the expedition by Joseph Banks. The 26 superb engraved plates that illustrate this lavish publication, chiefly portraits of South Sea islanders and views from the voyage, were produced from drawings done by Parkinson in his spare time. The bulk of his work, in particular his numerous botanical drawings and watercolours, was retained by Banks, and formed the basis of his *Florilegium*. **\$14,500**

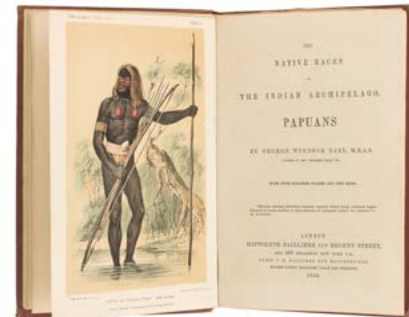


52 **EARL, George Windsor**

The Native Races of the Indian Archipelago. Papuans

London, Hippolyte Bailliere, 1853.

With 4 full-page chromolithographs, 2 folding maps and a three-panel folding lithograph of 'Heads of Papuans and North Australians'. **\$650**



53 **PHILLIP, Arthur**

The Voyage of Governor Phillip to Botany Bay, with an Account of the Establishment of the Colonies of Port Jackson & Norfolk Island

London, John Stockdale, 1789.

First edition, later issue, with the name of the artist, Henry Webber, removed from the title-page vignette, and the 'Wulpine Opposum' plate now showing 'Vulpine', but with the early state of the 'Kangaroo' plate. **\$6000**



54 **PHILLIP, Arthur**

The Voyage of Governor Phillip to Botany Bay ...

London, John Stockdale, 1790.

The superior second edition, with the substantially expanded appendix including a 'History of New Holland ... and a Discourse on Banishment', and the extra hand-coloured map. **\$5500**

- 55 A quantity of ephemera and memorabilia collected by Douglas Hope Johnston, a descendant of Lieutenant-Colonel George Johnston, reputedly the first man ashore at Port Jackson in January 1788. He was also Governor Arthur Phillip's adjutant of orders, who later arrested Governor William Bligh in 1808 and assumed control of New South Wales.

Many of the interesting cuttings, copied documents, research notes, pamphlets and printed ephemera relate to Governor Phillip, in particular to his early life and to later commemorations of his role in Australia's history. Some of the material relates to the Johnston family; it includes an 1880 signed letter from Sir George Grey. **\$1100**





- 56 A fine morocco album (365 × 290 mm) containing 90 albumen paper photographs of Ceylon, Egypt and the Suez Canal, Malta and England, put together in the late 1880s by a well-heeled traveller.

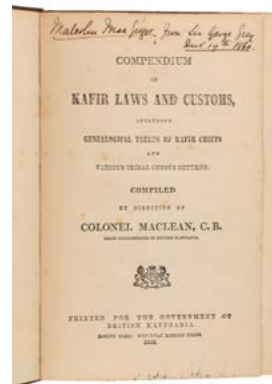
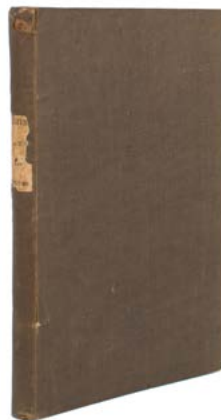
Many of the photographs are large-format prints (on average 220 × 280 mm); apart from a little foxing to some of the mounts, the album and its contents are in excellent condition. The most appealing images are the dozen of Ceylon; 11 of them carry the blindstamp of the Colombo studio of William Skeen in the bottom right corner. Many of the 34 photographs of Egypt and the Suez Canal are also impressive; 26 are credited in the negative to Zangaki (the Zangaki Brothers). The 15 of Malta, all by Agius, are generally more routine, but they include two uncut sheets, each containing six occupational cartes de visite. Most of the 29 English views are smaller in format (110 × 180 mm), and rather mundane by comparison. **\$1650**

57 **MACLEAN, Colonel John**

A Compendium of Kafir Laws and Customs, including Genealogical Tables of Kafir Chiefs and Various Tribal Census Returns. Printed for the Government of British Kaffraria

Mount Coke, Wesleyan Mission Press, 1858.

Inscribed and signed (twice) by Sir George Grey (Auckland, NZ, 19 December 1861). **\$1500**



58 **SOUBHY, Saleh**

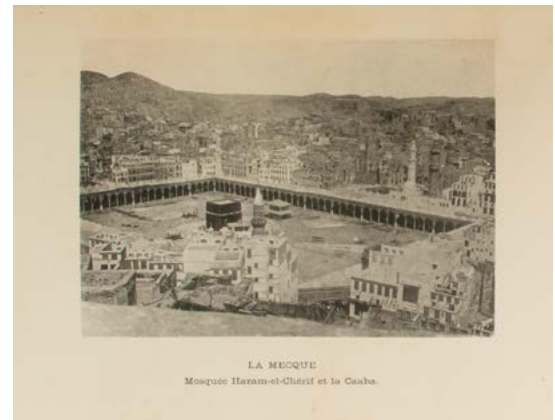
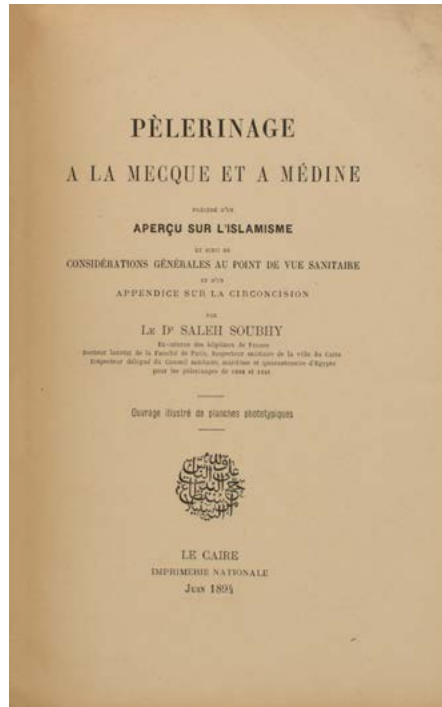
Pèlerinage à la Mecque et à Médine. Précédé d'un aperçu sur l'islamisme et suivi de considérations générales au point de vue sanitaire ...

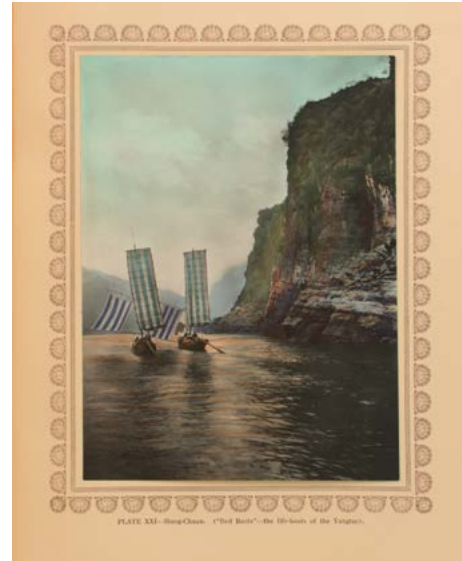
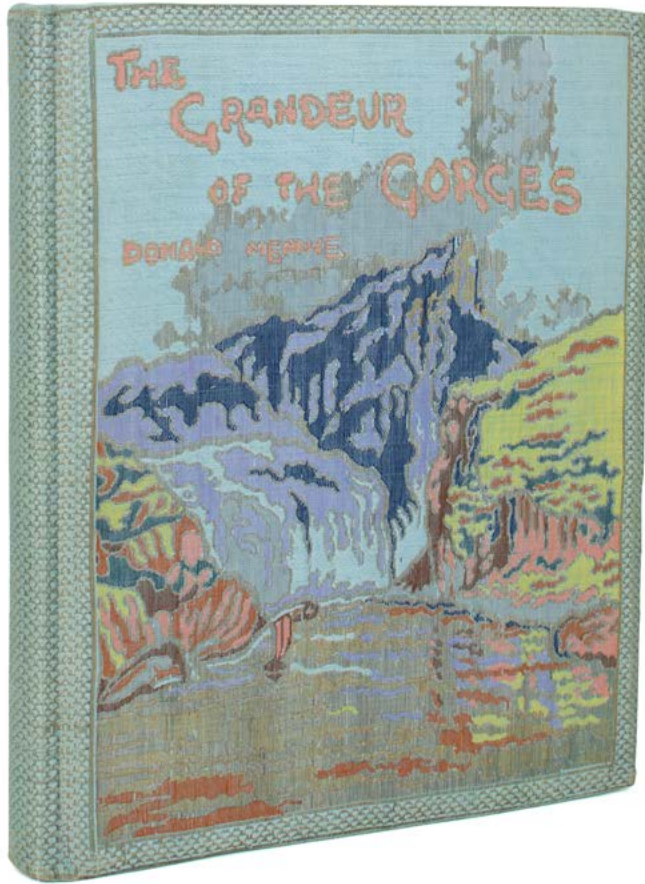
Cairo, Imprimerie Nationale, 1894.

An account of pilgrimages to Mecca and Medina in 1888 and 1891 by an Egyptian doctor sent at the behest of his government to report on sanitary conditions for pilgrims on the Hajj.

The illustrations include fine reproductions of images by the two earliest photographers of these holy cities.

The first and only edition, exceedingly rare, especially in the fragile wrappers. **\$10,000**

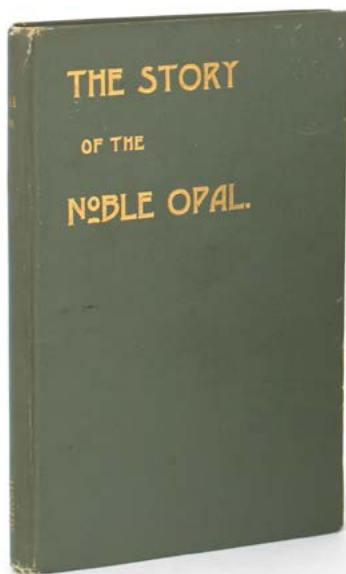




59 **MENNIE, Donald**

The Grandeur of the Gorges. Fifty Photographic Studies, with Descriptive Notes, of China's Great Waterway, the Yangtze Kiang
Shanghai, A.S. Watson & Company and Kelly & Walsh Limited, 1926.

A stunning production in embroidered silk covers, limited to 1000 copies, with 50 tipped-in plates, including 12 original hand-coloured photographs. These superb images were taken on two journeys, one by steamer and one by native boats. **\$5000**

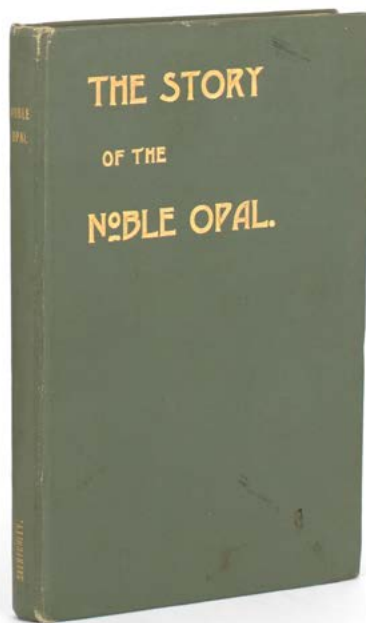


60 **SKERTCHLY, Sydney Barber Josiah**

The Story of the Noble Opal

Brisbane, Flavelle, Roberts and Sankey, 1908.

Flavelle's Gem Series Number 1. One of several variants of the first edition, being printed on good-quality paper, and with an additional advertising leaf. **\$1100**



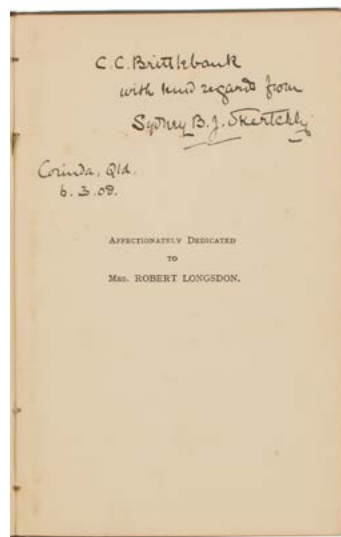
61 **SKERTCHLY, Sydney Barber Josiah**

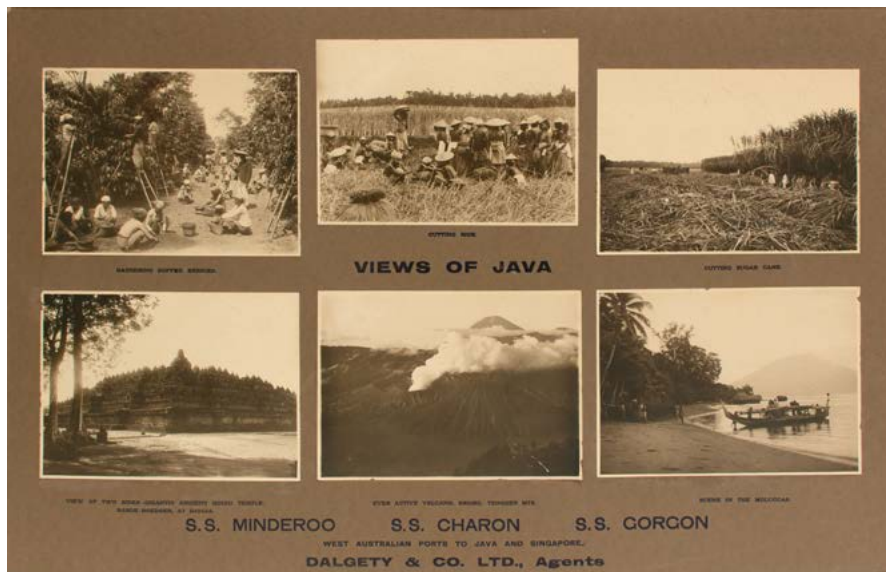
The Story of the Noble Opal

Brisbane, Flavelle, Roberts and Sankey, 1908.

Flavelle's Gem Series Number 1. One of several variants of the first edition, being printed on good-quality (and thicker) paper, but without the additional advertising leaf.

This copy is inscribed and signed to 'C.C. Brittlebank, with kind regards from Sydney B.J. Skertchly. Corinda, Qld. 6.3.08'. **\$2200**





63 'Views of Java.... SS Minderoo – SS Charon – SS Gorgon. West Australian Ports to Java and Singapore. Dalgety & Co. Ltd., Agents'

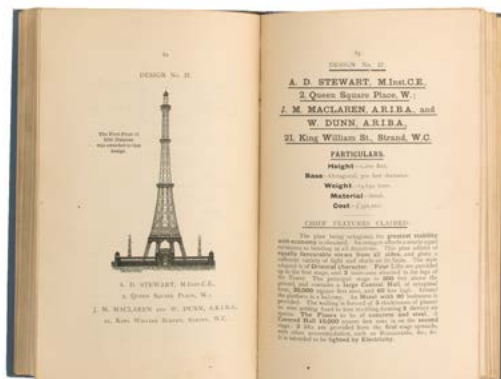
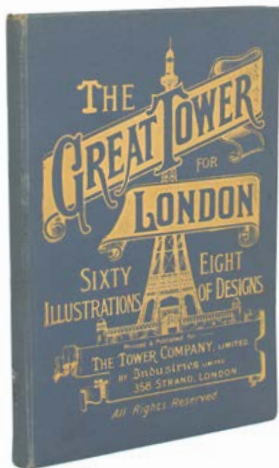
A very large advertisement on thick card, recently mounted and matted (508 × 778 mm); with six original gelatin silver photographs. A rare example of a superb period-piece. **\$750**

62 RAFFELT, Helene

'Supplement of Photos on Grape Growing and Harvesting. Sepplesfield and Dorrien [c.1920s]'

Comprising five full-plate photographs (two of them forming a folding panorama), with detailed handwritten captions. **\$750**





64 LYNDE, Fred C.

Descriptive Illustrated Catalogue of the Sixty-eight Competitive Designs for The Great Tower for London

London, 'Industries' Limited, for The Tower Company, 1890.

The success of the 300 metre (984 feet) tall Eiffel Tower at the International Exhibition in Paris in 1889 inspired the British to attempt to go one better. The first prize of 500 guineas was awarded to a 1200 foot clone, and work proceeded apace; however, the money ran out after 200 feet. At least some of it was very well spent on publishing this delightful rarity. **\$3000**



65 *Apparecchi per Luce Elettrica*

Milan, D. Coen & Co., [circa 1900].

A lavish catalogue of electric light shades and lamps, with a colour frontispiece of the factory, and 281 plates depicting many hundreds of exquisite light fittings. An art nouveau collector's treasure trove of design. **\$3000**



- 66 A nineteenth century fur rug made from 48 platypus pelts stitched together and mounted on scallop-edged felt (148 × 156 cm).

The platypus, one of Australia's (indeed, the world's) most intriguing animals, is now a protected species. However, well into the twentieth century, along with many other Australian native wild animals, it was widely killed as a pest or for its pelts.

Supplying fur to the European fashion industry led to appalling slaughter of Australian fauna, and domestic folk arts and crafts played a part. This very rare artefact has survived as sobering yet compelling evidence. **\$25,000**

67 **MURCH, Arthur James**

A cast plaster maquette for a portrait bust of biochemist Dr Hedley Ralph Marston (1900–1965).

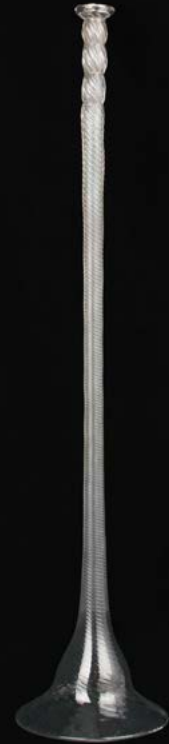
Marston was the only senior Australian scientist who adopted a hostile attitude towards the British atomic bomb tests when they occurred locally. He also 'formed a wide and eclectic circle of friends. In the arts they included Elioth Gruner, Arthur Murch, Clive Turnbull, and (Sir) William Dobell whose portrait of Marston is held by the Queensland Art Gallery'. **\$2500**

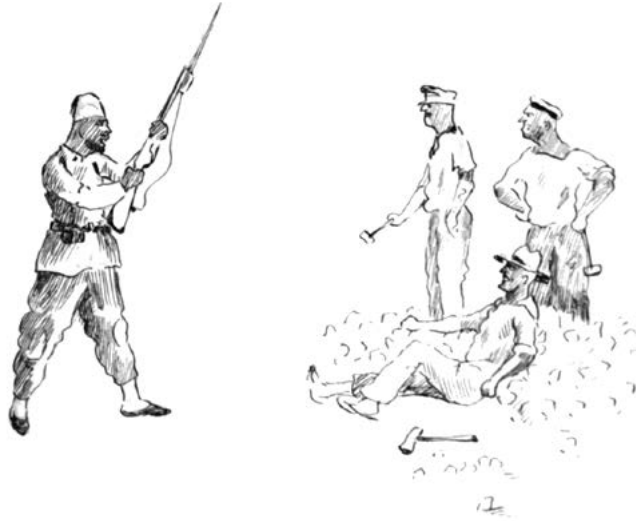


- 68 An extraordinarily rare early monaural stethoscope in hand-blown and hand-worked glass. With its elegant bell and delicate twisted stem, this fine example, an impressive 450 mm tall, is possibly of French origin, and dates from the early nineteenth century.

From the collection of Dr Milton Roxanas, whose essay 'The Glass Stethoscope' in *The Medical Journal of Australia*, Volume 195, December 2011, appears to be the authoritative statement on the subject.

'Few glass stethoscopes have stood the test of time, although it is difficult to say whether this is due to their limited production or their fragility'; the author's extensive enquiries traced only three surviving examples, of which this is one. **\$22,000**





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