



PICTURE BOOK 6

# MICHAEL TRELOAR ANTIQUARIAN BOOKSELLERS

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COVER ILLUSTRATIONS  
Front: Item 13    Rear: Item 48

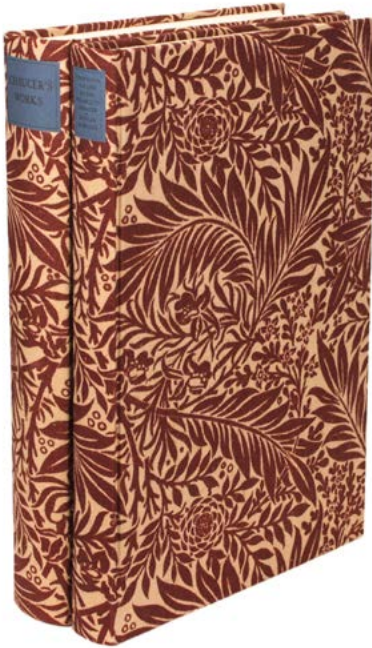


# PICTURE BOOK 6

An illustrated catalogue of highlights from stock

MICHAEL TRELOAR ANTIQUARIAN BOOKSELLERS

Adelaide ♦ July 2016



1 **CHAUCER, Geoffrey:** *The Works of Geoffrey Chaucer*

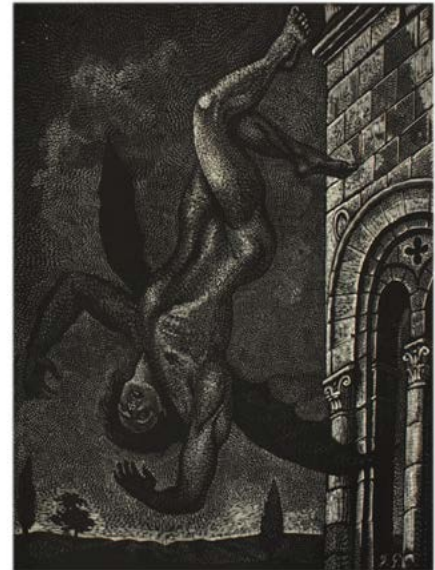
London, Basilisk Press, 1974.

A superb facsimile edition of the 1896 Kelmscott Chaucer, printed in red and black, with elaborate borders and initials by William Morris, and illustrations by Edward Burne-Jones. Complete with the companion volume; number 142 of 500 sets. \$3500

2 **MILTON, John:** *Paradise Lost. A Poem in Twelve Books.*  
[Together with] *Paradise Regain'd. A Poem in Four Books*

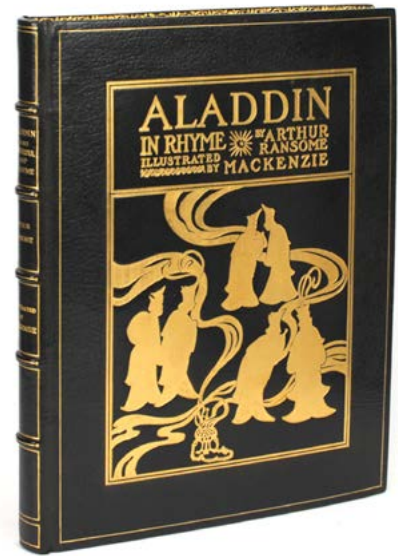
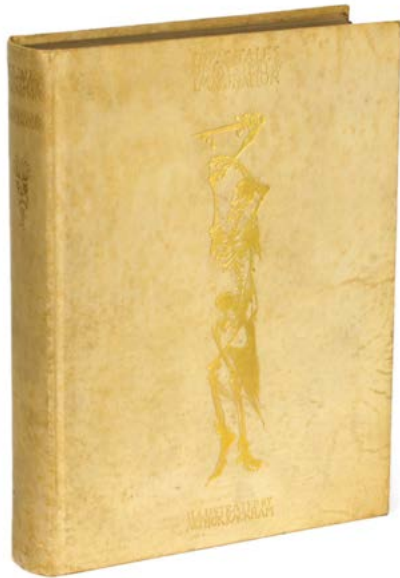
London, Cresset Press, 1931.

Two volumes, with 16 full-page wood engravings by Demetrios Galanis. Number 90 of only 195 sets. \$3500



- 3 [MACKENZIE, Thomas]. RANSOME, Arthur: *Aladdin and his Wonderful Lamp*. In *Rhyme* by Arthur Ransome. Illustrated by Mackenzie  
London, Nisbet, [1919].

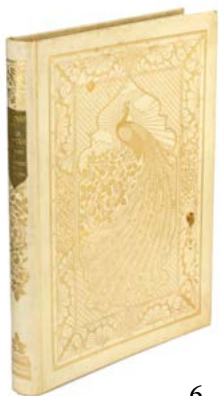
The edition comprised 250 numbered copies signed by the illustrator, Thomas Mackenzie. This copy is out of series, and is bound in later full gilt morocco by Zaehnsdorf. \$3500



- 4 [RACKHAM, Arthur]. POE, Edgar Allan: *Tales of Mystery and Imagination*. Illustrated by Arthur Rackham

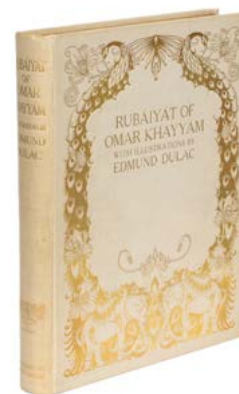
London, Harrap, 1935.

Number 280 of 460 copies signed by Arthur Rackham. \$3750



- 5 *Rubaiyat of Omar Khayyam. Translated into English Verse by Edward Fitzgerald ... Reproduced from a Manuscript written and illuminated by F. Sangorski and G. Sutcliffe*  
London, Siegle, Hill and Co., [1910].  
Number 115 of 550 copies signed by Francis Sangorski and George Sutcliffe, in the full vellum binding gilt-decorated with a large and elaborately-figured peacock. \$2200

- 6 [DULAC, Edmund]: *Rubaiyat of Omar Khayyam. Rendered into English Verse by Edward Fitzgerald. With Illustrations by Edmund Dulac*  
London, Hodder and Stoughton, [1909].  
A very fine copy of the trade edition. \$1000

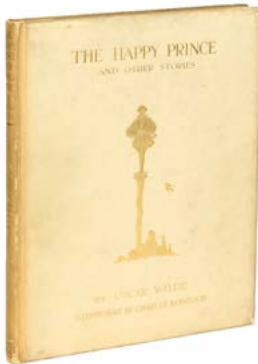
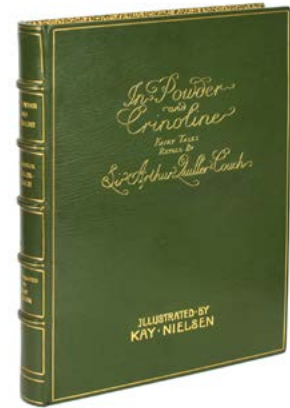


- 7 [DULAC, Edmund]: *A Fairy Garland. Being Fairy Tales from the Old French. Illustrated by Edmund Dulac*  
London, Cassell, 1928.  
Number 326 of 1000 copies signed by Edmund Dulac. \$1500



- 8 [NIELSEN, Kay]. **QUILLER-COUCH, Sir Arthur:** *In Powder and Crinoline. Old Fairy Tales. Retold by Sir Arthur Quiller-Couch. Illustrated by Kay Nielsen* [London], Hodder and Stoughton, [1913].

A copy of the Large Paper edition (from the same sheets as the signed limited edition), bound in later full gilt morocco by Zaehnsdorf. \$2500



- 9 [ROBINSON, Charles]. **WILDE, Oscar:** *The Happy Prince and Other Tales. Illustrated by Charles Robinson*

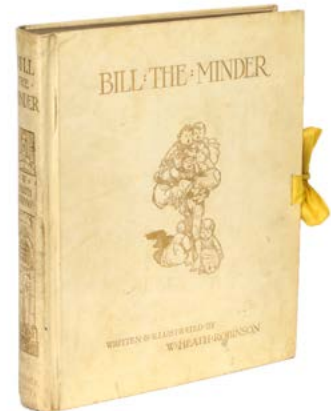
London, Duckworth, 1913.

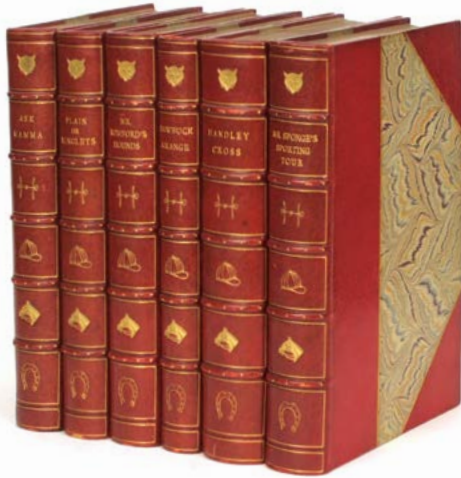
Number 9 of 250 copies signed by Charles Robinson. \$1800

- 10 **ROBINSON, W. Heath:** *Bill the Minder*

London, Constable, 1912.

Number 335 of 380 copies signed by W. Heath Robinson; in the original full gilt pictorial vellum. \$3000





- 11 **SURTEES, Robert Smith:** Six volumes uniformly bound in three-quarter red morocco by Bumpus. Titles are *Ask Mama*; *Handley Cross*; *Hawbuck Grange*; *Plain or Ringlets?*; *Mr Romford's Hounds*; and *Mr Sponge's Sporting Tour*

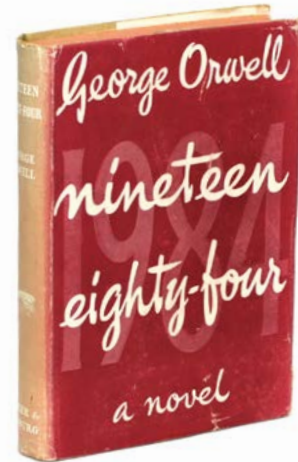
London, Bradbury, Agnew and Co., [circa 1890s].

With numerous hand-coloured steel engravings. \$1500

- 12 **ORWELL, George:** *Nineteen Eighty-Four*

London, Secker & Warburg, 1949 (first edition).

First-impression dustwrappers were printed in both red and green, with no priority of issue. \$2000

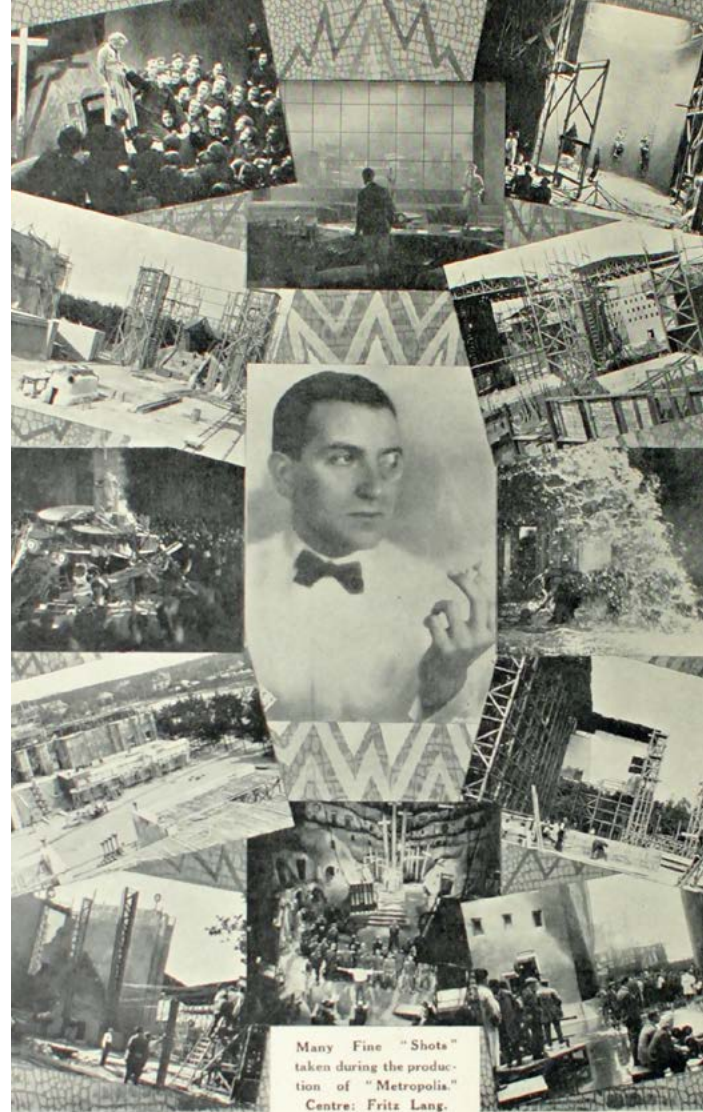




- 13 *METROPOLIS*. Premier Presentation at Marble Arch Pavilion, W.1. Monday, March 21st [1927] ... 'Metropolis' Magazine. Depicting Scenes, Story and Incidents in the Making of the World's Greatest Modern Spectacular Film Masterpiece ...

London, Wardour Films Limited, [1927]

The original program for the London premier season of this German expressionist masterpiece of silent film, directed by Fritz Lang. The screenplay was written by his then-wife Thea Von Harbou, based on her novel of the same name. A stunning copy of a very rare item. \$6000



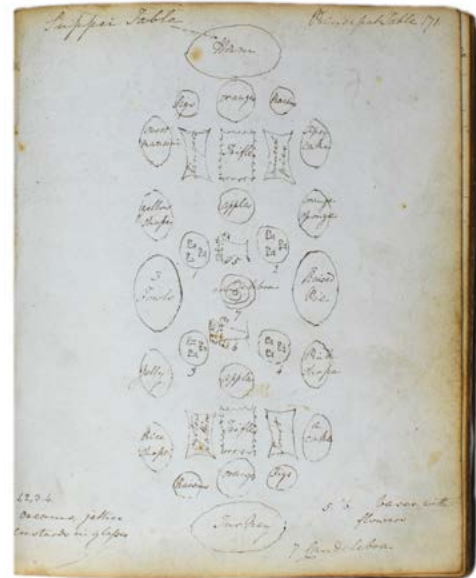


14 **Christian IX, King of Denmark (1818-1906)**

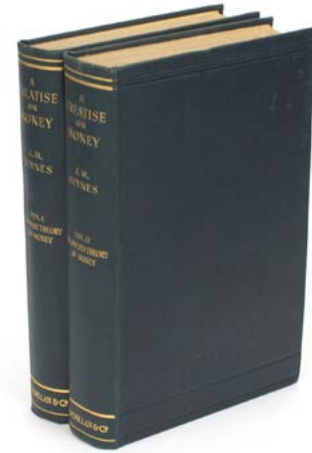
A collection of over 80 documents relating to the career of Peter Frederik Koch (1832-1907), sometime Højesteretsjustitiarius (Chief Justice of the Supreme Court of Denmark), and his son Svend Koch (1867-1943), an engineer and Member of Parliament. Five documents are signed by the King (as 'Christian R'), with his paper-covered wax seal. \$1650

15 **Cookery**

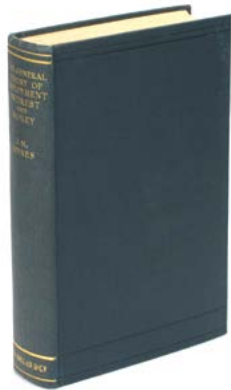
A mid-nineteenth century manuscript cookery book comprising some 240 pages of recipes and notes on household management. Primarily in one hand, and of British origin. However, the last dozen pages, crediting in one instance the Cafe de Paris, Melbourne, December 1863, suggest a later Australian connection. \$1250



- 16 **KEYNES, John Maynard:** *A Treatise on Money. Volume 1: The Pure Theory of Money. Volume 2: The Applied Theory of Money*  
 London, Macmillan, 1930 [first edition]. \$1500

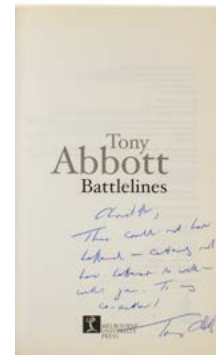


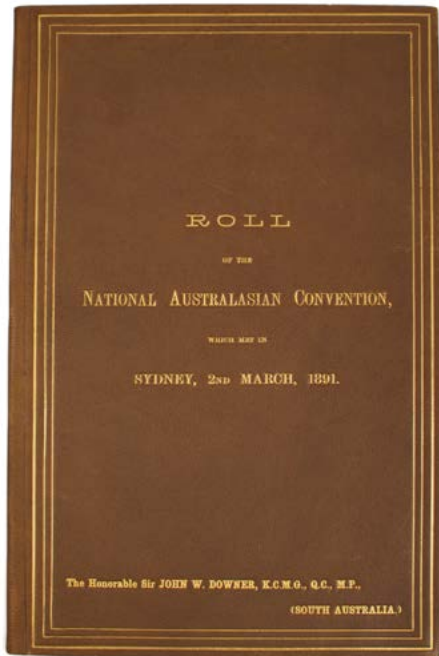
- 17 **KEYNES, John Maynard:** *The General Theory of Employment, Interest and Money*  
 London, Macmillan, 1936 [first edition]. \$1500



- 18 **ABBOTT, Tony:** *The Minimal Monarchy ...; How to Win the Constitutional War ...; and Battlelines.*

All three titles contain fulsome signed inscriptions by the author (the 28th Prime Minister of Australia) to his editor and friend Christopher Pearson (1951-2013). \$1100





COLONY  
OF  
NEW SOUTH WALES.

Name of Delegation	Signature
The Honorable Sir Henry Parkes, G.C.M.G., M.L.A.	<i>H. Parkes</i>
The Honorable William McMillan, M.L.A.	<i>W. McMillan</i>
Joseph Palmer Allison, Esquire, M.L.A.	<i>J. P. Allison</i>
George Richard Dibbs, Esquire, M.L.A.	<i>George R. Dibbs</i>
The Honorable William Henry Searce, M.L.C.	<i>W. H. Searce</i>
The Honorable Edmund Barton, Q.C., M.L.C.	<i>Edmund Barton</i>
The Honorable Sir Francis Alfred Jennings, K.C.M.G., L.L.D., M.L.C.	<i>F. A. Jennings</i>

PROVINCE  
OF  
SOUTH AUSTRALIA.

Name of Delegation	Signature
The Honorable Richard Chaffey Baker, C.M.G., M.L.C.	<i>R. Chaffey Baker</i>
The Honorable John Hannah Gordon, M.L.C.	<i>J. H. Gordon</i>
The Honorable Sir John Cox Bray, K.C.M.G., M.P.	<i>J. Cox Bray</i>
John Alexander Cockburn, Esquire, M.D., M.P.	<i>J. A. Cockburn</i>
The Honorable Sir John William Downer, K.C.M.G., Q.C., M.P.	<i>J. W. Downer</i>
The Honorable Charles Cameron Kingston, Q.C., M.P.	<i>C. C. Kingston</i>
The Honorable Thomas Playford, M.P.	<i>T. Playford</i>

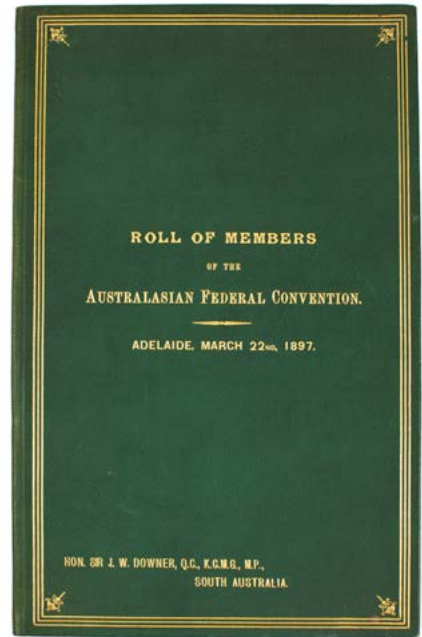
19 *Roll of the National Australasian Convention to consider and report upon an Adequate Scheme for a Federal Constitution. Sydney, 2nd March, 1891*

An elaborate commemorative roll signed by all 45 delegates, including some of the foremost names in Australian politics: Sir Henry Parkes, Edmund Barton, Sir George Grey, John Murtagh Macrossan, Sir Samuel Walker Griffith, Sir Richard Chaffey Baker, Sir John Cox Bray, Sir John William Downer, Charles Cameron Kingston, Thomas Playford, Alfred Deakin, and John Forrest.

Produced for the participants, these rolls are by definition very rare. This copy is in a fine personalised presentation binding for Sir John William Downer, influential South Australian delegate and patriarch of the Australian political dynasty. \$15,000

COLONY OF NEW SOUTH WALES.	
Name of Member.	Signature.
Edmund Barton, Esq., Q.C. . . . .	<i>Edmund Barton</i>
Hon. George Houston Reid, M.L.A. (Premier) . . . . .	<i>G. H. Reid</i>
Hon. Joseph Hector Carruthers, M.L.A. (Secretary for Lands) . . . . .	<i>J. H. Carruthers</i>
William McMillan, Esq., M.L.A. . . . .	<i>W. McMillan</i>
William John Lyne, Esq., M.L.A. . . . .	<i>William John Lyne</i>
Hon. James Nixon Braxator, M.L.A. (Chief Secretary) . . . . .	<i>James Nixon Braxator</i>
Hon. Richard Edward O'Connor, Q.C., M.L.C. . . . .	<i>R. E. O'Connor</i>
Hon. Sir Joseph Palmer Abbott, K.C.M.G. (Speaker Legislative Assembly) . . . . .	<i>J. P. Abbott</i>
James Thomas Walker, Esq. . . . .	<i>J. T. Walker</i>
Bernhard Ringrose Wisn, Esq. . . . .	<i>B. Ringrose</i>

COLONY OF VICTORIA.	
Name of Member.	Signature.
Hon. Sir George Turner, K.C.M.G., M.L.A. (Premier) . . . . .	<i>G. Turner</i>
John Quick, Esq., LL.D. . . . .	<i>John Quick</i>
Hon. Alfred Deakin, M.L.A. . . . .	<i>A. Deakin</i>
Hon. Alexander James Finlayson, M.L.A. (Chief Secretary) . . . . .	<i>A. J. Finlayson</i>
Hon. Isaac Alfred Isaacs, M.L.A. (Attorney-General) . . . . .	<i>Isaac Isaacs</i>
William Arthur Trumble, Esq., M.L.A. . . . .	<i>W. A. Trumble</i>
Sir Graham Burre, K.C.M.G. (Speaker Legislative Assembly) . . . . .	<i>Graham Burre</i>
Hon. Simon Fraser, M.L.C. . . . .	<i>Simon Fraser</i>
Hon. Sir William Austin Zee, K.C.M.G. (President Legislative Council) . . . . .	<i>W. A. Zee</i>
Hon. Thomas Higgins, Esq., M.L.A. . . . .	<i>T. Higgins</i>



20 Roll of Members of the Australasian Federal Convention, charged with the Duty of framing a Federal Constitution for Australasia. Adelaide, March 22nd, 1897

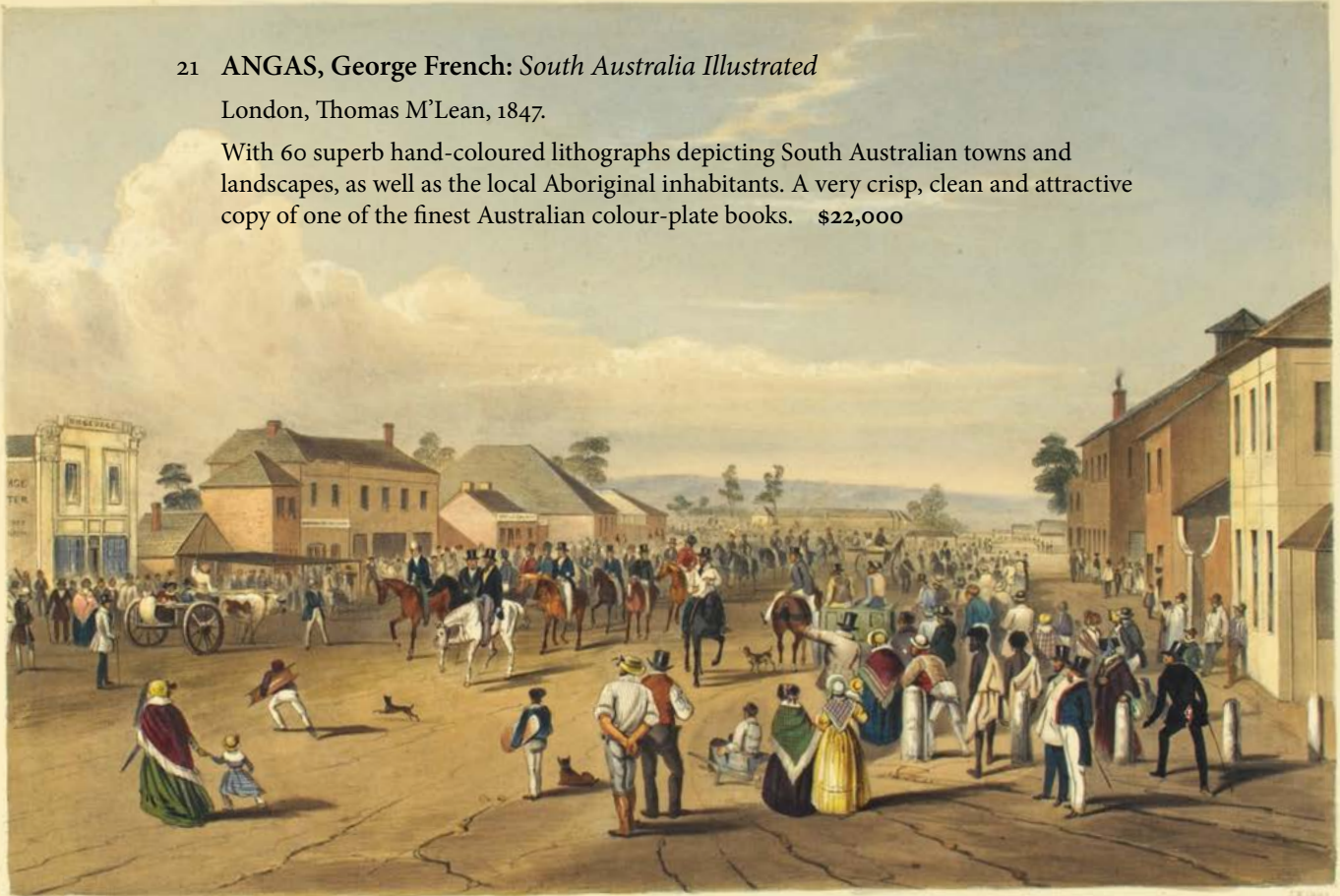
An elaborate commemorative roll signed by all 50 delegates, including some of the foremost names in Australian politics: Edmund Barton, Alfred Deakin, George Houston Reid, Sir John William Downer, Sir Richard Chaffey Baker, Charles Cameron Kingston, Sir John Forrest and Isaac Isaacs.

Produced for the participants, these rolls are by definition very rare. This copy is in a fine personalised presentation binding for Sir John William Downer, influential South Australian delegate and patriarch of the Australian political dynasty. \$15,000

21 **ANGAS, George French:** *South Australia Illustrated*

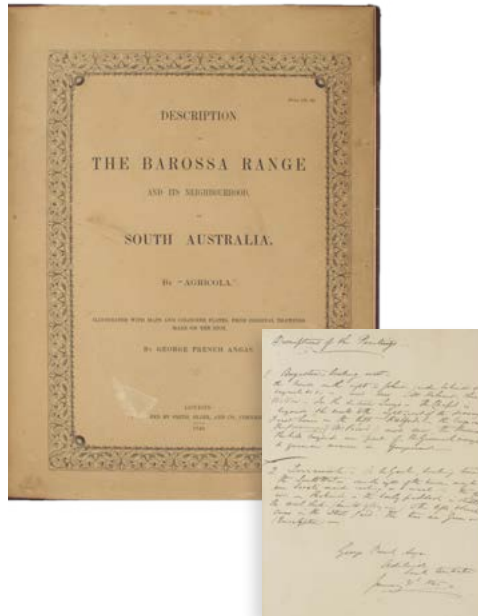
London, Thomas M'Lean, 1847.

With 60 superb hand-coloured lithographs depicting South Australian towns and landscapes, as well as the local Aboriginal inhabitants. A very crisp, clean and attractive copy of one of the finest Australian colour-plate books. \$22,000



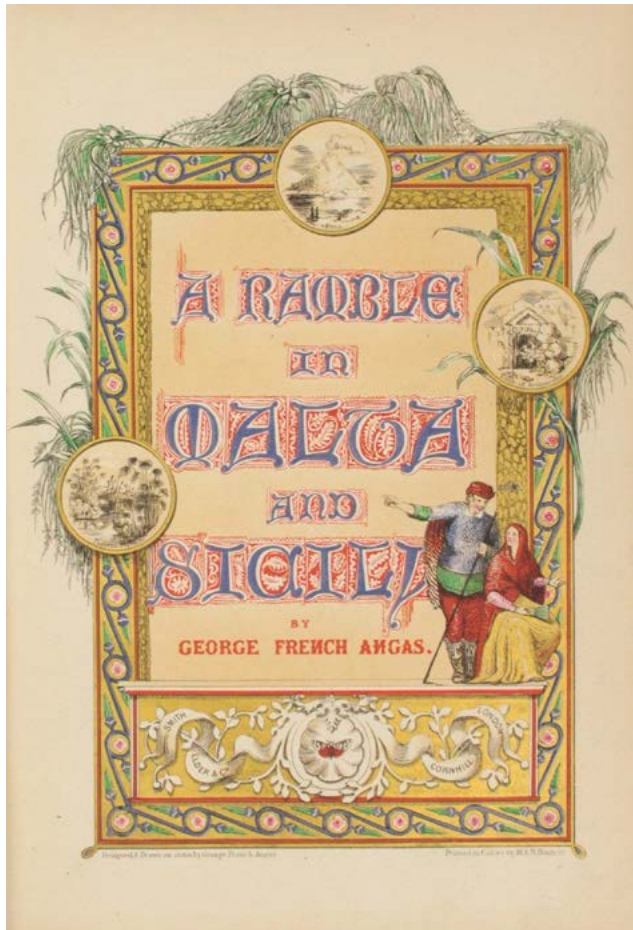
THE DEPARTING OF CAPT. STURT.

AUGUST, 1844.



22 **ANGAS, George French:** *Description of the Barossa Range and its Neighbourhood, in South Australia.* By 'Agricola'. *Illustrated with Maps and Coloured Plates, from Original Drawings made on the Spot, by George French Angas* London, Smith, Elder, and Company, 1849.

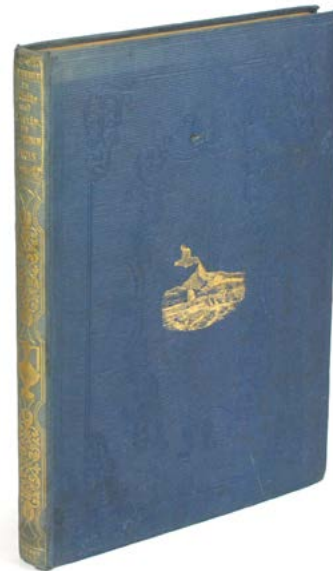
With 6 full-page hand-coloured lithographs and a full-page lithographed map. Bound with the original wrappers and a lengthy autograph note signed and dated by the artist, describing in detail two related paintings. This is far and away the rarest of the exquisite colour-plate books produced by Angas, and plate for plate, arguably the most beautiful. \$25,000



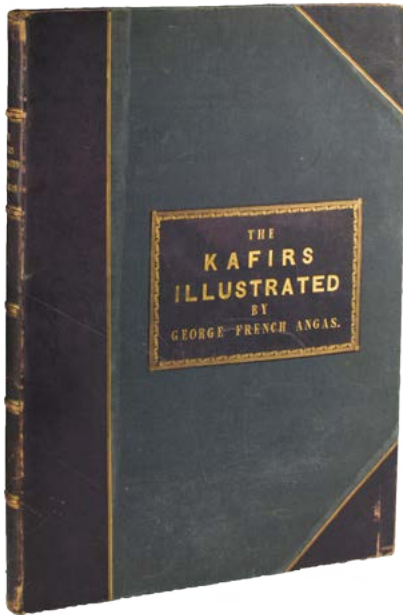
23 **ANGAS, George French:** *A Ramble in Malta and Sicily, in the Autumn of 1841 ... Illustrated with Sketches taken on the Spot, and drawn on Stone by the Author*

London, Smith, Elder, and Company, 1842.

Angas's first illustrated book, with an ornate colour-pictorial title leaf and 12 tinted lithographs. This copy has a distinguished provenance; it comes from the collection of the author's father, George Fife Angas, and his uncle, Joseph Angas, both of whom appear in the list of subscribers. \$2500





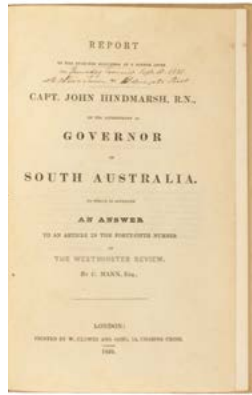
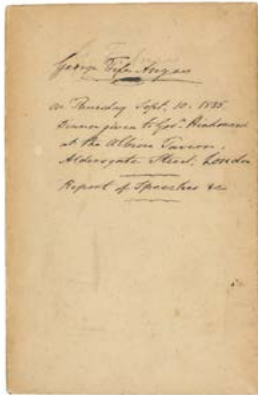


24 **ANGAS, George French**  
*The Kafirs Illustrated in a Series of Drawings  
taken among the Amazulu, Amaconda and  
Amakosa Tribes ...*

London, J. Hogarth, 1849.

With 30 hand-coloured lithographs depicting  
southern African scenes and peoples. \$20,000





- 25 [ANGAS, George Fife]. MANN, Charles: *Report of the Speeches delivered at the Dinner given to Capt. John Hindmarsh, R.N., on his Appointment as Governor of South Australia*

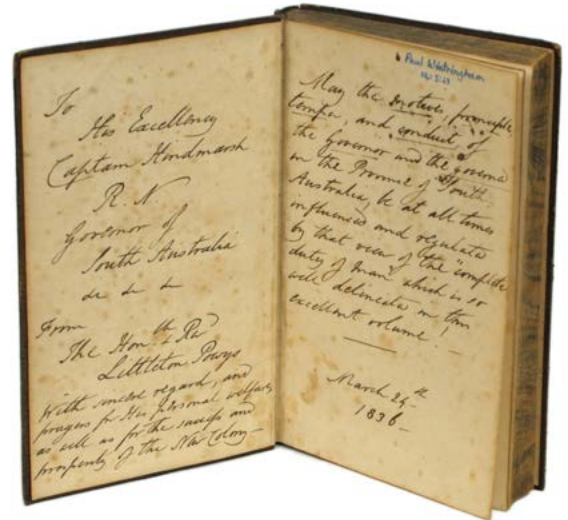
London, Printed by W. Clowes and Sons, 1835.

A fine copy of a rare item, in a cloth presentation binding. Inscribed 'To Geo. F. Angas Esqre with Mr Manns respects', and further signed and inscribed by Angas himself. \$8000

- 26 [HINDMARSH, Sir John]. VENN, Henry: *The Complete Duty of Man, or, a System of Doctrinal and Practical Christianity*

London, Longman, Rees ..., 1829 (new edition).

A superb association copy, presented to Hindmarsh shortly after he was gazetted Governor of South Australia: '... May the motives, principles, temper, and conduct of the Governor and the governed in the Province of South Australia, be at all times influenced and regulated by that view of the "complete duty of Man" which is so well delineated in this excellent volume! March 24th, 1836'. \$3000



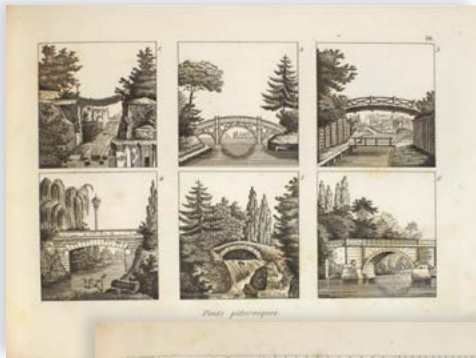
27 *International Cricket. The Australian Cricket Team in England, 1934*  
[Sydney], Australian Broadcasting Commission, 1934.

This is the first of the acclaimed ABC cricket tour booklets. An elusive rarity. \$950



28 A fine vintage hand-coloured photograph of jockey Jim Pike on a fast-moving Phar Lap, taken just before they crossed the line to win the 1930 Melbourne Cup.

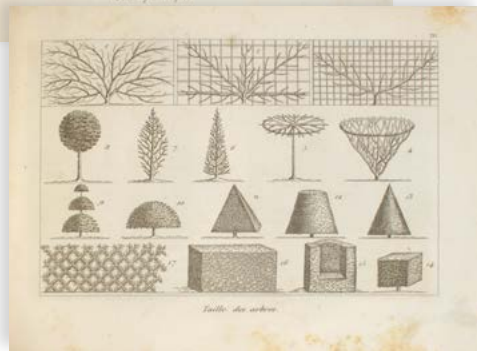
'We won as we liked', said Pike of this race, and the record created then for the shortest-priced favourite (at odds of 8/11) in the Melbourne Cup still stands. Pike rode Phar Lap to 27 wins from 30 races. \$2500



29 **BOITARD, M.:** *L'Art de composer et décorer les Jardins ...* [Bound together with the] *Atlas*

Paris, Librairie Encyclopédique de Roret, 'Nouvelle édition' [1834].

The two volumes contain 132 engraved plates, comprising hundreds of illustrations of country house styles, and garden designs, decorations, furniture and structures (bridges, fountains, pavilions, aviaries, orangeries, temples ...). \$1350



30 *Curtis's Botanical Magazine; or, Flower-Garden Displayed: in which the most Ornamental Foreign Plants ... are accurately represented in their natural Colours*

London, T. Curtis, 1801 and 1803.

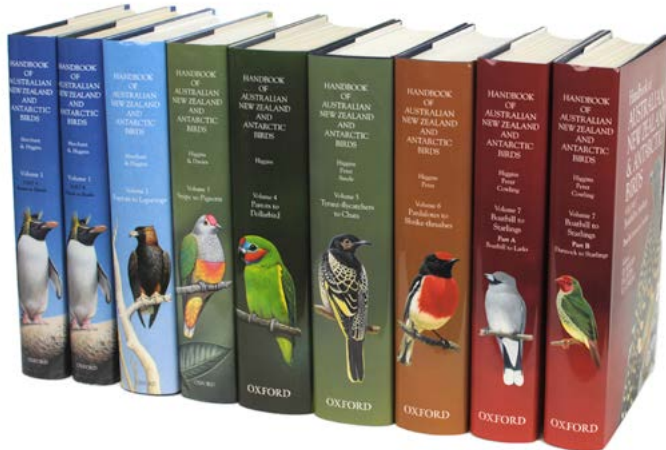
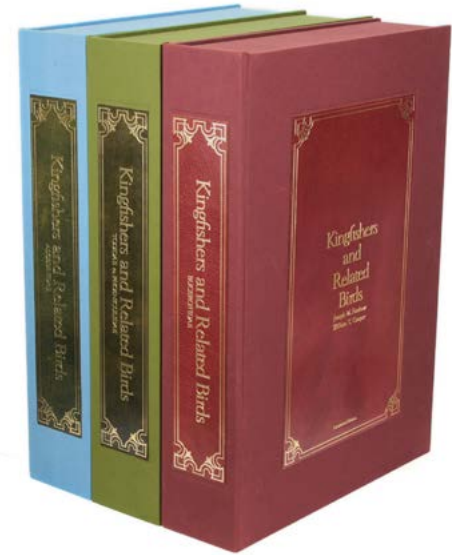
Volumes 15 to 18 inclusive, containing a total of 187 hand-coloured plates. \$3000



31 FORSHAW, Joseph M. and William T. COOPER: *Kingfishers and Related Birds*

Melbourne, Lansdowne Editions, 1983 to 1994.

Six volumes in the three Solander boxes, as issued. Number 274 of 1000 sets, with each volume numbered thus and signed by both the author and the artist. \$6000



32 MARCHANT, Stephen, Peter HIGGINS (and others, editors): *Handbook of Australian, New Zealand and Antarctic Birds*

Melbourne, Oxford University Press, 1990 to 1999.

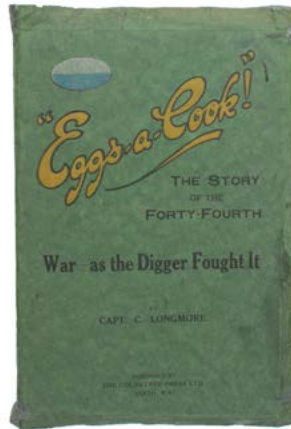
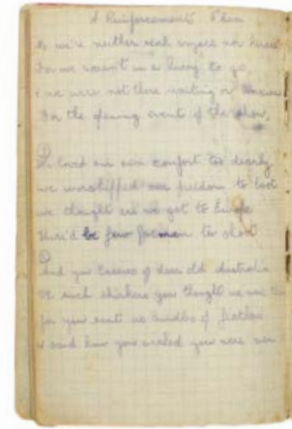
Seven volumes bound as nine; the complete set. \$3000

### *A Reinforcement's Plea*

No, we're neither real Anzacs nor heroes,  
For we weren't in a hurry to go,  
And we were not there waiting or anxious,  
For the opening event of the show ...  
And you lasses of dear old Australia  
Oh, such shirkers you thought we were then,  
For you sent us bundles of feathers  
And said how you wished we were men ...  
But at last we donned raiment of khaki  
And we bade our lasses 'Farewell',  
And we plunged into the sea of red slaughter  
And the thunder of shrapnel and shell ...  
From khaki you turned to starched collars.  
You revelled in music and dance.  
And the boys with the bomb and bayonet  
It was they who had never a chance.  
Then why should you blame dear Old Blighty  
If its girls for humanity's sake  
Heal the hearts of the lonely Australians  
That the girls of Australia brake.  
So listen dear lass of my birthland,  
Please answer me ere you condemn:  
Is it a wonder if boys are not faithful  
To the girls who are faithless to them?

- 33 A pocket-size notebook containing some manuscript verse and miscellanea by 3486 Private Ivan Victor Young, 1st Pioneer Battalion AIF.

The key piece is a lengthy poem, 'A Reinforcement's Plea', wherein Young unsparingly castigates the women of Australia for their lack of empathy for, and their unfaithfulness towards, the men who did not rush into war. Young enlisted on 11 November 1916. \$1100



- 34 **LONGMORE, Captain Cyril:** 'Eggs-A-Cook!' *The Story of the Forty-Fourth. War—as the Digger Saw It*

Perth, Colortype Press, 1921.

This fragile production is a rarity in any condition. This excellent copy is inscribed and signed 'With compliments from C. Longmore 12.1.22'. \$5500

35 A solid brass statuette of an archetypal Digger of the First AIF in France

An unrecorded statuette of an infantryman of the First AIF, produced by an anonymous French artist in the 1920s or 1930s. A testament to the tremendous affection the French had for the Diggers, the statuette, standing silently with his sleeves informally rolled up, speaks eloquently in his own defence. \$11,000





- 36 A small sketchbook containing drawings, watercolours and verse by 4760 (later 17700) Private Charles Elliott Perryman, compiled while serving with the Australian Army Medical Corps in Flanders and northern France. \$1650

Successful  
 There were only slight casualties — Daily Mail

Only a few have been left to face the day  
 Mangled and torn, 'neath the odd worn sally.  
 Dearthless, silent, so sad and still, they lie.  
 Yet — lovers, a very successful road they say,  
 They say.... the loud, longed-for cry of bitter truth  
 (What know they of broken hearts; of those who grieve  
 Only the cold stern facts; of white brave men leave  
 Life and all the sweet red wine of youth).....  
 Up from the red rent golden field a cry  
 Rings to the sky..... Ah victory  
 We — the silent dead have forest and tree  
 We were here, today of the groves of God  
 We the sacrifice and ours to pay  
 The price of success in the field today  
 C.E. PERRYMAN

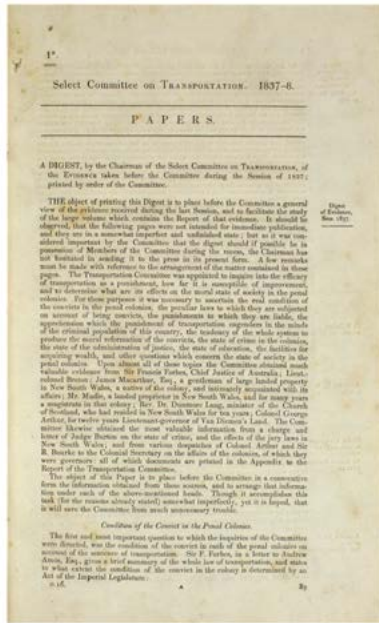
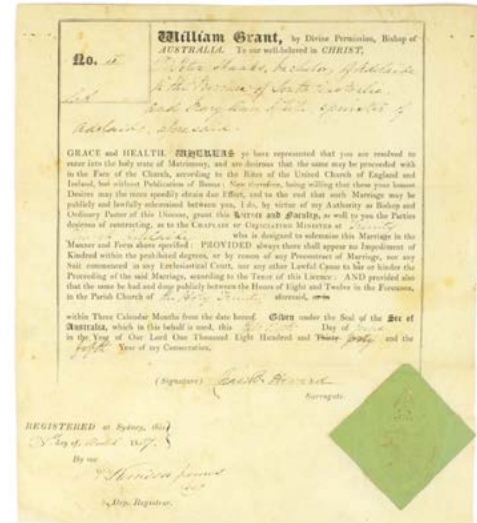
The Road

Laughing we passed down the winding way  
 With bright hues of summer flowers and trees  
 And high white clouds a soaring birds and bees  
 Wanned in the sun, and wandered freely  
 And then you cried What if the unknown years  
 Our love estrange — all this sweet joyousness  
 Be turned from you to bitter loneliness  
 What would we do? Oh grow your eyes with tears  
 She is a path to all unknown unseen  
 My branching highways, care and pain but I'll  
 Who gave us love will guide us faithfully  
 Until the end so trust in them alone  
 And then the world grew glad while far away  
 The long road gleamed to the lady day  
 C.E. PERRYMAN



37 A certificate for the marriage of Peter Shanks and Mary Ann White in Adelaide on 30 June 1840.

The certificate was signed on the day by the Surrogate in South Australia, Charles B. Howard, for the first (and only) Anglican Bishop of Australia, William Grant Broughton, based in Sydney. It is also signed by Henry Kerrison James, Broughton's secretary and the Deputy Diocesan Registrar, who for twenty years from 1836 'compiled meticulous indexes to all existing registers' of births, marriages and deaths (ADB). \$1100



38 Select Committee on Transportation. 1837-8. Papers

Great Britain House of Commons Parliamentary Papers Number 1\*, Number 2\*, Number 3\*, and Number 18. London, 1837 and 1838.

With the armorial bookplate of Sir William Molesworth, Chairman of this Select Committee on Transportation (and for a few months before his death in 1855, the Colonial Secretary), with some early annotations, possibly in his hand. \$1500



39 **Elder Scientific Exploration Expedition**  
*Handbook of Instructions for the Guidance of the Officers of the Elder Scientific Exploration Expedition to the Unknown Portions of Australia*

Adelaide, Royal Geographical Society of Australasia, South Australian Branch, 1891

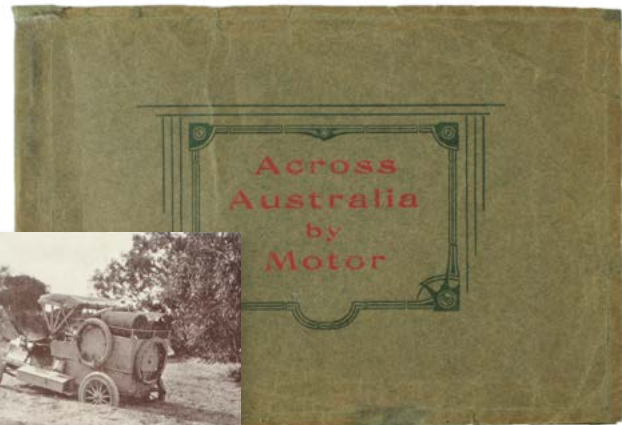
This copy is complete with the rare folding map not noted in Ferguson or McLaren. \$1250

40 **DUTTON, Henry Hampden:**

*Across Australia by Motor*

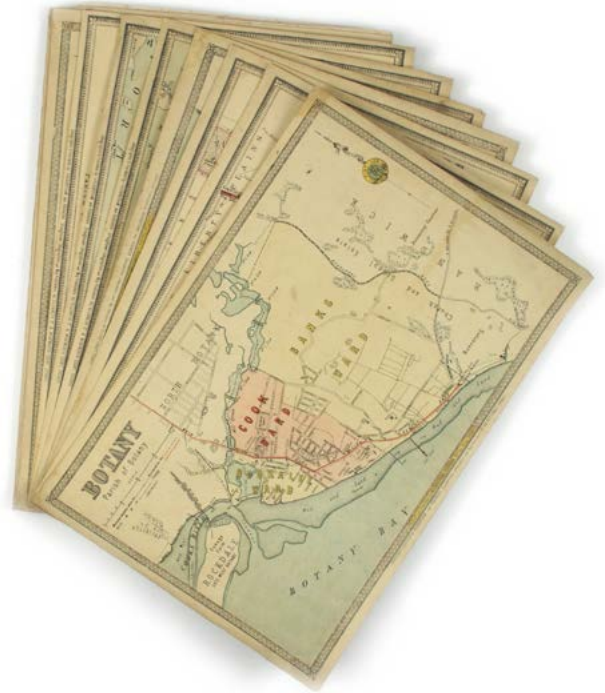
[Adelaide, The Author, 1909].

Recording the first crossing of Australia by motor car in 1908, this is perhaps the earliest motoring book published in Australia. With 51 plates (from photographs) and a folding map. \$1250





- 41 A lavish large-format pictorial souvenir of the Fifth National Industrial Exhibition, Osaka, 1903. With 48 full-page collotype plates captioned in both English and Japanese. \$2500



- 42 A collection of 21 maps from *Sydney Suburban Borough Maps*. Sydney, Higinbotham and Robinson, [early 1890s]. Each colour-printed map is approximately 235 × 350 mm, and even single examples are rarely found on the open market. \$3300



43 **HURLEY, Frank:** 'A Cavern beneath the Coastal Ice-Cliffs', taken during Douglas Mawson's Australasian Antarctic Expedition, 1911-1914.

A vintage blue-toned carbon print (433 × 583 mm), in very fine condition.

Provenance: from the personal collection of Sir Douglas Mawson, and by descent. \$20,000

44 **HURLEY, Frank:** 'Royal Penguins sunning themselves, Nuggetts [*sic*] Beach', taken on Macquarie Island during Douglas Mawson's Australasian Antarctic Expedition, 1911-1914.

A very large vintage green-toned carbon print (575 × 730 mm), in very fine condition.

Provenance: from the personal collection of Sir Douglas Mawson, and by descent. \$20,000



45 **National Capital Development Commission**

A deluxe album containing 32 large-format photographs of Canberra at the time of its major expansion in the late 1960s.

From the estate of Sir Alexander Russell Downer. \$1250



46 **AMP Building, Adelaide**

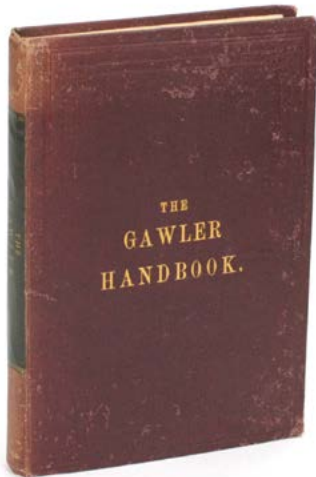
An album of approximately 230 photographs taken during its construction in 1935-36.

This impressive 19-storey building, designed by Louis Laybourne Smith in the Classical Revival and Beaux Arts styles, survives to this day at 23 King William Street. \$1350

47 **McKOY, Millie and Christine (1851-1912)**

An albumen paper carte de visite portrait of the African-American conjoined twins, with their pencil signatures (written as 'Millie Chrissie') on the verso of the mount.

Millie and Chrissie McKoy were born into slavery, and before the Emancipation Proclamation, they were sold numerous times to exhibiting showmen. They retired in the 1880s, after a long, successful career in circuses and museums. They lived to the age of 61, the oldest conjoined female twins on record. \$3000



48 **LOYAU, George Ettienne:** *The Gawler Handbook. A Record of the Rise and Progress of that important Town; to which are added Memoirs of McKinlay the Explorer and Dr Nott*

Adelaide, Goodfellow & Hele, 1880.

One of the finest Australian photographically illustrated books, containing 17 mounted carte de visite photographs (two of which are reproduced overleaf). It is also a rare and desirable item, attested to by the provenance of this copy: it has the armorial bookplate of Charles Glover on the pastedown, and the blind-stamp of Sir Thomas Ramsay on the flyleaf ("T.M.R. / Library of / T.M. Ramsay"). \$5000



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