

Picture Book 7

Michael Treloar Antiquarian Booksellers

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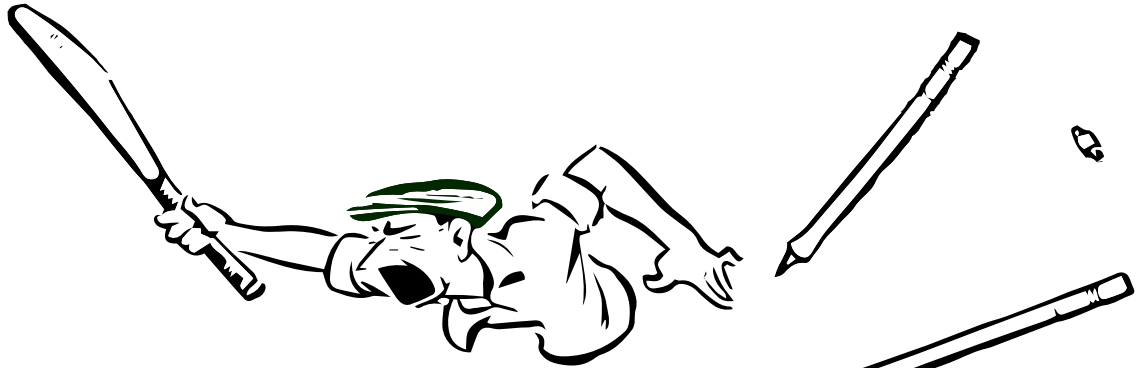
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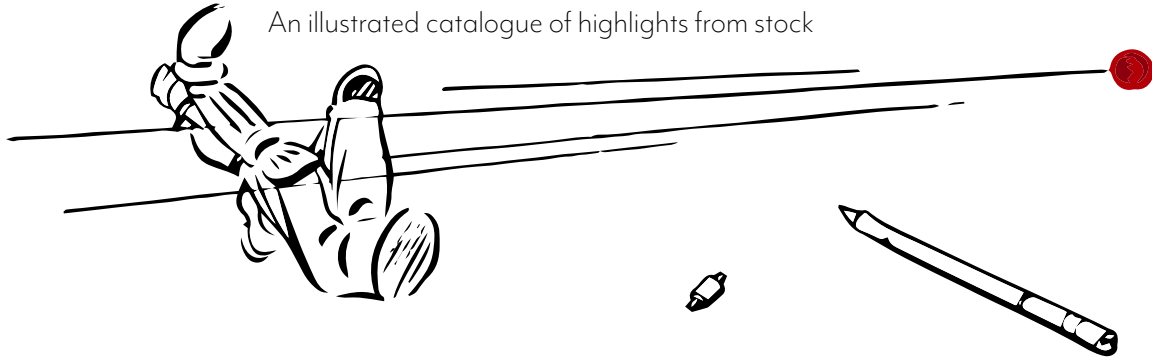
*For more information on the items in this catalogue,
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COVER ILLUSTRATIONS
Front: Item 1 Rear: Item 32



PICTURE BOOK 7

An illustrated catalogue of highlights from stock



Michael Treloar Antiquarian Booksellers

Adelaide • July 2017

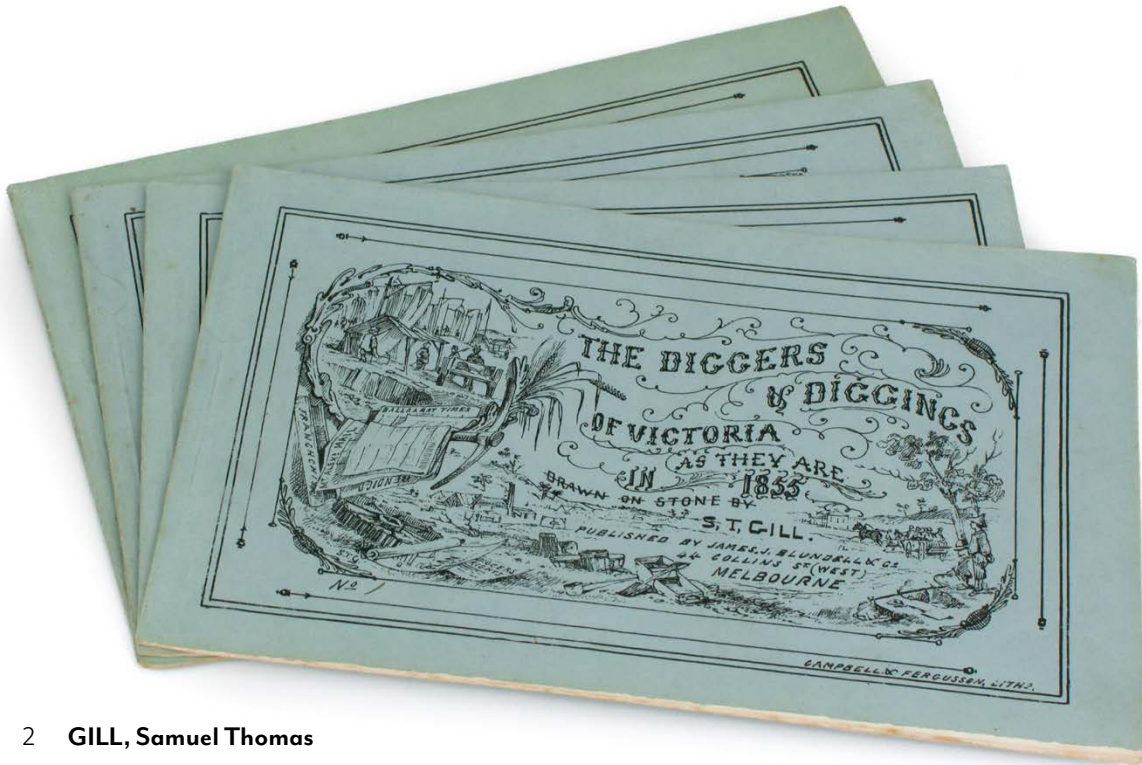


1 **GILL, Samuel Thomas**

The Diggers & Diggings of Victoria as they were in 1852. Drawn on Stone by S.T. Gill

Melbourne, James J. Blundell, [1855].

Two parts (all issued), in the original pictorial wrappers, each containing eight lithographs. **\$25,000**



2 **GILL, Samuel Thomas**

The Diggers & Diggings of Victoria as they are in 1855. Drawn on Stone by S.T. Gill

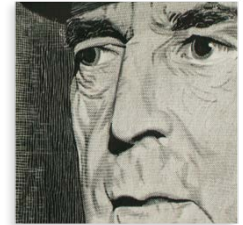
Melbourne, James J. Blundell, 1856.

The first four parts, in the original pictorial wrappers, each containing five lithographs by Gill. A further three parts, with lithographs by A.J. Stopps, appeared later. **\$25,000**



- 3 A series of eight original portrait illustrations by the Australian artist **Stuart E. Wade** (1892–1951) in 1942–43.

They feature influential Second World War personalities, including Churchill, Eisenhower, MacArthur, Montgomery, Smuts and Stalin. The portraits, in black and white ink and with numerous engraved lines, are done directly on 'Wade Half-Tone Board' (each one 345 × 230 mm), a product invented by the artist offering 'Combined Line and High-Light Half-Tones at Ordinary Line Etching Costs!'. **\$2000**



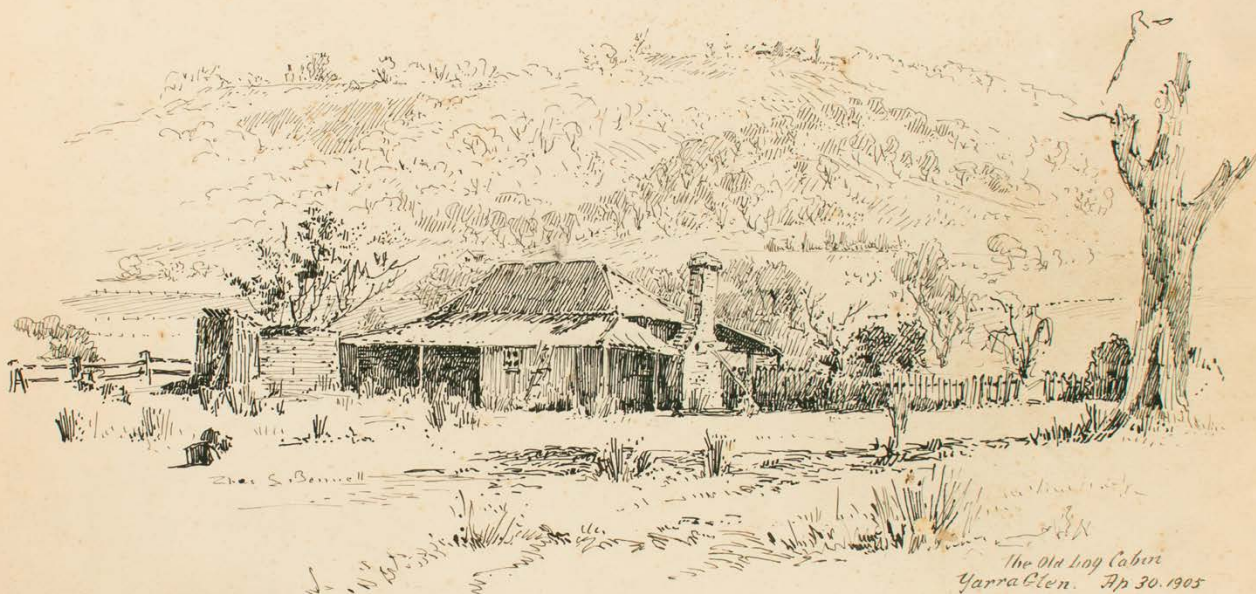
4 **PESCOTT, Edward Edgar**

The Native Flowers of Victoria

Melbourne, George Robertson, [1914].

Inscribed and signed by the author to his granddaughter. Offered with the original watercolour artwork of the four colour plates by **Herbert Dickens**. **\$1100**

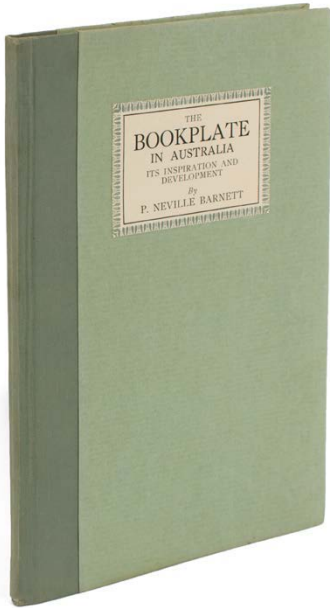




5 **BENNETT, Charles Samuel (1869–1930)**

A sketchbook (140 × 220 mm) containing approximately 85 mainly pen-and-ink drawings of rural scenes, often depicting rustic dwellings.

More than half of them are highly competent finished artworks, with a dozen or more identified as being of the Yarra Glen region around 1905–06. **\$2500**



6 **BARNETT, P. Neville**

The Bookplate in Australia. Its Inspiration and Development
Sydney, Tyrrell's Galleries, 1930.

With 10 tipped-in bookplates. Inscribed to Edward Edgar Pescott,
with related signed ephemera mounted in the book. **\$650**

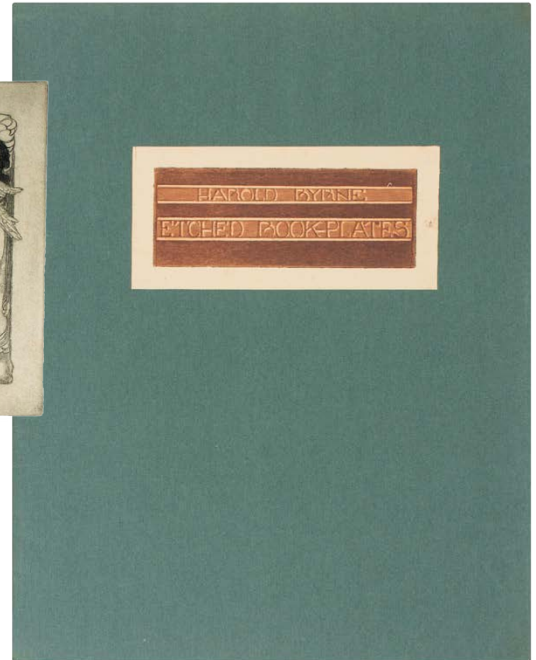


7 **BYRNE, Harold**

Etched Bookplates

Sydney, 'Composed, Bound and Printed by the Artist', 1936.

With 6 tipped-in bookplates (each one signed in pencil).
Number 20 of only 25 signed copies. **\$1100**



8 **PERROTTET, George David (1890-1971)**

A unique album containing eight stages of the development of a lino-cut bookplate by the master craftsman George Perrottet in 1942 for Edward Edgar Pescott (1872-1954), horticulturalist, naturalist, author and book-collector.

The first drawing leads to the first state, which is then altered by hand; an artist's proof is followed by the '2nd state key block' and three different colour variants, including the final version. **\$1250**

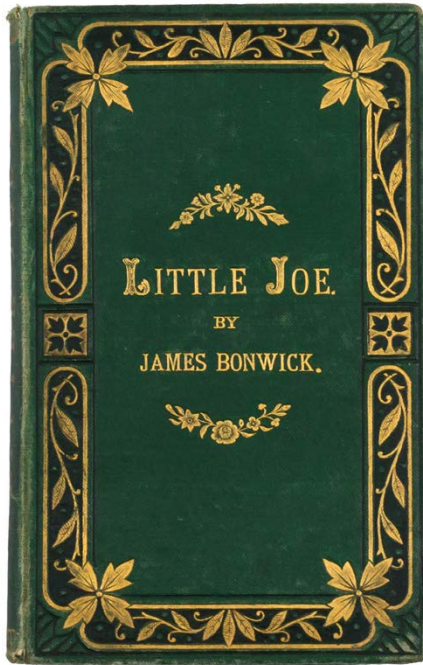


9 **GARTNER, John**

The Bookplates of William Hunter, Etcher

Hawthorn, The Hawthorn Press, 1943.

With 5 tipped-in signed bookplates. Number 24 of only 50 signed copies. Another two Hunter etched bookplates are loosely inserted. **\$1100**



10 **BONWICK, James**

Little Joe; a Tale of the Pacific Railway

London, William Tweedie, [1872].

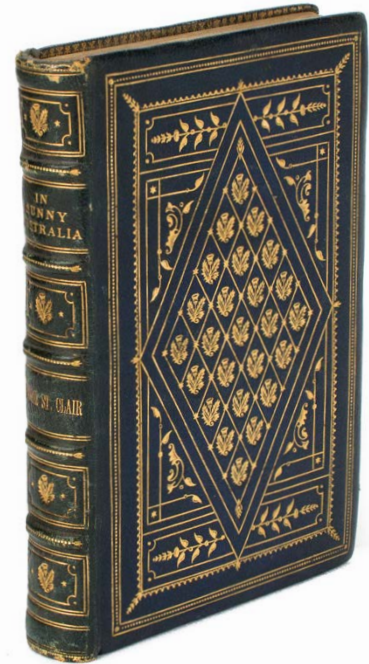
With the ownership signature of Bonwick's bibliographer,
Edward Edgar Pescott. **\$1500**

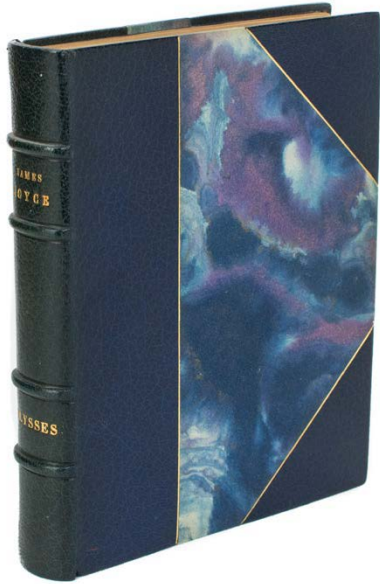
11 **St CLAIR, Nonine**

In Sunny Australia. A Novel

Melbourne, George Robertson & Company, 1896.

In a deluxe presentation binding signed 'Geo. Robertson's Binding', and inscribed to George Reid
(Premier of New South Wales, later Prime Minister of Australia), most likely by the author. **\$1100**





12 **JOYCE, James**

Ulysses

Paris, Shakespeare and Company, May 1927 (ninth printing).

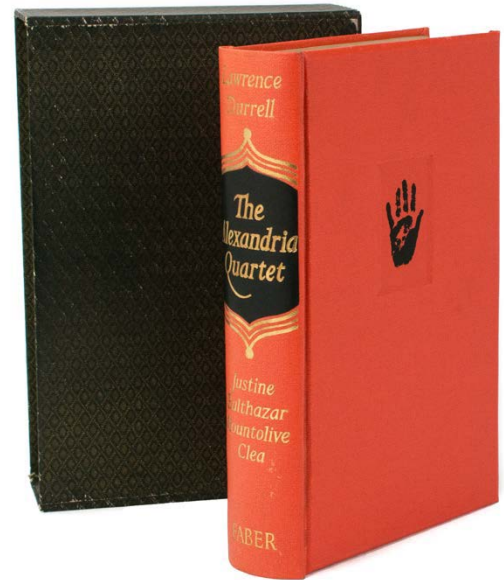
A contemporary three-quarter morocco binding, retaining the original wrappers, in fine condition. **\$1650**

13 **DURRELL, Lawrence**

The Alexandria Quartet. [Comprising] *Justine*; *Balthazar*; *Mountolive*; *Clea*

London, Faber and Faber, 1962.

The first collected edition, with revisions. Number 72 of 500 copies signed by the author. **\$1000**



14 **BUKOWSKI, Charles**

Crucifix in a Deathhand ... New Poems 1963-65

New York, Lyle Stuart (and printed by the Loujon Press, New Orleans), 1965.

One of 3100 signed copies. This copy contains a large original ink drawing of two birds inscribed and signed 'Charles Bukowski | 3-13-65 | New Orleans | French Quarter'. **\$2200**

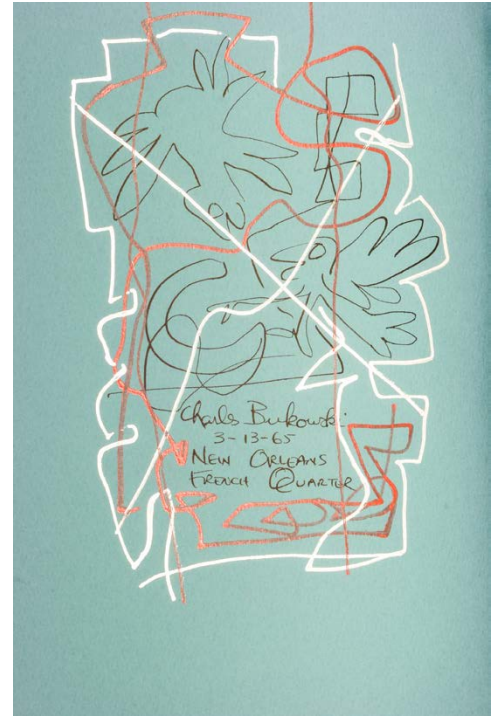


15 **MILLER, Henry**

Order and Chaos chez Hans Reichel

Tucson, Loujon Press, 1966

Copy 'M' of only 11 copies of the 'Black Oasis letter & signature edition', signed and dated (6/6/66) by the author, and with each one identified by a letter from his name. With an autograph letter signed by Miller to his publisher regarding the publication of this book. **\$1500**

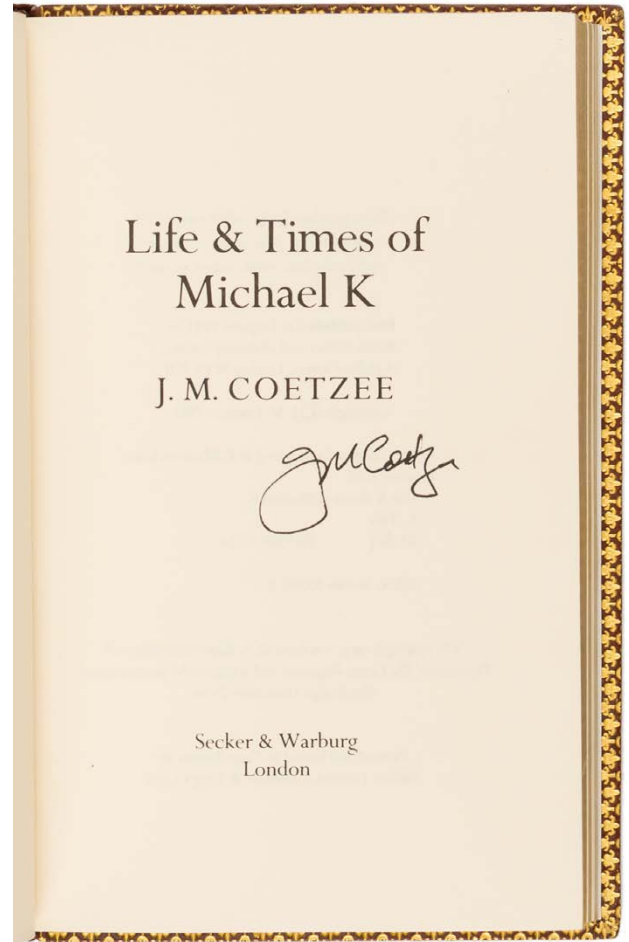
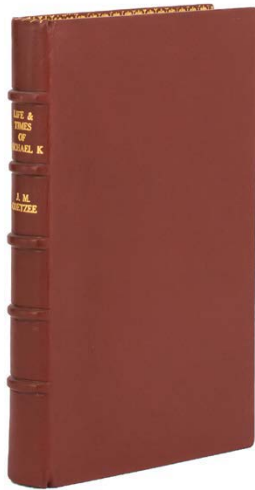


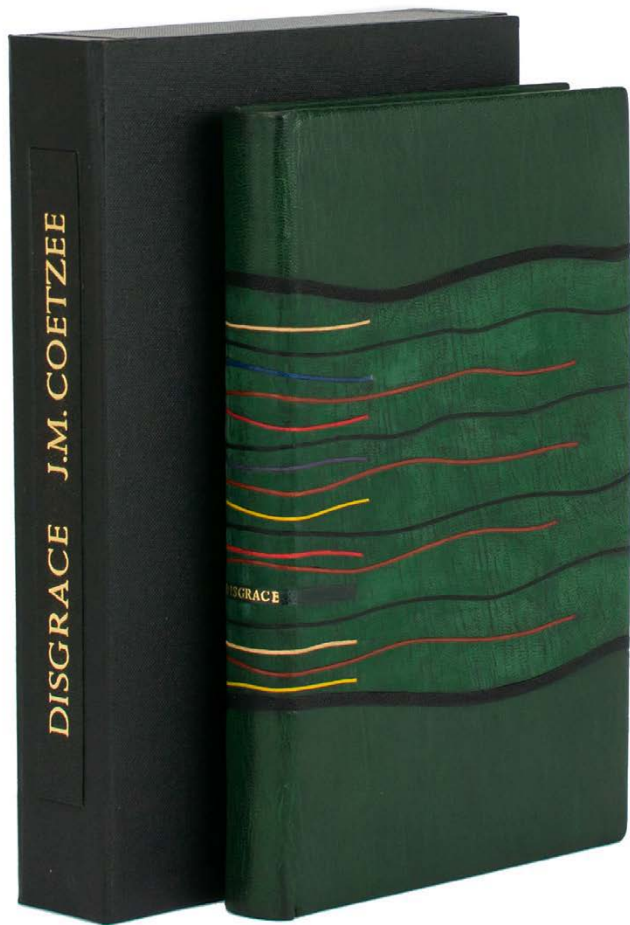
16 **COETZEE, J.M.**

Life & Times of Michael K

London, Secker & Warburg, 1983.

The 1983 Booker Prize-winning novel, signed by the author. This copy is in a unique full morocco binding by Zaehnsdorf, commissioned for the 1983 Booker Prize shortlist. **\$5000**





17 **COETZEE, J.M.**

Disgrace

London, Secker & Warburg, 1999 (fourth impression).

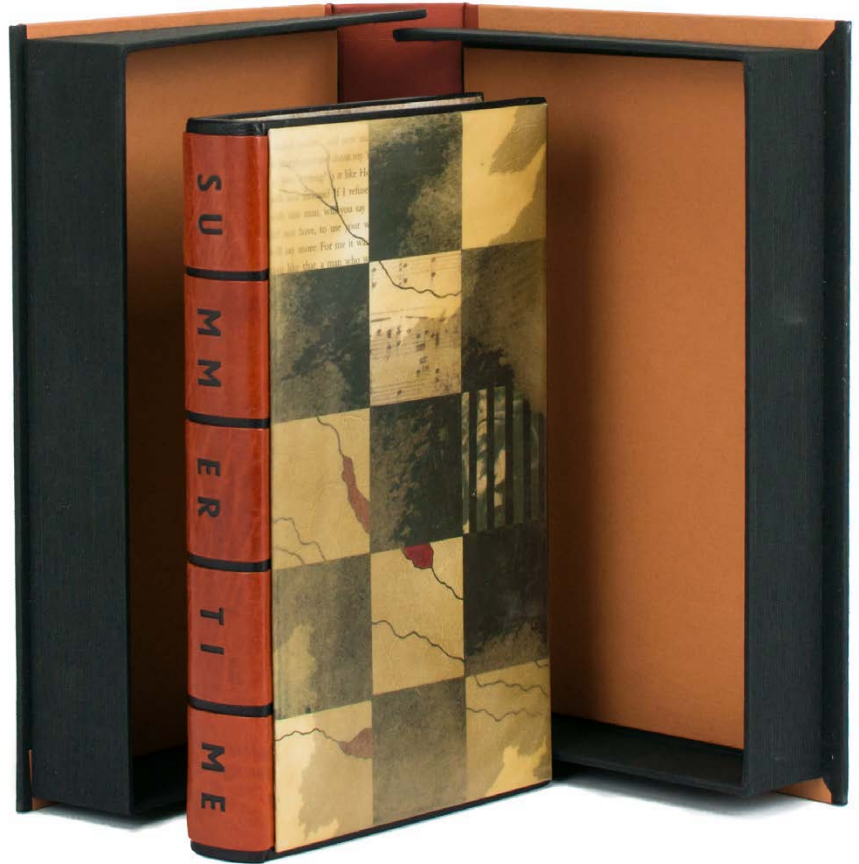
The 1999 Booker Prize-winning novel, signed by the author. This copy is in a unique designer binding by Lester Capon, commissioned for the 1999 Booker Prize shortlist. **\$6500**

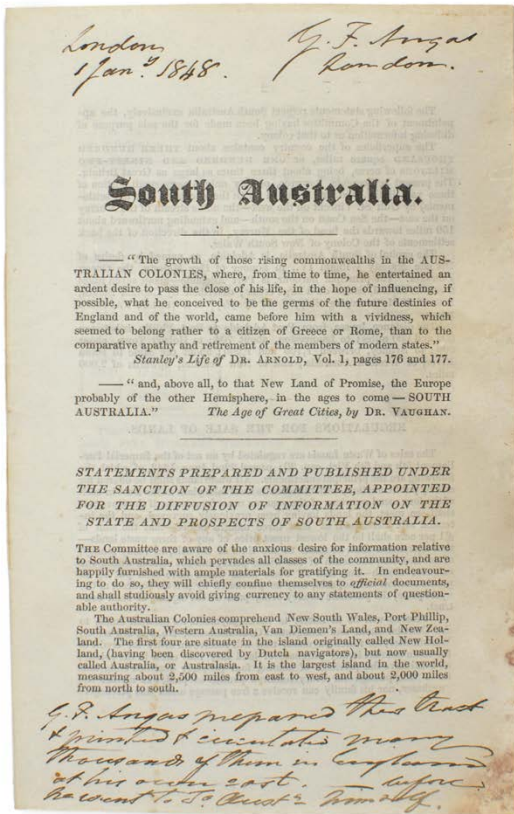
18 **COETZEE, J.M.**

Summertime. Scenes from Provincial Life

London, Harvill Secker, 2009 (second impression).

Signed by the author, and in a unique designer binding by Stephen Conway, commissioned for the 2009 Booker Prize shortlist. **\$4000**





19 ANGAS, George Fife

South Australia. [drop-title] ... *Statements prepared and published under the Sanction of the Committee, appointed for the Diffusion of Information on the State and Prospects of South Australia*

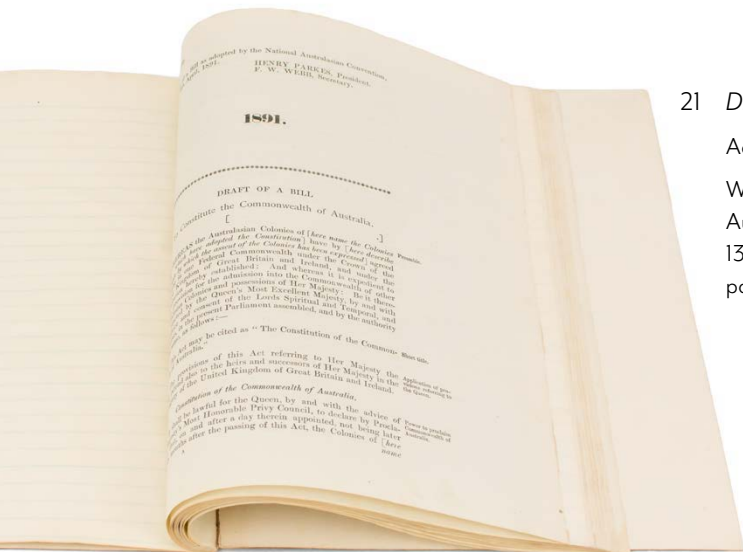
[London, for George Fife Angas, 1848].

Inscribed and signed at the head of the first page 'London, 1 Jan' 1848. G.F. Angas London'. At the foot of the page Angas has written 'G.F. Angas prepared this tract & printed & circulated many thousands of them in England at his own cost. — before he went to So. Aust'a himself'. We can find no record of this item, and even if another copy has survived it cannot begin to compare with this exquisitely-annotated example.

The closely-printed text goes into great detail about land (regulations for its sale, land sold, land under cultivation); flocks and herds; population; wages and prices of provisions; free passages; imports and exports; soil and climate; and mineral discoveries. One full page is given over to the Reverends Thomas Quinton Stow and August Kavel extolling the virtues of the climate on the flocks under their pastoral care. The final section, almost a page long, is headed 'The Self-Supporting Colony', and if George Fife Angas had not identified himself as the author of this tract, these five paragraphs would have done so with as much certainty. He goes out with a flourish: 'Thus, notwithstanding the ridicule in which many indulged, and the misgivings which others experienced, the noble conception of the founders of the colony has been realised, and SOUTH AUSTRALIA STANDS ALONE IN HER PROUD PRE-EMINENCE, A SELF-SUPPORTING COLONY'. **\$11,000**

20 Two very detailed manuscript ledgers from the practice of Adelaide optician and instrument-maker **Otto Boettger** for the years 1886–1894, together with approximately 275 invoices covering imports for his extensive engineering, surveying, optical and scientific instruments business (1892–1900). \$7500





21 *Draft of a Bill to Constitute the Commonwealth of Australia*

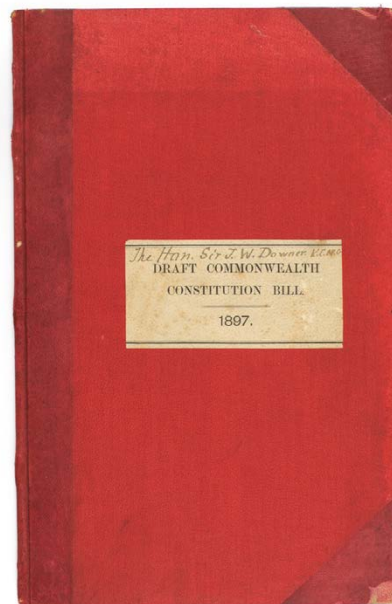
Adelaide, C.E. Bristow, Government Printer, 1891.

With the printed paper name-label of Sir John William Downer, one of the South Australian delegates to the 1891 Constitutional Convention. He has annotated 13 pages of the printed text (mainly marginal ticks against numerous numbered paragraphs). **\$1750**

22 *Draft of a Bill to Constitute the Commonwealth of Australia*

Adelaide, C.E. Bristow, Government Printer, 1897.

With the ownership signature of Sir John William Downer, one of the South Australian delegates to the 1897 Constitutional Convention. He has also hand-printed his name and title in ink on the printed paper title-label on the front cover. **\$2500**

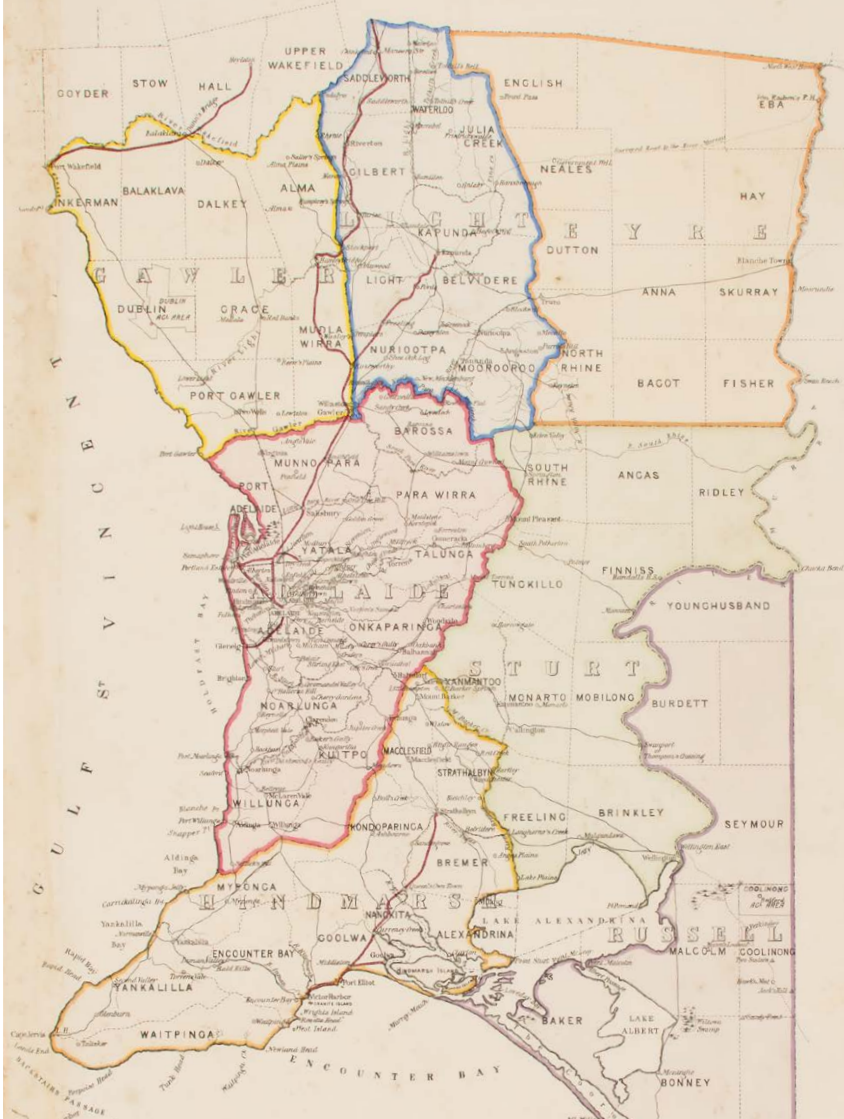


23 *Plan of the Southern Portion of the Province of South Australia as divided into Counties and Hundreds, showing Agricultural Areas, Post Towns, Telegraph Stations, Main Roads, Railways. Compiled from Official Documents in the Office of the Surveyor General 1872*

Adelaide, Surveyor-General's Office, [circa 1876].

Elephant folio, comprising 13 guard-mounted lithographed leaves: the title leaf; a key map overprinted in red; a variant version of the key map showing 'Railways ... existing; proposed in the Government Policy 1875; and ultimately proposed', with all routes hand-coloured; and 10 numbered full-page maps, eight hand-coloured (most of them extensively).

A very rare atlas, not to be confused with three other rare to very rare South Australian atlases with strikingly similar titles (all four of them share the same first – and last – 18 words!). **\$7500**



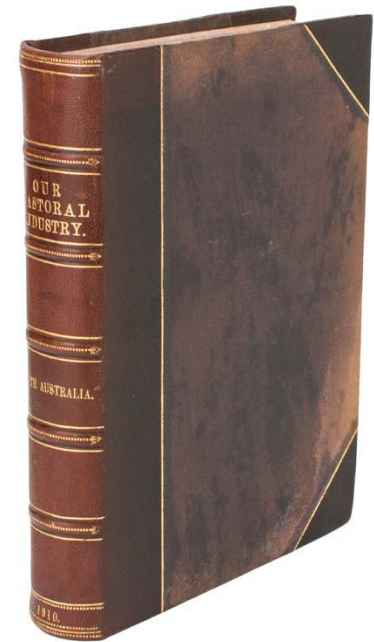


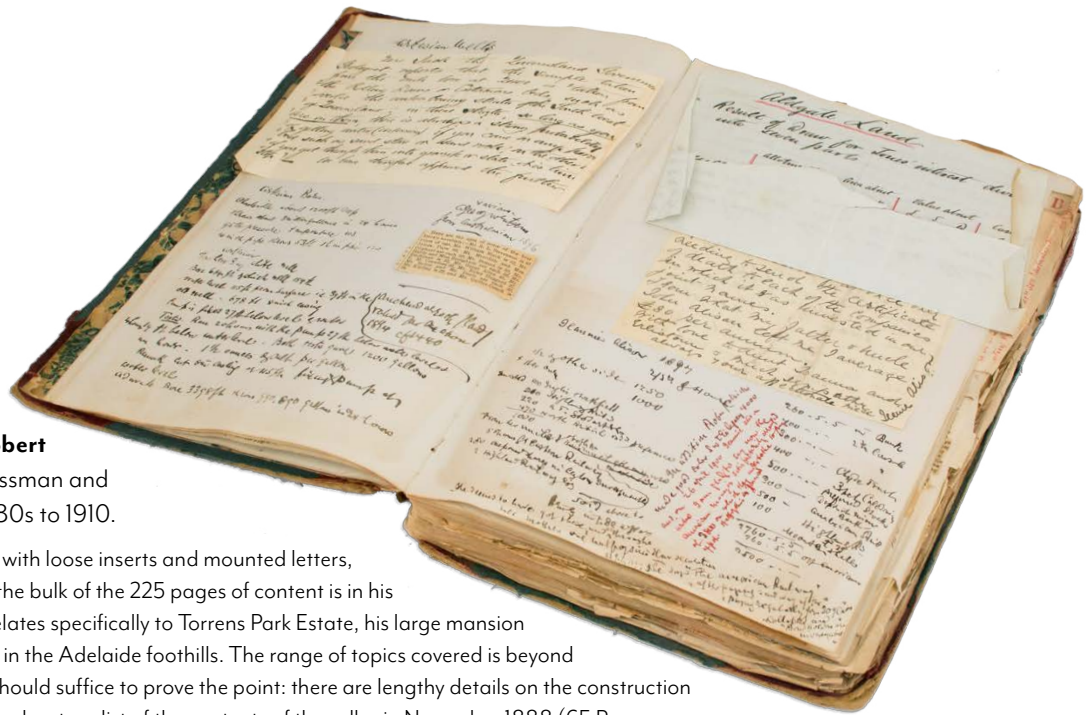
- 24 'Memories of Anlaby, 1910'. An album of 24 photographs, mainly of the homestead, extensive gardens, church and kennels on this historic pastoral property located about 100 kilometres north of Adelaide. **\$1250**

25 *Our Pastoral Industry*

Adelaide, *Australian Garden & Field*, 1910.

An excellent copy of this rare South Australian pastoralists' who's who. **\$3300**





26 A highly interesting and important scrapbook kept by **Robert Barr Smith** (1824–1915), businessman and philanthropist, from the early 1880s to 1910.

The foolscap folio ledger is bristling with loose inserts and mounted letters, notes and newspaper cuttings, but the bulk of the 225 pages of content is in his spidery handwriting. Much of this relates specifically to Torrens Park Estate, his large mansion and grounds in suburban Mitcham, in the Adelaide foothills. The range of topics covered is beyond mention, but the following sample should suffice to prove the point: there are lengthy details on the construction of the theatre; sketches of new water closets; a list of the contents of the cellar in November 1888 (65 Pommery Champagne on one shelf, 26 bottles of 1869 Claret on another, 350 Sherry on a couple more); and lists of the numerous varieties of vines, apples, and fruit trees planted onsite. His strong interest in horses and the Adelaide Hunt Club is evident, and much space is given over to his business interests. The latter – in particular relating to pastoral and mining pursuits – often involve numbers, usually very large ones, and anyone reading this journal would not be surprised to learn that after his death in November 1915, Robert Barr Smith's estate was sworn for probate at £1,799,500, the largest in South Australia to that time ... **\$7500**

in the landscapes of the oracles, the Sy-bille
the hot earth and fires in the landscapes around Naples
Campi Flegrei - the burning fields.



27 GRAF, Renate

A small archive of 17 photographs and accompanying correspondence by the contemporary Austrian photographer Renate Graf. The material relates to her travels in Asia, Africa and Europe in the early 1990s, accompanied by her husband, the German artist Anselm Kiefer.

Many of these photographs, dating back to Graf's earliest use of the camera on her journeys, are overwritten with her often-impressionistic notes and commentaries. This intriguing interweaving of images and text was the dominant medium of Graf's correspondence with the curator of the South Australian Museum's groundbreaking exhibition of Indigenous art, 'Dreamings: Art from Aboriginal Australia', which opened in New York in 1988, and toured widely thereafter. Renate Graf and Anselm Kiefer visited Adelaide in February 1992, when 'Kiefer gave one of his rare public addresses to a festival audience ... As an acknowledgement of where he was giving the paper ['Boundaries, Tracks, Traces, Songs'], he wove in an Aboriginal creation myth alongside the story of Odysseus. The theme explored mythic journeys through the world in relation to self knowledge and memory' (Tony Bond: 'Anselm Kiefer – Fields of Reference', 2015). Some related books, catalogues and ephemera are also included. **\$27,500**





28 **PAVLOVA, Anna (1881–1931)**

Three photographs of Anna Pavlova, all inscribed and signed in 1929 to Mimi Mattin, 'Life Member of the Adelaide Repertory Theatre Society, Actor, Costume Designer, Director, Producer, Costume Co-ordinator, Costume Maker, Wardrobe Mistress, Coordinator'.

The portraits have "Ross" Verlag' in the negative, and are mounted together, behind glass, in the original frame. **\$1350**

29 **BOOTH, Florence (1861–1957)**

A fine photogravure portrait, circa 1912, of Florence Eleanor Booth, wife of Bramwell Booth, Second General of The Salvation Army.

Inscribed and signed in ink by Florence Booth. In 1884 she founded the Women's Social Work wing of The Salvation Army, which grew to include over forty social work centres across Britain before her retirement from this role in 1912. **\$1100**



30 GRAINGER, Percy (1882–1961)

A very large vintage portrait photograph of Australian-born composer Percy Grainger, signed by him with a warm inscription and musical sentiment to American composer and electronic music pioneer Raymond Scott (born Harry Warnow).

The inscription reads in full: 'To dear Harry, in warm admiration of his true genius, thanking him for his glorious first performance of "The Lost Lady", & in happy memory of one of the few electric concerts of my life (June 2). His friend, Percy, June 1938'. The musical sentiment that follows comprises the first three bars of 'The Lost Lady Found', the sixth movement of Grainger's 'Lincolnshire Posy'. **\$4000**



31 SUCHOMLIN [SUHOMLIN], John (1886–1974)

A collection of six photographs and seventeen original negatives relating to the work of the sand-sculptor John Suchomlin.

He was active in this unusual medium from the mid-1920s until the 1960s, from Melbourne to Queensland, via Manly, England, and the USA. The topical tableaux featuring aspects of the Depression, the Melbourne Centenary, and the Second World War are highlights. **\$1250**



32 **KAUFFMANN, John (1864–1942)**

A selection of large-format original gelatin silver photographs by the Australian photo-impressionist John Kauffmann. These fine examples come from our forthcoming selling exhibition devoted to his work, for which a separate catalogue is being prepared.

Adelaide-born Kauffmann spent a decade in Europe studying art and photography; he returned to Australia in 1897. He became involved with the South Australian Photographic Society, which held several important exhibitions in the early 1900s. Due partly to Kauffmann's influence, art photography came of age in Australia; the young Harold Cazneaux for instance was inspired by these exhibitions.

33 **HURLEY, Frank (1885–1962)**

'Haunt of the Wild Duck' [Northern Territory, Australia, 1914]. A vintage green-toned carbon print.

The photograph comes from the whirlwind 6,000-mile trip he made with fellow-adventurer Francis Birtles through northern Australia from mid-April to the end of July 1914.

Provenance: from the personal collection of Sir Douglas Mawson, and by descent. **\$6500**





34 Approximately 90 late nineteenth-century hand-coloured albumen paper photographs of Japan. The material ranges from standard fare (iconic structures, picturesque landscapes, exotic costumes) to most interesting and unusual street-level documentary images.

These large-format prints (on average 205 × 265 mm) have never been mounted, and judging by the freshness of the extensive handcolouring, they have barely seen the light of day. Each one is now individually housed in a Mylar sleeve with an acid-free card support. **\$5500**





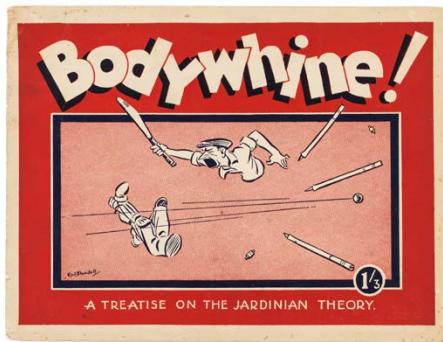
35 An Edwardian photograph by McNeill of Adelaide of the staff of a butcher's shop (possibly in Woodside in the Adelaide Hills); one of the butchers is of Indian or Afghan descent. **\$1100**



36 A genuine billycart, this one a deluxe four-goat-powered model with two unlikely lads for passengers ... **\$1100**



37 Nine full-plate photographs of the Stonyfell Quarry and adjacent vineyards in the Adelaide foothills, circa 1915. **\$1100**



38 BRANSON, V.M.

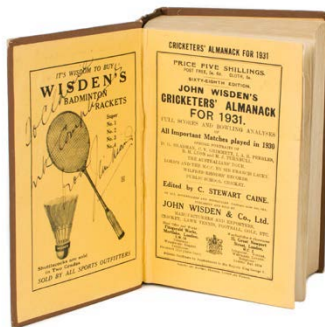
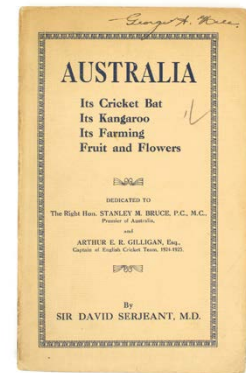
Bodywhine. A Treatise on the Jardinian Theory. Cartoons by R.W. Blundell
Adelaide, Rigby, 1933.

'The Book has been written for the new regime of cricket; the batter, bruise and bust cricket, which has been thrust upon us.' With the contemporary ownership details of a young Jeff Pash, then aged about 17. A few years later, in 1939, he was awarded the Magarey Medal as the 'Fairest and Most Brilliant' player in the South Australian National Football League. **\$1100**

39 SERJEANT, Sir David

Australia. Its Cricket Bat, Its Kangaroo, Its Farming, Fruit and Flowers
London, Printed in Great Britain by King & Jarrett Limited, [1923].

A rare variant of *Australia – Its Cricket Bat, Its Kangaroo, Its Field for Emigration*, with a presentation inscription from the author (an English-born cricketer who played two first-class cricket matches in Australia for Victoria), and the ownership signature of bodyline umpire George A. Hele. **\$1350**



40 Wisden's Cricketers' Almanack for 1931

A fine copy in the original cloth, from the private collection of Clarrie Grimmett, who, with Don Bradman, was one of Wisden's 'Five Cricketers of the Year' featured in this volume. **\$1000**

- 41 A fine photograph of a First World War-vintage biplane backlit by the sun setting behind clouds – possibly a military Bristol F.2B off the South Australian coast in 1920.

The name of the original owner of this framed photograph, with a contemporary Adelaide framer's label, was Butler. Tantalisingly, the pioneering aviator Captain Harry Butler (1889–1924) was very active in Adelaide at the time. **\$1100**



- 42 A collection of vintage photographs taken on active service by Warrant Officer (later Lieutenant) **Edward James Shalless**, a member of the 1st Royal Australian Navy Bridging Train.

This very small and relatively unknown unit, formed in February 1915, was diverted to Gallipoli and put under the control of the British Army. On 7 August, during the August Offensive, the Bridging Train went ashore at Suvla Bay and built a number of essential piers. The unit remained at Gallipoli until the final evacuation on 18 December; it was based in Egypt throughout 1916, before being disbanded in early 1917. WO Shalless joined the 4th Pioneer Battalion in March 1916.

These 54 images (47 of them captioned in detail), some printed ephemera, and a hand-made Xmas card (from 'My Dug Out, Suvla Bay, Gallipoli, 17-11-15'), sent to his wife and son, are a very rare record of the activities of the 1st RANBT. **\$3500**



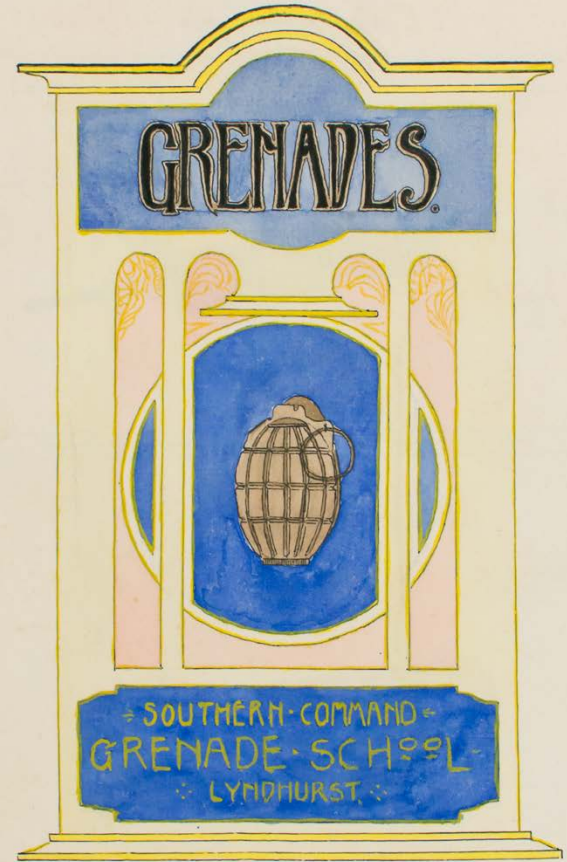
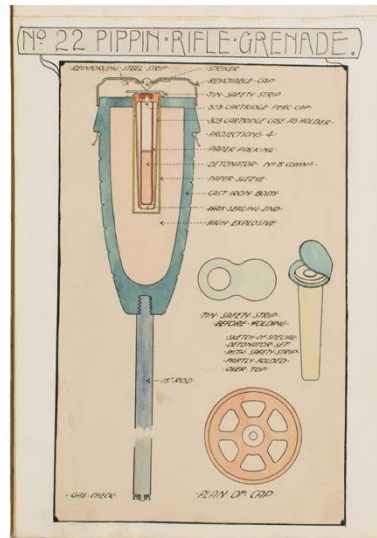
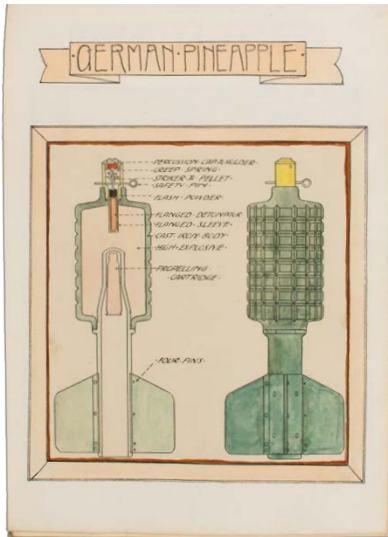


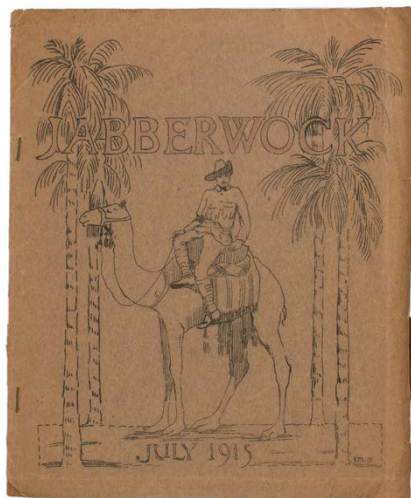
43 An impressive group of a dozen letters relating to 201 Private (later Lieutenant) **Nigel Fletcher Wastell MC**, 9th Light Horse Regiment, a veteran of the Gallipoli and Middle East Campaigns.

There are four lengthy and very frank letters from him at Gallipoli [sic], July-October 1915; two others, from August 1916 and September 1918, graphically describe his being wounded in action. The machine-gun bullet removed from him on the second occasion (for which he was awarded the Military Cross) is included with the correspondence. **\$5500**

44 A sketchbook containing detailed pen and ink drawings of grenades, superbly finished in watercolour, by 6292 Corporal **Arthur Balshaw Jones** (2nd VTB, First AIF) at the Southern Command Bombing School, Lyndhurst, England in May 1917.

Most of the eighteen illustrations are highly-detailed plates of thirteen different grenades, including the Mills Hand Grenade; the Hales Rifle Percussion Grenade; the Mills, Pippin, and Sangster Rifle Grenades; and various German equivalents – two Rifle Grenades, the Egg Hand Grenade, the Stick-Handle Hand Grenade and the Pineapple. **\$2200**





45 **PARSONS, Alice Mary (and others)**

Jabberwock, July 1915

Strathfield, A.M. Parsons, 1915.

'This little paper is, with kind assistance, the loving effort of the "Old Girls" of a small school. May it do its part on Australia Day. A.M. Parsons, Wooroonook, Strathfield.'

A very rare mimeographed patriotic souvenir with numerous illustrations (three hand-coloured). **\$550**

46 The identity tag or pass of one Richard Green, a prisoner of war of the Japanese during the Second World War.

The right-hand column of printed text can be translated as 'Enemy released under oath'; the name 'Richard Green' on the left-hand side, and the number '56' at the bottom, have been added by hand in black ink.

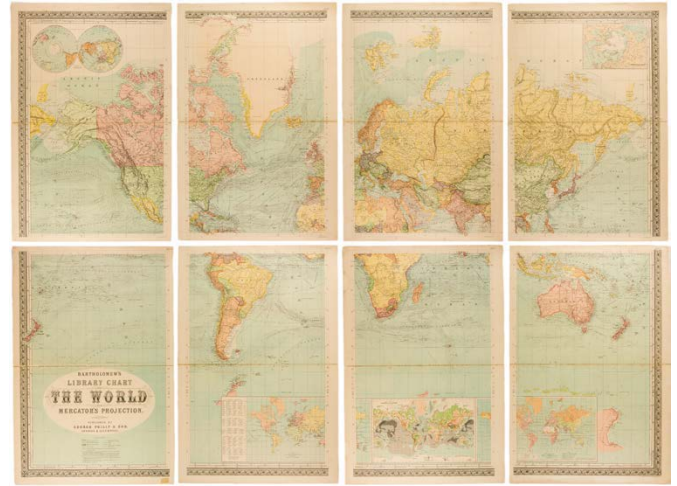
Our research has discovered at least three Richard Greens who were interned by the Japanese – an Australian (NX73681 Private Richard Harold Green, 2/19th Battalion, who was in Changi Prison), and two Americans (one a Captain and one a civilian, both interned in the Philippines). **\$3500**



47 *Bartholomew's Library Chart of the World on Mercator's Projection*

London, George Philip & Son, [late 1870s].

A very large map (1420 × 1880 mm) of the world in eight sheets, separate and unmounted, as issued – and very rare thus. There are four inset maps in the bottom half: the two hemispheres; winds; heights and depths; and natural productions. **\$1750**



48 **JERVIS, Major Thomas Best**

The Crimea or Crimea Peninsula ... Reduced from the Original Russian Military Map constructed under the direction of Major General Mukhin

London, [Her Majesty's Stationery Office], September 1854.

A large linen-mounted cased map. This is a half-scale reduction, printed on two sheets, of a larger map in ten sheets adapted and translated by Major Jervis from a Russian military map of the Crimean Peninsula. **\$1500**

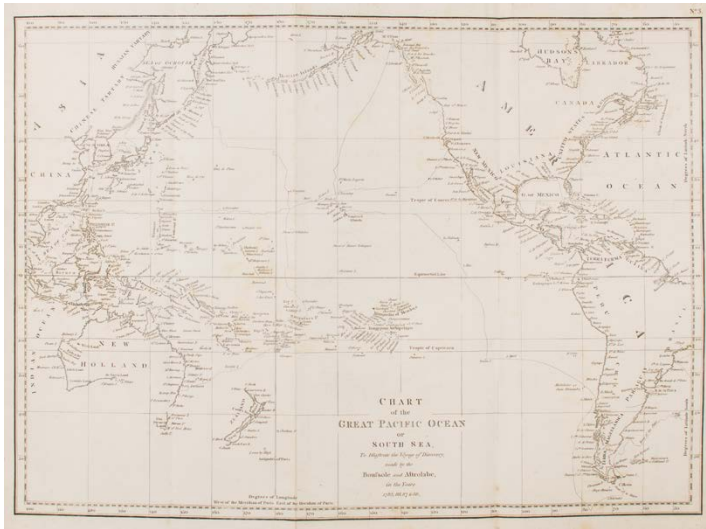


49 **DAMPIER, Guillaume [William]**

Nouveau Voyage autour du Monde ...

Amsterdam, Chez la Veuve de Paul Marret, 1711–15.

A scarce early collected French edition of Dampier's voyages in attractive original condition. **\$3500**



50 **LA PEROUSE, Jean-François de Galaup, Comte de**

Charts and Plates to La Pérouse's Voyage

[London], G.G. and J. Robinson, [1799].

The scarce atlas published to accompany the preferred English edition of the official account of the voyage, with 40 engraved plates and 29 engraved maps. **\$6000**

- 51 A bound volume of Geological Surveys, with the armorial bookplate of Reverend **Julian Edmund Tenison Woods** (1832–1889), Catholic priest, educationist and scientist.

These Parliamentary Papers – ten from New South Wales (1851–53), thirteen from Victoria (1853–64/5) – contain many large folding maps and profiles (some extensively hand-coloured). **\$6500**

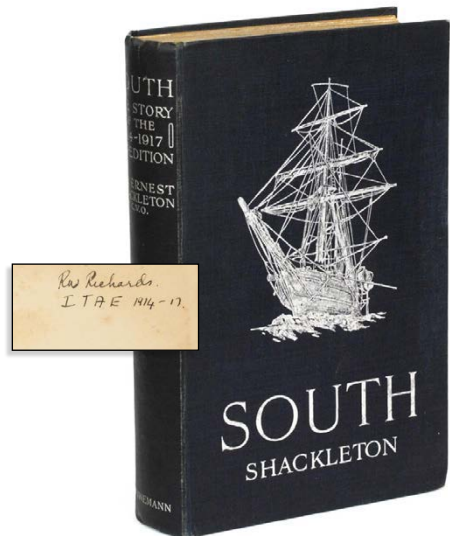


- 52 **SHACKLETON, Ernest**

South. The Story of Shackleton's Last Expedition, 1914–1917

London, Heinemann, 1919 [first impression].

Provenance: from the personal collection of **Richard Walter Richards**, one of the Ross Sea Shore Party, with his contemporary ownership details on the front flyleaf: 'R W Richards ITAE 1914–17'. **\$15,000**

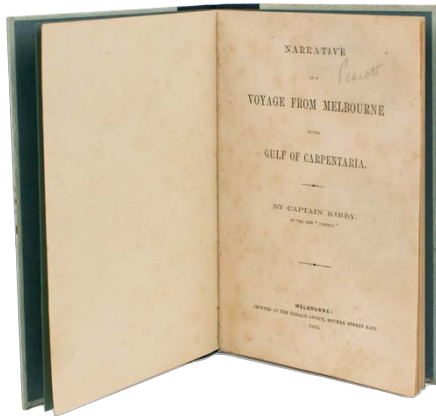




53 **FOSTER, Thomas**

Review of the Labours of Several Explorers of Australia ... also, the Narrative of Mr. John King, Sole Survivor of the Burke and Wills Expedition
Melbourne, Clarson, Shallard & Co., 1863.

The only edition, and rare. 'Although Foster's 16-page pamphlet glances at the work of earlier explorers it is principally of interest for its connection with the Burke and Wills Expedition ... of particular note [is the] wood engraving depicting Burke's Grave on Cooper's Creek ... after a sketch by Alfred William Howitt, who not only led the expedition which rescued King, but also led the expedition which returned the remains of Burke and Wills to Melbourne' (Wantrup). **\$3500**



54 **KIRBY, Captain J.**

Narrative of a Voyage from Melbourne to the Gulf of Carpentaria
Melbourne, Printed at the *Herald* Office, 1862.

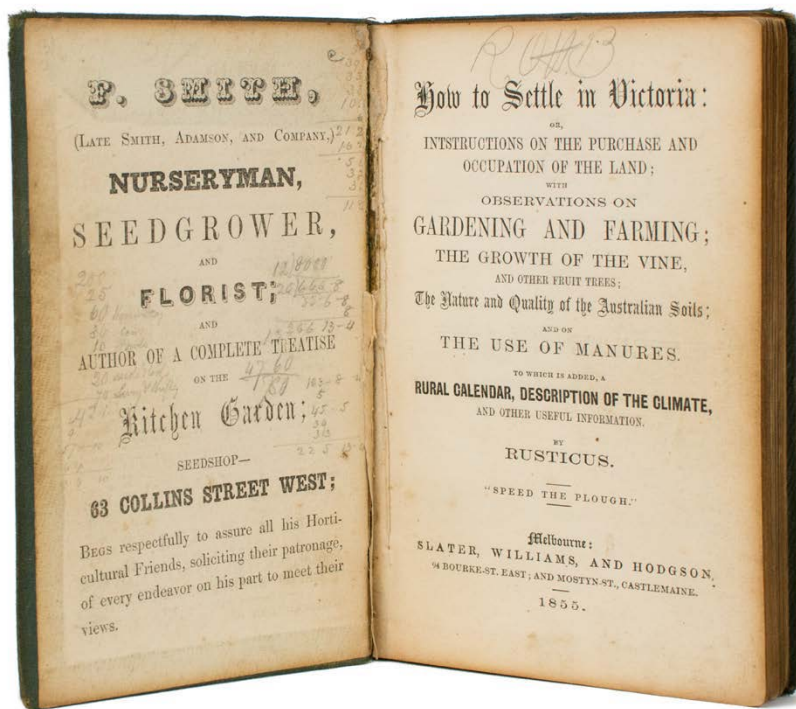
Kirby was captain of the brig *Firefly*, chartered by the Government of Victoria to carry William Landsborough and his party, part of the relief expedition that left Brisbane in August 1861 in search of Burke and Wills. The *Firefly* encountered bad weather and was wrecked off Sir Charles Hardy's Island; this very rare pamphlet contains Kirby's justification of his actions. **\$11,000**

55 'Rusticus' [William Snell CHANCY]

How to Settle in Victoria ...

Melbourne, Slater, Williams, and Hodgson, 1855.

Provenance: **Robert O'Hara Burke**, with his full initials (ROHB) written in pencil at the head of the title page. An extraordinary artefact, perhaps ill-advisedly not taken on his expedition ... **\$15,000**

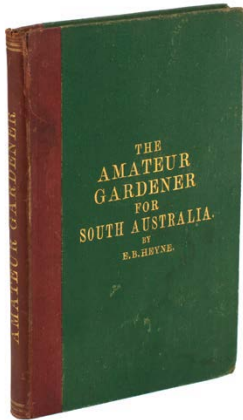




56 **MUELLER, Baron Ferdinand von (1825-1896)**

A bound volume containing 18 pamphlets of botanical interest by Mueller, with eight of them inscribed or signed; they range in date from 1853 to the mid-1890s.

The material was assembled by Edward Edgar Pescott (1872-1954), Australian horticulturalist, naturalist and author, whose 1922 pamphlet, *Notes on Mueller's Literary Works* is included (along with Knapp's 1877 biographical sketch and bibliography). The earliest pamphlet (*Breviarium plantarum Ducatus Slesvicensis austro-occidentalis*) is perhaps more conspicuous by being one of the few non-Australian items Mueller ever published! The rarest item, at least according to Pescott's manuscript index, is *Fragmenta Phytographiae Australiae*, Volume XII, Part XCIV [1882] - 'Very few copies known - not more than half a dozen: the stock was burned at the Melbne Govt Printer's Establishment'. **\$3000**



57 **HEYNE, Ernst Bernhard**

The Amateur Gardener. Second Edition (greatly enlarged) of the Fruit, Flower, and Vegetable Garden

Adelaide, E.S Wigg and Sons, 1877.

A rarity: this is only the second copy we have seen in over 40 years. **\$1100**

58 **HOOKER, Joseph Dalton**

On the Flora of Australia, its Origin, Affinities, and Distribution; being an Introductory Essay to the Flora of Tasmania

London, Lovell Reeve, [November] 1859 (first separate edition).

A very crisp and bright copy in later half roan, complete with the half-title.

'The first important botanical work written by a supporter of the doctrine of evolution by natural selection' (Norman, often quoted, but not going nearly far enough in our opinion!).

A singular rarity, of the utmost importance. In the concluding paragraph of the postscript, unique to this edition, Hooker writes:

I would further observe here, to avoid ambiguity, that my friend Mr. Darwin's just completed work On the Origin of Species by Natural Selection [sic], from the perusal of much of which in MS. I have profited so largely, had not appeared during the printing of the Essay, or I should have largely quoted it.

Kew, November, 4, 1859

\$20,000

ON
THE FLORA OF AUSTRALIA,

ITS ORIGIN, AFFINITIES, AND DISTRIBUTION;

BEING AN

Introductory Essay

TO THE

FLORA OF TASMANIA.

BY

JOSEPH DALTON HOOKER, M.D., F.R.S., L.S., & G.S.;

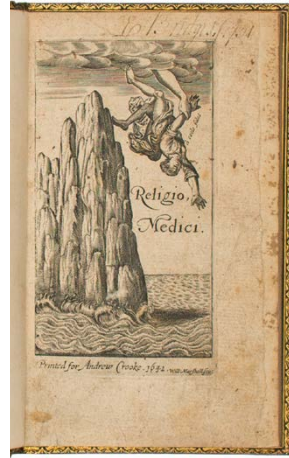
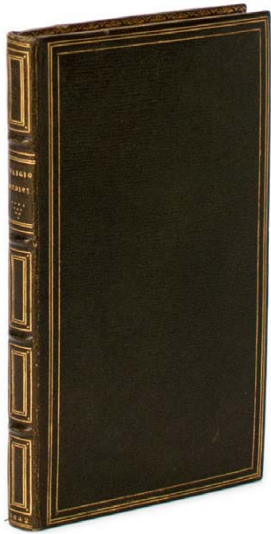
LATE BOTANIST TO THE ANTARCTIC EXPEDITION.

Reprinted from the Botany of the Antarctic Expedition, Part III, Flora of Tasmania, Vol. I.

LONDON:

LOVELL REEVE, HENRIETTA STREET, COVENT GARDEN.

1859.



59 **BROWNE, Thomas**

Religio Medici

London, Andrew Crooke, 1642.

The second unauthorised edition of this 'most famous work of English literature written by a physician' (Garrison-Morton). **\$5500**

60 **BROWNE, Thomas**

A True and Full Copy of that which was most imperfectly and surreptitiously printed before under the Name of Religio Medici [London], Andrew Crooke, 1645.

The third authorised edition, published in the same year as the second; in a clamshell box with the bookplate of George Frederick Birks, colonist with the ill-fated utopian settlement of New Australia, founded by William Lane in Paraguay. **\$3000**

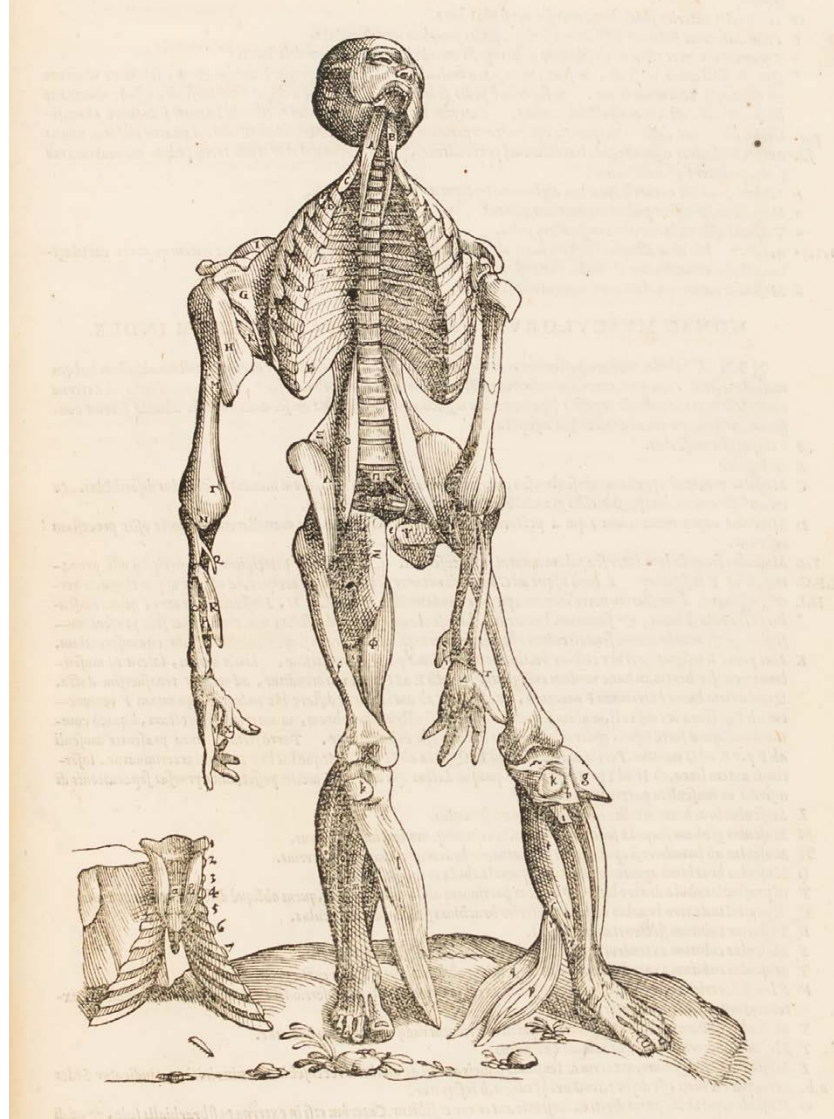


61 **VESALIUS, Andreas**

De Humani Corporis Fabrica Libri Septem

Venice, Franciscus Franciscis and Johann Criegher, 1568.

The first Italian edition and third folio edition of Vesalius' pioneering work on anatomy. The date 1567 on this title page is a misprint, and possibly unrecorded. **\$15,000**





Michael Treloar Antiquarian Booksellers